

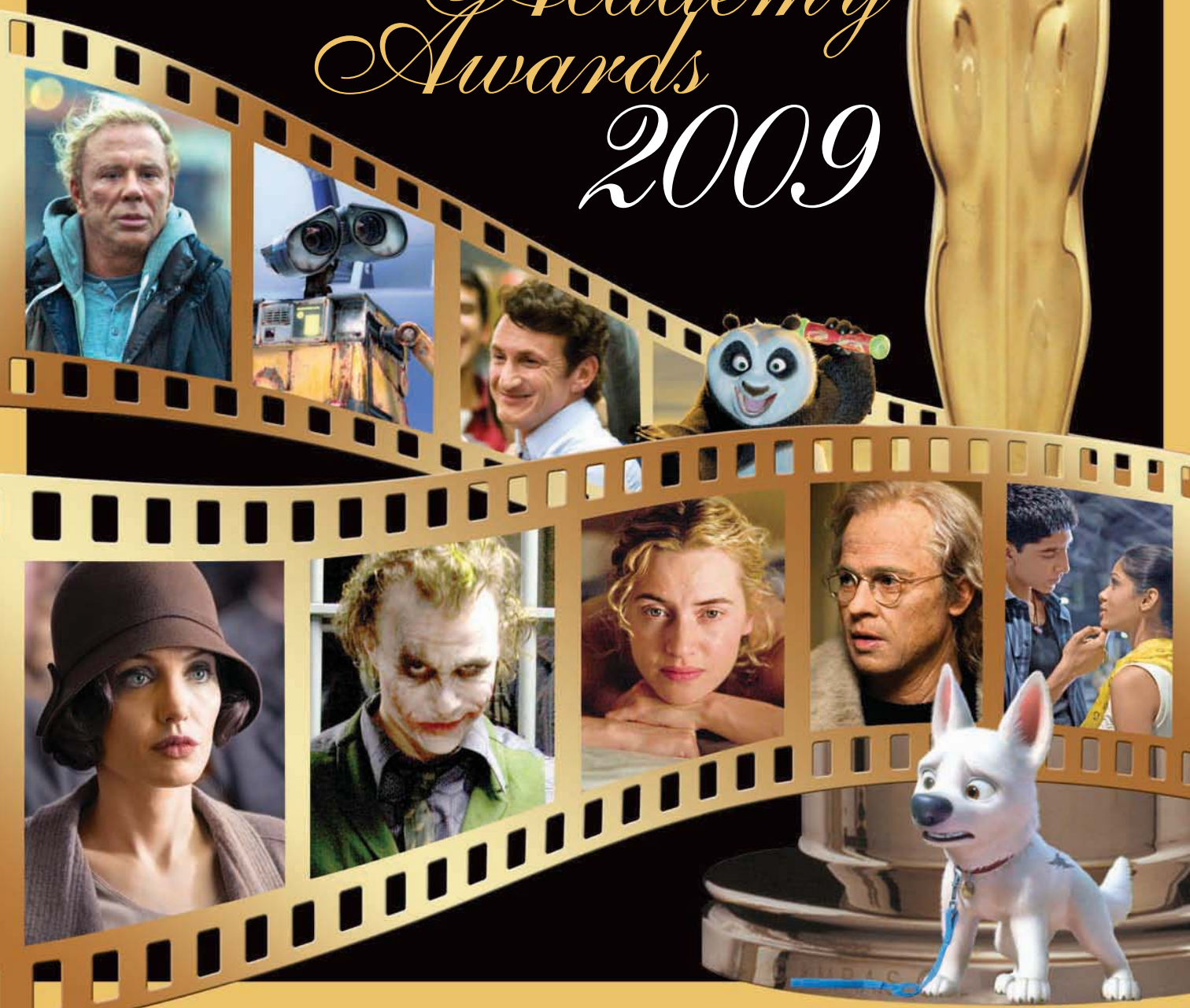
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*Academy Awards*  
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Best Actor



Best  
Animated  
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## INSIDE LOOK AT WATCHMEN

"The average movie audience has seen so many superhero movies and some of this stuff is hard to take seriously, but then *Watchmen* came along and took it to the next level by breaking all the rules."

Zack Snyder, director of the upcoming *Watchmen*

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**Watchmen 03.06.09** Go to [www.watchmenmovie.ca](http://www.watchmenmovie.ca)



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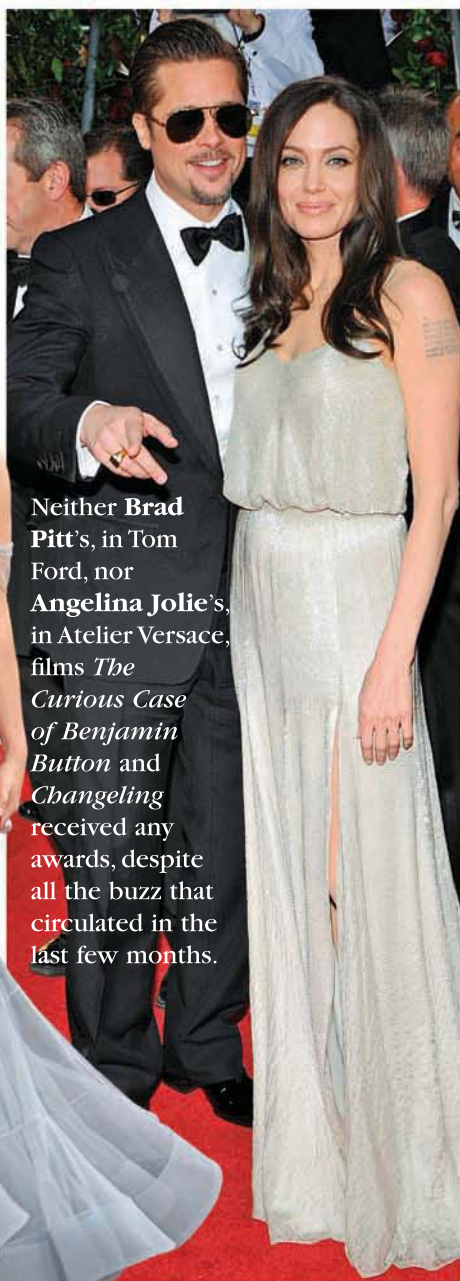
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# The Golden Globe Awards

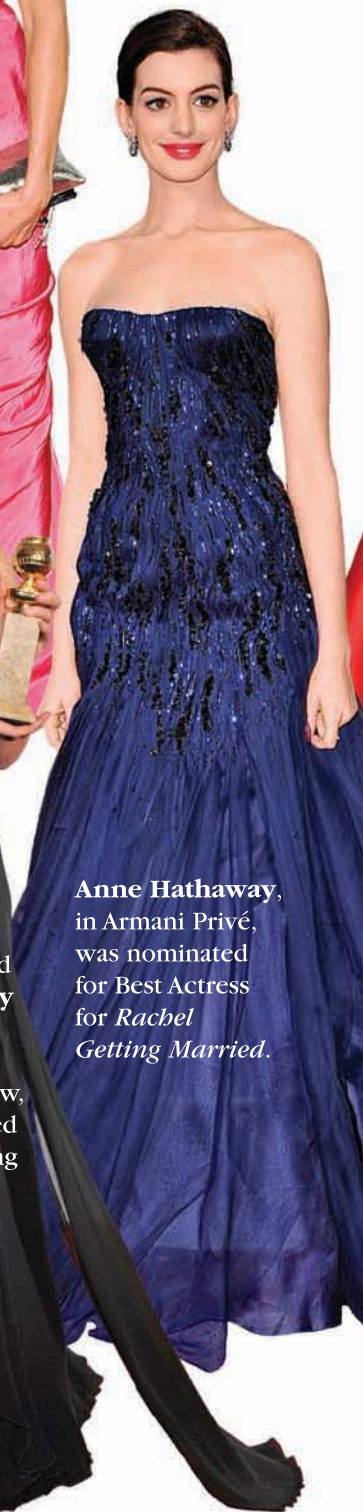
*The stars came out to honor the best in film and television at this year's 66th Annual Golden Globe Awards held at the Beverly Hilton Hotel.*

Sporting a new blonde 'do, the awards presenter and star of the upcoming *He's Just Not That Into You*, **Drew Barrymore**, stunned onlookers in a gray, Dior Haute Couture dress.



Neither **Brad Pitt's**, in Tom Ford, nor **Angelina Jolie's**, in Atelier Versace, in films *The Curious Case of Benjamin Button* and *Changeling* received any awards, despite all the buzz that circulated in the last few months.

**Cameron Diaz**, in Chanel Haute Couture, brought some bright color to a red carpet that was full of white and demure shades. Diaz lent her support as a presenter.



**Anne Hathaway**, in Armani Privé, was nominated for Best Actress for *Rachel Getting Married*.

*30 Rock* star and creator **Tina Fey** took home the award for Best Actress. The show, which has gained popularity during awards season, was just picked up by NBC for another season.





*Desperate Housewives'* **Eva Longoria** showed her curves in a red Reem Acra gown.



**Colin Farrell** took home the Golden Globe for Best Actor in a Motion Picture—Musical Or Comedy for *In Bruges*.



Presenter **Jennifer Lopez** looked like an award herself! Lopez's gold dress by Marchesa wowed critics.



*The Spirit's* **Eva Mendes**, who wore a stunning Christian Dior gown with Van Cleef & Arpels jewels, was a presenter during the show.



British import **Sally Hawkins** gave an emotional speech when she won Best Actress in a Motion Picture—Musical Or Comedy for *Happy-Go-Lucky*.

**January Jones** looked gorgeous in a peacock blue Versace dress. Her show, *Mad Men*, won Best Television Series—Drama.



**Tom Cruise**, nominated for Best Supporting Actor for his role in *Tropic Thunder*, brought his mom as his date.

Photos: KeystoneCanada



## The Curious Case Of Benjamin Button

The curious part of this movie comes from the unusual premise—we get to watch Brad Pitt age backwards. But it's the humanity and emotion of director David Fincher's moviemaking that makes this film Oscar-worthy. So much so, that it's garnered 13 nods in total. There are big, epic moments, tear-jerking moments and tender moments between Pitt, Cate Blanchett and Taraji P. Henson, who plays his mother, that are unforgettable. And even before it was released in theaters, *Benjamin Button* was always a presumptive Oscar front-runner for its unique story.



## Slumdog Millionaire\*

This movie has benefited from considerable buzz—and it's well deserved. *Slumdog*, which has garnered a total of ten nods, is a brilliant movie of extremes—beauty (in its cinematography and leading actors) and ugliness (India's desperate poverty), oppression (the slavery of children) and freedom (the film's triumphant climax). Director Danny Boyle (Best Director, Golden Globes) manages to find joy and humor in some of the movie's bleakest moments. A true underdog (it almost went straight to video), but the kind that you'd love to see take the big prize. The film's Best Picture victory at the Golden Globes will help this dog's chances.





## Milk

One of the frontrunners in this race, a victory for *Milk* could be the equivalent of Hollywood thumbing its collective noses at California's Proposition 8 (which recently banned gay marriage). Yet as much as *Milk* is a statement, it's also great entertainment as Sean Penn, James Franco and Josh Brolin tell the tragic story of California's first openly gay elected official, Harvey Milk. A movie that was 20 years in the making, it was a daunting labor of love for director Gus Van Sant. "I just think the responsibility of making this movie—of representing an entire generation of gay men in the '70s—was scary."



Benjamin Button

34%

Slumdog Millionaire

29%

Milk

17%

Frost/Nixon

15%

The Reader

5%



\*Golden Globe winner

➔ Click on **Star Interviews** for interviews with Taraji P. Henson (*Benjamin Button*), Dev Patel (*Slumdog Millionaire*), Ron Howard, Frank Langella (*Frost/Nixon*) and James Franco, Emile Hirsch (*Milk*) at **tribute.ca**



## Frost/Nixon

This is the kind of movie the Academy loves—a true story (with some liberties taken for dramatic effect), complete with two powerhouse performances by its lead actors, who reprised their stage roles for the screen. Michael Sheen actually stalked the real David Frost for a few days (snapping pictures from all angles) just to get into character, and Frank Langella positively morphs into Richard Nixon. As director Ron Howard recently said, "It was a real cinematic challenge to bring the play to the screen, and yet audiences are responding to it and telling us that we did a very good job." As the Academy adores real-life stories told on the big screen, *Frost/Nixon* stands a good chance.

## The Reader

The serious nature of this film, and its strong Holocaust storyline, had everyone buzzing from the get-go—so much so that its main star, Kate Winslet, has snagged a Golden Globe for Best Supporting Actress and an Oscar nom. Based on the novel by Bernard Schlink, the film tells the story of a young boy who has an affair with a woman twice his age, Hanna Schmitz (Winslet), who suddenly disappears out of his life. As a lawyer, he sees her again, fragile and unwilling to defend herself, on trial for Nazi war crimes. It's filled with secrets, compassion and horrifying tales—the stuff that certainly pushes the buttons in the best of us, including the members of the Academy.

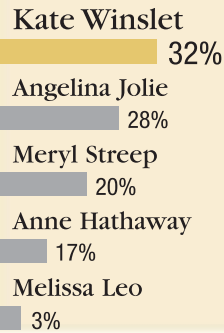
—Tom Jokic





**Kate Winslet**  
*The Reader*

Playing strong women is something Kate Winslet is used to doing with her eyes shut. Her sixth career nomination is for her portrayal of Hanna Schmitz in *The Reader*. As a train ticket-taker, she is a cold and repressed thirty-something who seduces a teenager nearly half her age, then disappears, only to reappear years later on trial for a Nazi war crime. Winslet's ability to evoke compassion for her character emphasizes why she is an actress of great range, and having just won the Golden Globe for Best Actress, she is the favorite in this race.



➔ Click on **Star Interviews** for an interview with Anne Hathaway at **tribute.ca**



**Angelina Jolie**  
*Changeling*

Playing a mother who's lost her son was certainly one of the most challenging roles Jolie has faced. The talented Oscar-winning actress can easily slip into a variety of roles—from action hero to crazy mental patient to grieving mother, which was the beauty of this part for Jolie, whose acting range was clearly defined in this part. As Christine Collins, a single parent whose nine-year-old son vanishes into thin air in 1920s L.A., Jolie is once again gunning for an Oscar. But may be passed over for Winslet this year.



**Meryl Streep**  
*Doubt*

Can Meryl Streep do no wrong? It's always a given no matter what film she's in that award buzz is sure to follow. In *Doubt*, she plays a nun, Sister Aloysius Beauvier, who leads a prosecution against a priest at her school whom she believes has abused a black student. Given the fact that Streep has already garnered a whopping 23 Golden Globe nods (with six wins) and 14 previous Oscar nods (having won two of them) in her long career, the Academy may choose to honor someone new come Oscar night.



**Anne Hathaway**  
*Rachel Getting Married*

If anyone had any doubt that Anne Hathaway was a serious actress, her performance in *Rachel Getting Married* will prove them dead wrong. Her role as Kym, a young woman straight out of rehab, is completely stripped down to bare bones, and you forget that it's actually Hathaway having to fight her way through the pains of a dysfunctional family. After getting a Golden Globe nod and a Critics' Choice award for Best Actress, Hathaway may stand a good chance against Winslet and Streep in this category.



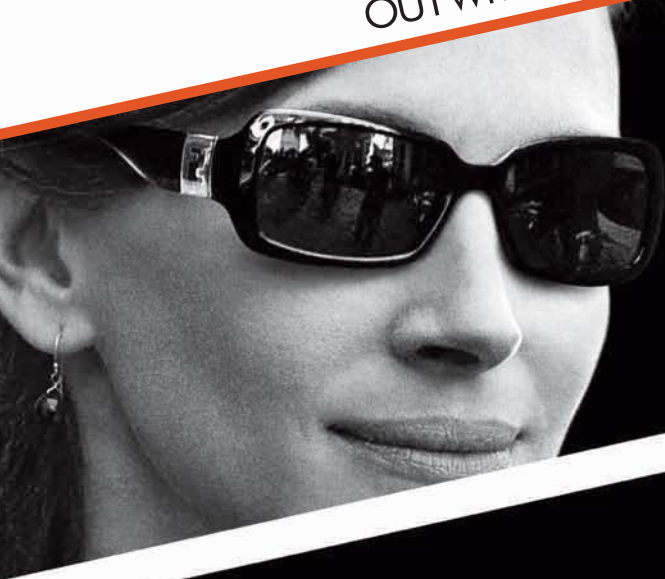
**Melissa Leo**  
*Frozen River*

Melissa Leo is an under-the-radar actress who has hit the Hollywood button with what could be the role of her lifetime. Her performance as a mother of two young sons living in upstate New York who becomes so desperate for money that she gets involved in transporting illegal aliens across the border from Canada into the United States, is one that has earned her many accolades. Although she gives an amazing performance, Leo may be passed over but certainly not forgotten.

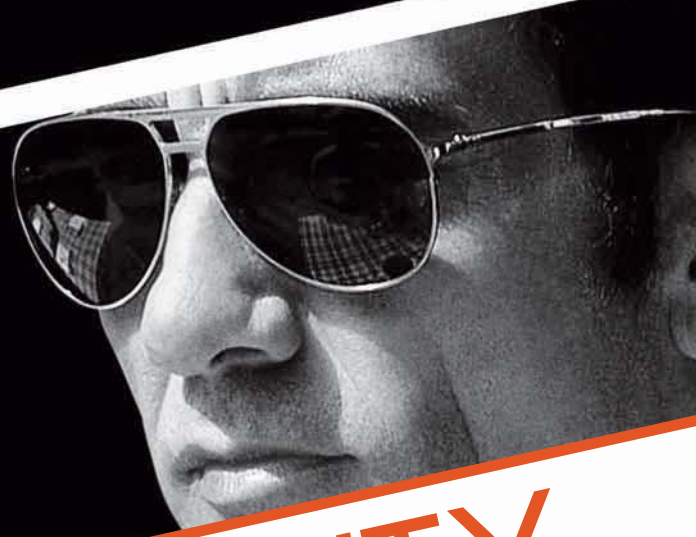
—Toni-Marie Ippolito



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# best actress

in a supporting role



## Marisa Tomei

*The Wrestler*

It's been 15 years since Marisa Tomei won the Oscar for her role in *My Cousin Vinny*, but the dry spell may be over with her portrayal of the stripper and love interest for a washed-up wrestler. As Cassidy, she is a performer, an expert at faking a persona her customers desperately want to believe is real, and throughout the movie, Tomei is entirely believable. Few other actresses could pull off such a daring role (complete with nudity) so convincingly, but 44-year-old Tomei does so with ease, revealing her flair for portraying gritty, hard-edged characters with heart.

## tribute.ca user picks:

- Marisa Tomei 26%
- Amy Adams 24%
- Penélope Cruz 23%
- Taraji P. Henson 9%
- Viola Davis 6%



Click on **Star Interviews** for an interview with Taraji P. Henson at **tribute.ca**



## Amy Adams

*Doubt*

Best known for her sweet and sunny roles in such movies as *Enchanted*, *Charlie Wilson's War* and *Junebug* (her first Oscar nod), Adams seems the perfect fit for the portrayal of a naïve nun in *Doubt*. But in this dark film, Adams shows her true depth, as her character becomes caught in the middle

of a war of truth, lies and vengeance and she evolves from meek and innocent into a fiercely intelligent mediator—all the while maintaining an understated yet effective presence on the screen.



## Taraji P. Henson

*The Curious Case of Benjamin Button*

In the highly anticipated and much-loved film that combines the megawatt star power of Cate Blanchett and Brad Pitt, it's Taraji P. Henson who steals our hearts as Queenie. We also know that the Academy loves actors who age onscreen, and Henson's ability to age more than 50 years

in the film truly makes an emotional impact. But the fact that you lose yourself in her character as Brad Pitt's mother the minute she's onscreen, just as much as you do with Pitt's Benjamin, is what makes her performance Oscar-worthy.



## Penélope Cruz

*Vicky Cristina Barcelona*

As the tempestuous ex-wife of Juan Antonio (who's sexually entangled with two American women on vacation), Cruz is a mesmerizing scene-stealer. Sexy and smoldering, she's the classic screen siren, but her ability to switch effortlessly between Spanish and English throughout the film while displaying

bouts of wit, unbridled passion and despair makes her a strong contender in this category. Although she has only one previous Oscar nod (for 2006's *Volter*), she has Woody Allen behind her: he wrote the role especially for Cruz, which critics are touting as her best to date.



## Viola Davis

*Doubt*

If Viola Davis wins an Oscar for her role as the mother of an altar boy who may or may not have been sexually molested, it could be one of the shortest onscreen performances to ever win. (Yes, you can be in just one or two scenes, earn a nod and win. Think Judi Dench in *Shakespeare in Love*.) But in

her single scene, Davis is not only able to hold her own against Meryl Streep, but also somehow convey the entirety of her character's life—that of a struggling mother—in a mere, unforgettable ten minutes that will stay with moviegoers for years.

—Chantel Simmons





### Brad Pitt

*The Curious Case of Benjamin Button*

Brad Pitt's performance in the title role has been praised for his ability to inhabit a character who ages backwards from 86 years old to birth. Pitt believes that the role gave him a sense of mortality that has actually helped his marriage. "Angie and I do not fight anymore," he told *Rolling Stone*. "This thing is fragile, and there's a ticking clock on it." But there hasn't been a lot of momentum heading in Pitt's direction this season, so we expect the Academy will not be hitting the Pitt "button" on Oscar night.

Brad Pitt

40%

Micky Rourke\*

28%

Sean Penn

18%

Frank Langella

11%

Richard Jenkins

3%



\*Golden Globe winner

➔ Click on **Star Interviews** for an interview with Mickey Rourke at **tribute.ca**



### Mickey Rourke\*

*The Wrestler*

It's hard to reconcile the charming, intense Rourke from *9 1/2 Weeks* to the puffy-looking, tortured, presumably washed-up actor of today. He recently explained his inner torment: "There's still a little man inside me with an ax, but I try to keep the little (guy) down." Rourke's amazing comeback has taken an

ax to all the presumptions we've had about him for the past decade or so. The buzz about his performance as a washed-up wrestler who makes a daring comeback is deafening and a victory would be one of the feel-good stories of the year.



### Sean Penn

*Milk*

Sean Penn watched hours and hours of archival Harvey Milk footage until he could feel Milk's personality seep into his own. "There were challenges in this (role) that were exciting for me," Penn recently said. Raves for Penn's performance have been universal. But there are two things working against him: the fact that he's won an Oscar already (for *Mystic River*), and that his politics are seen as radical by the conservative Academy. But we're guessing that if Mickey Rourke doesn't win, Penn will be in the thick of things.

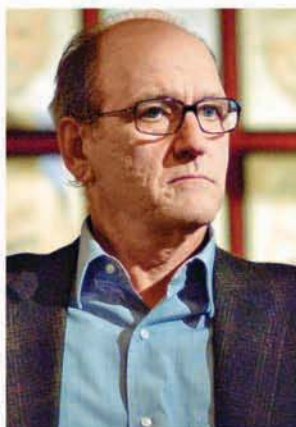


### Frank Langella

*Frost/Nixon*

If anyone totally nailed a character this year, it was Frank Langella. The 69-year-old actor played Richard Nixon on stage for almost two years before taking him to the big screen. The big reason is that he learned to love his character. "I think that I became so protective of him, I became so

compassionate towards him, so that every day I played him, I stopped thinking 'he,' I thought 'me.'" The critical raves and the goodwill towards a long-time veteran could bode well for Langella on Oscar night.



### Richard Jenkins

*The Visitor*

Sixty-year-old Richard Jenkins is one of those reliable character actors who brings dramatic weight and skill to every performance, but often doesn't get much attention. That has changed with Jenkins's moving turn about a rather boring professor who arrives at his New York apartment only to find a young immigrant couple living there. Jenkins, best known as the dead dad on *Six Feet Under*, is excellent, and the accolades will keep him in strong roles for years to come.

—Tom Jokic



# WATCHMEN

Set in an alternate 1985 America, when tensions between the US and the Soviet Union is high and the "Doomsday Clock" is set at five minutes to midnight, former superhero-turned-vigilante Rorschach discovers that one of his former colleagues has been murdered. As he investigates the murder he uncovers a plot that is intent on killing and discrediting all past and present superheroes.

As he reconnects with members of his former crime-fighting legion, including Nite Owl II, Silk Spectre II and Dr. Manhattan, they uncover a wide-ranging and disturbing conspiracy that not only links to their shared past but has catastrophic consequences for the future.

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MARKER BOOK PRODUCTIONS AND PARAMOUNT PICTURES PRESENT

# WATCHMEN





# WATCHMEN

CAST:

03.06.09

Jeffrey Dean Morgan  
(*Grey's Anatomy*) as  
The Comedian/Edward Blake

Jackie Earle Haley  
(*Little Children*) as  
Rorschach/Walter Kovacs

Matthew Goode  
(*Matchpoint*) as  
Ozymandias/Adrian Veidt

Patrick Wilson  
(*Hard Candy, Lakeview Terrace*)  
as Nite Owl II/Dan Dreiberg

Malin Akerman  
(*Heartbreak Kid*) as  
Silk Spectre II/  
Laurie Juspeczyk

Billy Crudup (*Almost Famous,*  
*Mission Impossible III*) as  
Dr. Manhattan/Jon Osterman

DIRECTOR: ZACK SNYDER

WRITERS: SCREENPLAY BY DAVID HAYTER AND ALEX TSE

BASED ON THE GRAPHIC NOVEL BY ALAN MOORE WITH ILLUSTRATIONS BY DAVE GIBBONS—PUBLISHED BY DC COMICS

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# best actor in a supporting role



## Heath Ledger\*

*The Dark Knight*

Heath Ledger's posthumous nod comes as no surprise. His performance as The Joker in *The Dark Knight* is one that will go down in history as being one of the greatest villain portrayals of all time. His dark and maniacal role as one of Batman's greatest rivals earns his second Oscar nom (his first was for *Brokeback Mountain* last year). With this amazing performance coupled with sentiment on his side, he is sure to be a shoo-in come Oscar night.

## tribute.ca user picks:

Heath Ledger

49%

Robert Downey Jr.

20%

Philip Seymour Hoffman

18%

Josh Brolin

9%

Michael Shannon

4%



\*Golden Globe winner

Click on **Star Interviews** for interviews at **tribute.ca**

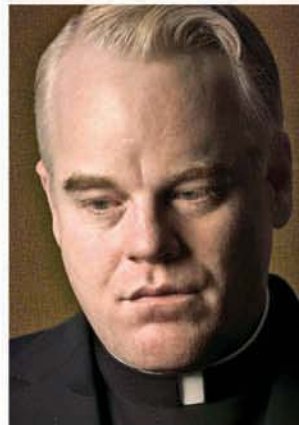


## Robert Downey Jr.

*Tropic Thunder*

Acting as a dude playing a dude disguised as another dude has sure been great for Robert Downey Jr.'s career. In *Tropic Thunder*, he plays the award-winning actor Kirk Lazarus, who seems to get too deep into his characters. True to life, you lose all sight of the fact that it's

actually Downey Jr. that's playing a black man. He's so good in the film that he steals every scene. Critics and film pundits say his performance may be the one that will rival Ledger's for top honors.



## Philip Seymour Hoffman

*Doubt*

Already an Oscar winner (he won for *Capote* in 2005), Philip Seymour Hoffman has proven he's one of the best out there. In *Doubt*, Hoffman plays a priest who is accused of behaving inappropriately towards a student. As he goes head to head with Oscar winner Meryl Streep, the film takes us to great suspenseful heights and excitement as to whether he did the deed or not. It's a tough, competitive category, but Hoffman's performance is the stuff Oscars are made of.

ner Meryl Streep, the film takes us to great suspenseful heights and excitement as to whether he did the deed or not. It's a tough, competitive category, but Hoffman's performance is the stuff Oscars are made of.



## Josh Brolin

*Milk*

Josh Brolin is continuing his successful acting run. With a resumé of seven films in two years, one can safely say that Brolin has finally entered Hollywood's A-list club. Brolin continues to choose juicy roles, and in *Milk* he plays Sean Penn's nemesis Dan White, a San

Francisco supervisor who turns to senseless violence when his political career starts going down the tubes. After winning many critics' choice awards this season, Brolin's chances are high.



## Michael Shannon

*Revolutionary Road*

Michael Shannon may have had only two scenes in the film but they were nothing short of explosive. In *Revolutionary Road*, he plays John Givings, the mentally ill "without a filter" son of Kathy Bates' character who, during two visits to the Wheelers (played by Leo DiCaprio and Kate Winslet), challenges their views on defying social convention. Shannon's character confronts the Wheelers in such a shocking way that it makes you to feel squeamish. His performance is nothing short of scene-stealing.

Shannon's character confronts the Wheelers in such a shocking way that it makes you to feel squeamish. His performance is nothing short of scene-stealing.

—Toni-Marie Ippolito

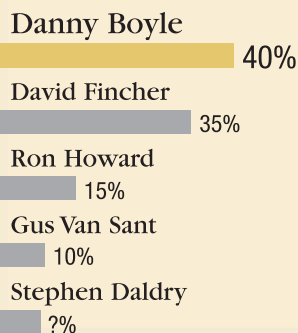


## Danny Boyle\*

*Slumdog Millionaire*

Danny Boyle's *Slumdog Millionaire* caught the attention of critics and audiences immediately, winning the People's Choice award at the Toronto Festival in 2008 and the Golden Globe for Best Picture and Best Director. The film packs the classic underdog story into the escalating tension of a game show involving a teen from the slums. "I think the film's popularity stems from people relating to this young man," said Boyle. "I mean, who doesn't want to win millions in a game show?"

## tribute.ca user picks:



\*Golden Globe winner

Click on **Star Interviews** for an interview with Danny Boyle and Ron Howard at **tribute.ca**

Photos: KeystoneCanada



## David Fincher

*The Curious Case of Benjamin Button*

David Fincher has outdone himself with *Benjamin Button*. Based on F. Scott Fitzgerald's short story, the film tells the story of Benjamin (Brad Pitt) who is born an old man and ages backwards. Pitt knew that he was in good hands when it came to telling this extraordinary

tale that clearly needed a unique eye. The cinematic beauty and stunning effects, as well as some powerhouse performances, may give David Fincher a well-deserved boost towards picking up his first directing Oscar.

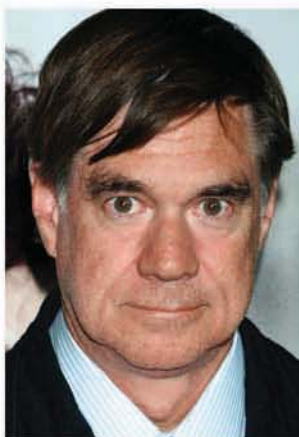


## Ron Howard

*Frost/Nixon*

Is there anything Ron Howard can't tackle? With *Frost/Nixon* not only did Howard turn a successful stage play into an engaging movie, he cast the two actors who brought the characters to life on stage to the big screen—Frank Langella as Nixon and Michael Sheen

as British talk show host David Frost. Howard's goal to make the movie more personal paid off. He managed to get brilliant performances from actors whom he knew would never let him down.



## Gus Van Sant

*Milk*

Although a thorough documentary had been made about gay activist Harvey Milk's life, director Gus Van Sant was determined to make sure mass moviegoing audiences should know him too. With Sean Penn on board to play the lead and a stellar supporting cast, Van Sant has told an emotional story, which has touched the masses. How does Van Sant feel about being back in the Oscar race with this movie for the first time since *Good Will Hunting*? "It's kind of cool, it's nice," he said.



## Stephen Daldry

*The Reader*

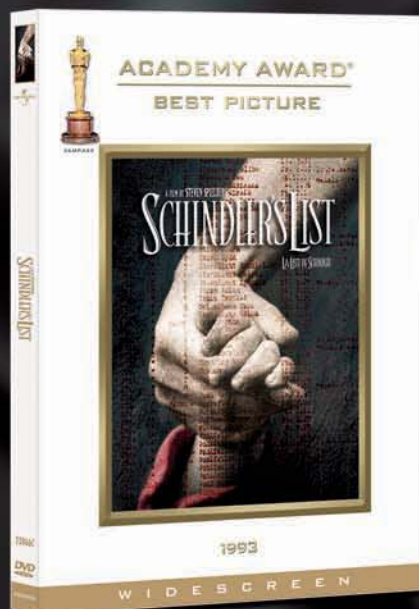
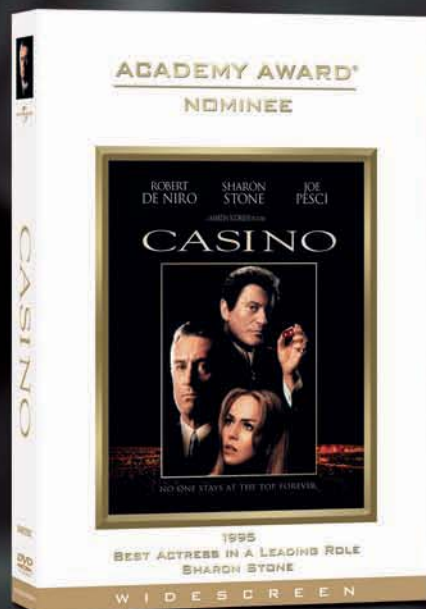
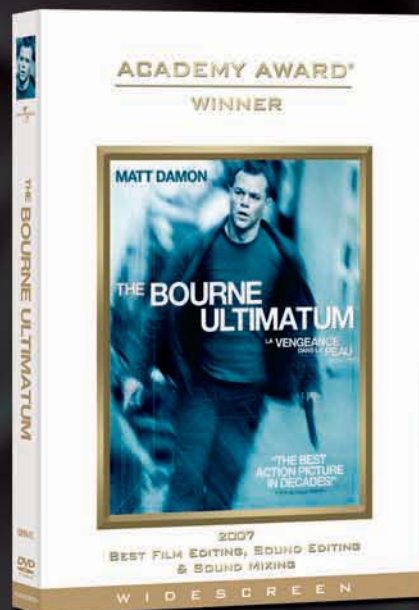
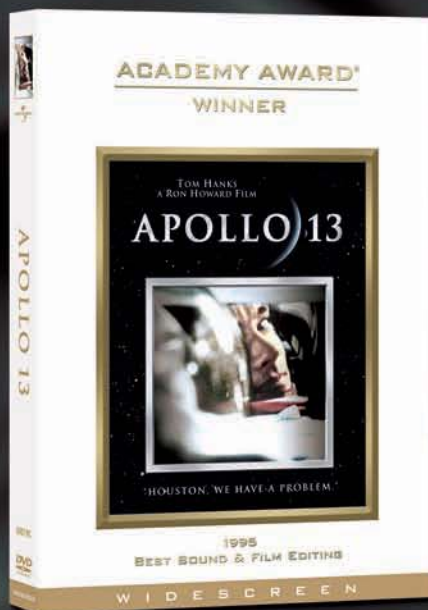
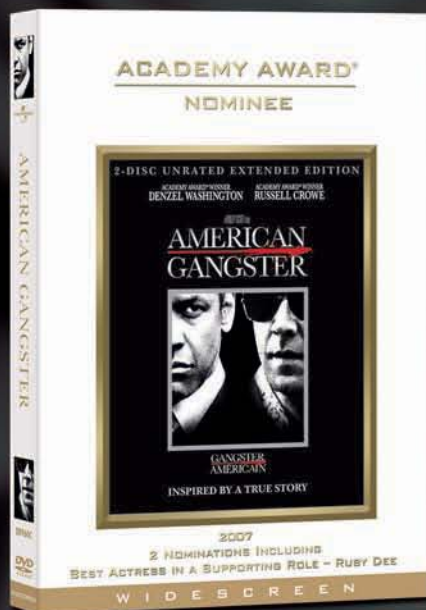
Director Stephen Daldry reunited with playwright David Hare (*The Hours*) to adapt Bernard Schlink's bestselling book *The Reader*, set in post-WWII Germany, involving a teen's first sexual experience with an older woman (Kate Winslet) harboring a horrifying secret from her past. While Daldry commands

strong performances from his cast, it's the subject matter that makes the film intriguing—a story that has gotten Daldry recognized for his fine direction.

—Bonnie Laufer-Krebs



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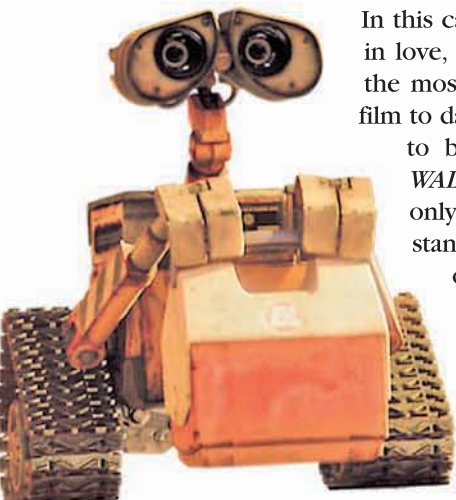


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## WALL-E\*



In this captivating tale of a lonely robot who falls in love, *WALL-E* may go down in history as both the most lovable character ever and Pixar's best film to date. Unlike many animated films that tend to be all about the celebrity guest voices, *WALL-E* features a virtually unknown cast, and only the last half hour of the film has any substantial dialogue (*WALL-E*'s voice is courtesy of Ben Burtt, who appropriately designed R2D2's voice). Pixar founding father Andrew Stanton's film is both a majestic ode to sci-fi movie-making history and a social commentary on the state of our future, giving it more depth than the typical animated flick and making it the frontrunner in this race.

## tribute.ca user picks:

WALL-E

45%

Kung Fu Panda

35%

Bolt

20%

\*Golden Globe winner



Click on **Star Interviews** for interviews with director Andrew Stanton, (*WALL-E*) Jack Black, Dustin Hoffman (*Kung Fu Panda*) and Mark Walton and Susi Essman (*Bolt*), at **tribute.ca**



## Kung Fu Panda

There's no denying that *Kung Fu Panda* is a feel-good crowd pleaser. The DreamWorks production is predictably innocent—a tale of a heartwarming underdog, his dreams, obstacles and lessons learned. It even has the all-star voice cast we've come to expect in animated films: Jack Black, Dustin Hoffman, Angelina Jolie, Lucy Liu and Jackie Chan. But thanks to directors John Stevenson (*Shrek*, *Madagascar*) and Mark Osborne, *Kung Fu Panda* manages to rise above the typical storybook tale by creating a martial-arts spoof that's infectious and inspiring. If pandas are the new penguins, *Kung Fu Panda* could be the surprise win.

## Bolt

In classic Disney style, *Bolt* is a feel-good story with a happy ending. This surprise hit tells the tale of a dog who grows up on a film set believing he has superpowers he really doesn't have. Simple and sweet, it's family-friendly fare, but it's also the epitome of storytelling—the ability to touch an audience without gimmicks or sermons. Although John Travolta and Miley Cyrus are among the cast, this isn't a film about the voices: it's a throwback to the classic Disney film, and this doggie flick, while an underdog, may come out on top.

—Chantel Simmons





# score sheet

## nominees

### Best Picture

- The Curious Case of Benjamin Button*
- Frost/Nixon*
- Milk*
- The Reader*
- Slumdog Millionaire*

### Best Director

- David Fincher, *The Curious Case of Benjamin Button*
- Ron Howard, *Frost/Nixon*
- Gus Van Sant, *Milk*
- Stephen Daldry, *The Reader*
- Danny Boyle, *Slumdog Millionaire*

### Best Actor

- Richard Jenkins, *The Visitor*
- Frank Langella, *Frost/Nixon*
- Sean Penn, *Milk*
- Brad Pitt, *The Curious Case of Benjamin Button*
- Mickey Rourke, *The Wrestler*

### Best Actress

- Anne Hathaway, *Rachel Getting Married*
- Angelina Jolie, *Changeling*
- Melissa Leo, *Frozen River*
- Meryl Streep, *Doubt*
- Kate Winslet, *The Reader*

### Best Supporting Actor

- Josh Brolin, *Milk*
- Robert Downey Jr., *Tropic Thunder*
- Philip Seymour Hoffman, *Doubt*
- Heath Ledger, *The Dark Knight*
- Michael Shannon, *Revolutionary Road*

### Best Supporting Actress

- Amy Adams, *Doubt*
- Penélope Cruz, *Vicky Cristina Barcelona*
- Viola Davis, *Doubt*

- Taraji P. Henson, *The Curious Case of Benjamin Button*
- Marisa Tomei, *The Wrestler*

### Animated Feature

- Bolt*
- Kung Fu Panda*
- WALL-E*

### Original Screenplay

- Frozen River*, Courtney Hunt
- Happy-Go-Lucky*, Mike Leigh
- In Bruges*, Martin McDonagh
- Milk*, Dustin Lance Black
- WALL-E*, Andrew Stanton

### Adapted Screenplay

- The Curious Case of Benjamin Button*, Eric Roth
- Doubt*, John Patrick Shanley
- Frost/Nixon*, Peter Morgan
- The Reader*, David Hare
- Slumdog Millionaire*, Simon Beaufoy

### Foreign Language Film

- The Baader Meinhof Complex*, Germany
- The Class*, France
- Departures*, Japan
- Revanche*, Austria
- Waltz with Bashir*, Israel

### Documentary Short Subject

- The Conscience of Nhem En*
- The Final Inch*
- Smile Pinki*
- The Witness - From the Balcony of Room 306*

### Documentary Feature

- The Betrayal (Nerakhoon)*
- Encounters at the End of the World*
- The Garden*
- Man on Wire*
- Trouble the Water*

### Film Editing

- The Curious Case of Benjamin Button*
- The Dark Knight*
- Frost/Nixon*
- Milk*
- Slumdog Millionaire*

### Art Direction

- Changeling*
- The Curious Case of Benjamin Button*
- The Dark Knight*
- The Duchess*
- Revolutionary Road*

### Cinematography

- Changeling*
- The Curious Case of Benjamin Button*
- The Dark Knight*
- The Reader*
- Slumdog Millionaire*

### Costume Design

- Australia*
- The Curious Case of Benjamin Button*
- The Duchess*
- Milk*
- Revolutionary Road*

### Visual Effects

- The Curious Case of Benjamin Button*
- The Dark Knight*
- Iron Man*

### Makeup

- The Curious Case of Benjamin Button*
- The Dark Knight*
- Hellboy II: The Golden Army*

### Sound Editing

- The Dark Knight*
- Iron Man*
- Slumdog Millionaire*
- WALL-E*
- Wanted*

### Sound Mixing

- The Curious Case of Benjamin Button*
- The Dark Knight*
- Slumdog Millionaire*
- WALL-E*
- Wanted*

### Original Score

- The Curious Case of Benjamin Button*, Alexandre Desplat
- Defiance*, James Newton Howard
- Milk*, Danny Elfman
- Slumdog Millionaire*, A.R. Rahman
- WALL-E*, Thomas Newman

### Original Song

- "Down to Earth" from *WALL-E*
- "Jai Ho" from *Slumdog Millionaire*
- "O Saya" from *Slumdog Millionaire*

### Short Film – Animated

- La Maison en Petits Cubes*
- Lavatory - Lovestory*
- Oktapodi*
- Presto*
- This Way Up*

### Short Film – Live Action

- Auf der Strecke (On the Line)*
- Manon on the Asphalt*
- New Boy*
- The Pig*
- Spielzeugland (Toyland)*



**S**cooping up awards and critical acclaim throughout awards season, *Slumdog Millionaire* has become a crowd favorite and the most successful underdog film in years. *Tribute's* Bonnie Laufer-Krebs talked to director Danny Boyle and the film's stars, Dev Patel and Freida Pinto, about what it was like to make the film that almost didn't reach movie screens.

## DANNY BOYLE

**This movie has been getting rave reviews right across the board. You must be so excited about the reception for it.**

**Boyle:** It's really fantastic actually, because to be absolutely honest, just before we came to the Toronto Film Festival [last year] we had lost our North American distributor. Then you get to a film festival like this and it is amazing what happens. It's been absolutely invaluable to the film and a few of my other films that I have had the privilege to debut here in Toronto.

***Slumdog Millionaire* is based on the novel *Q & A*. What caught your eye about this story?**

**Boyle:** It wasn't about the game show aspect. I actually read the script and saw that it was just a device that the underdog in the film uses to get what he wants. I just loved that underdog story where a boy from nowhere comes out on top. You have all the ancestry of India in it but it also represents the affluence and the extreme poverty—there is just so much going on.

**Your decision to cast Dev Patel in the lead was brilliant. How did you find him?**

**Boyle:** I wanted an ordinary-looking guy. My daughter, who is 17, said to me, "Why don't you look at the guy from [the U.K. show] *Skins*?" So I did and I met him and he was great. He was everything I wanted, really, because he's a very ordinary guy but he's got something very special about him. It was a big responsibility but I thought he was brilliant.



## DEV PATEL

**You are in most of the film; did you feel overwhelmed?**

**Patel:** I remember reading the script and thinking, "Wow, this character is about destiny, love and soulmates. How am I going to get this across?" So at the end of the day I just dug deep to find this guy. Danny was so instrumental and helpful in getting me to the point where he wanted the character to go.

**What did you take from working with Danny Boyle?**

**Patel:** It was an honor to work with someone of his caliber. He kicked my butt into shape. I remember being pretty clueless because I hadn't matured as an actor—the only thing I had done before that was school plays. Danny taught me so much, it was invaluable working on *Slumdog*. I don't know how I can ever repay him for taking a chance on me.

**What challenged you?**

**Patel:** The torture scenes were hard. I remember being so macho about doing them when I saw this rope hanging there. Danny told me to watch out because I could pop my shoulder and I told him to relax, I would be fine. So I got up there and tried to do a chin-up and realized that it was much harder than I ever imagined!

## FREIDA PINTO

**This is your very first feature film. How did you get the role?**

**Pinto:** I went for an audition but I wasn't hired right away. It went on for about six months before I actually got the part, and it was the most nerve-wracking time of my life. I had only done a bit of amateur acting and modeling, so you can imagine how thrilled I was when I found out I got the role.

**When you met Dev for the first time, how did you know it was going to work?**

**Pinto:** I remembering meeting Dev at my second-to-last audition; he had been signed on already for the film. When I met him he was such a warm and caring person, it wasn't hard to get to know him. We really did have instant chemistry, plus he is a very funny guy and always tried to make me laugh when we weren't shooting.

**Do you watch game shows?**

**Pinto:** I did watch the Indian version of *Who Wants to be a Millionaire* before we started shooting. It's exciting when someone is winning and you start to root for them. Everyone has a dream and if you start to win big money on a game show people feel connected to you and cheer you on. They like to live vicariously through that person, especially if you are the underdog.



# Red carpet beauty

Leading ladies know all about turning heads. And it starts with playing up your best features. Keep your hair healthy, and draw attention to flawless skin and sexy eyes. Here are some of our favorite red carpet ladies in their award-worthy winning looks.

—Denise Wild



**Kate Winslet** shows off sex appeal to the max with loose, blond curls and shimmering coral shades. Play up your hair's natural texture or create waves from scratch with a large-barrel curling iron and a flexible-hold hairspray.

**Try:**  
**Pantene Pro-V Blonde Expressions** shampoo and conditioner, \$9.99.  
**John Frieda Root Awakening Health Boosting Detangling Spray**, \$10.49.  
**MAC Mineralize Blush** in Earth to Earth, \$25.  
**Guerlain Khôl Kajal** in Black Fakhir, \$40.  
**Chanel Lèvres Scintillantes** gloss in Beige Guitare, \$30.

**Drew Barrymore** sports undeniable sweetness with minimal color and maximum glow. Show off your natural beauty with a mane that's hydrated and barely-there makeup.

**Try:**  
**Herbal Essences Hydralicious Self-Targeting Shampoo**, \$3.99, adds moisture to your hair exactly where it's needed.  
**CoverGirl Outlast Lipstain**, \$9.99, conditions your lips and lasts for hours.  
**Cover Girl Exact EyeLights mascara** in Black Gold, \$8.99, instantly brightens eyes.  
**CoverGirl TRUblend MicroMinerals Bronzer**, \$13.99.



**Anne Hathaway's** porcelain complexion is the perfect canvas for a fresh rose glow. Eyes sparkle when paired with a dazzling smile. Keep your pearly whites and your skin in tip-top form.

**Try:**  
**Rimmel London Lasting Finish Mineral Powder Foundation**, for flawless looking skin, \$8.99.  
**Benefit Love Your Look Lipstick** in Frenched, \$21.00.  
**Crest Whitestrips Advanced Seal**, \$49.99. (They stay put leaving no goop on teeth!)



# The Academy Awards are on their way! Test your knowledge of everything Oscar!

1. This film took top honors for Best Picture in 2008.

- a) *There Will Be Blood*
- b) *No Country For Old Men*
- c) *Atonement*

2. Marion Cotillard stunned the world for her Best Actress win in 2008 for playing this French woman:

- a) Fanny Chenal
- b) Coco Chanel
- c) Edith Piaf

3. This film won Best Animated Film in 2007.

- a) *Happy Feet*
- b) *Cars*
- c) *Monster House*

4. Which of these actresses has not won more than one Oscar?

- a) Halle Berry
- b) Meryl Streep
- c) Hilary Swank

5. This actress has been nominated six times in her career.

- a) Nicole Kidman
- b) Kate Winslet
- c) Cate Blanchett

6. Which of these actors has not hosted the Academy Awards?

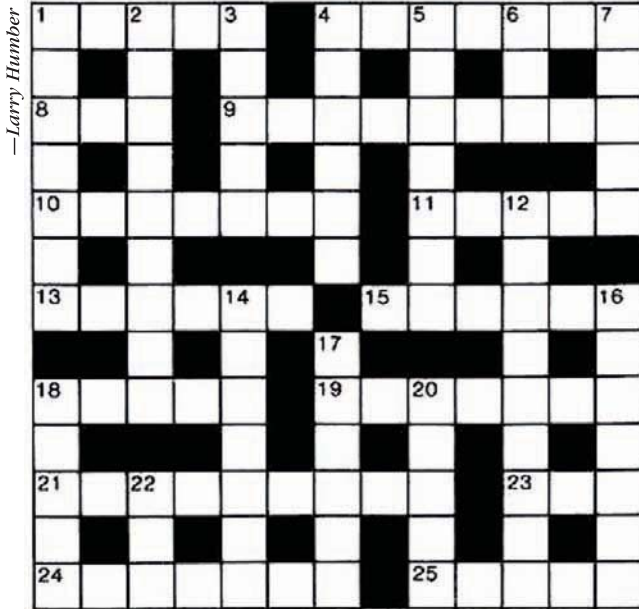
- a) Chris Rock
- b) Steve Martin
- c) Martin Short

## match them up

Match the actor with the film in which they gave their Oscar-winning performance.

- |                     |                               |
|---------------------|-------------------------------|
| 1. Russell Crowe    | a) <i>The Aviator</i>         |
| 2. Benicio Del Toro | b) <i>Shakespeare In Love</i> |
| 3. Cate Blanchett   | c) <i>Shine</i>               |
| 4. Gwyneth Paltrow  | d) <i>Traffic</i>             |
| 5. Geoffrey Rush    | e) <i>Gladiator</i>           |

## Tribute Crossword



—Larry Humber

“OSCAR TRIVIA”

### ACROSS

- |   |  |
|---|--|
| 1 Streeep of <i>Doubt</i>   | 11 <i>Vera</i> ___ director Mike Leigh returned with <i>Happy-Go-Lucky</i> in 2008                 |
| 4 He'll host the Oscars, and also co-stars with Nicole Kidman in 12 Down                | 13 Front-runner  |
| 8 Recorded on film and ready to be released, in the ___                                 | 15 Taraji P. ___ is among the cast of <i>Benjamin Button</i>                                       |
| 9 Several-time Oscar nominee Ralph Fiennes appeared with Kate Winslet in this 2008 film | 18 Nick Nolte wasn't nominated for <i>Tropic Thunder</i> , but he was for <i>The Prince of ___</i> |
| 10 “___ ___” of prevention is   |  |

worth a pound of cure”

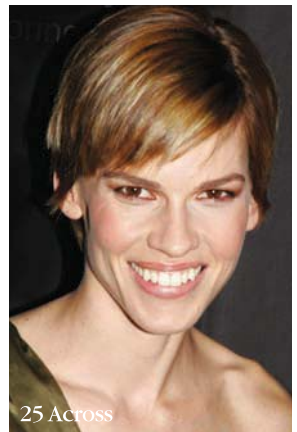
- 19 Clip
- 21 *Vicky Cristina* \_\_\_ starred Penelope Cruz and Javier Bardem
- 23 DiCaprio of *Revolutionary Road* (in brief)
- 24 James Cameron directed this Best Picture, which starred DiCaprio and Winslet
- 25 Hilary \_\_\_ has more than one Oscar on her mantel

- 2008 epic
- 14 Viggo Mortensen starred in 2008's *Appaloosa*, in \_\_\_ *Promises* in 2007
- 16 Peter Finch earned a posthumous Oscar for this 1976 film (but will Ledger do likewise for *Dark Knight?*)
- 17 Brave
- 18 *Benjamin Button*'s Brad Pitt earlier made a splash in *Seven Years in \_\_\_*

### DOWN

- 1 Caine of *The Dark Knight*, Heath Ledger's last film (or, Sheen of *Frost/Nixon*)
- 2 He directed *Frost/Nixon*
- 3 Admit: 2 wds.
- 4 Hissed
- 5 Don \_\_\_ was nominated for *Hotel Rwanda*, also impressed in *Crash*
- 6 *Diary of a \_\_\_ Housewife* starred a young Frank Langella, who played Nixon in the 2008 film
- 7 Jack Nicholson fans may remember Louise Fletcher as \_\_\_ *Ratched* in *One Flew Over the Cuckoo's Nest* (both won Oscars, by the way)
- 12 Baz Luhrmann directed this

- 20 Applauds
- 22 Oscar winner Frank Sinatra headed Hollywood's “\_\_\_ Pack”



25 Across

Photo: KeystoneCanada

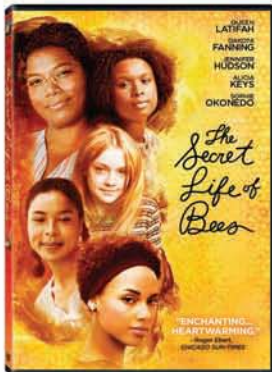
Answers: 1. b, 2. c, 3. a, 4. a, 5. b, 6. c  
Match them up: 1. e, 2. d, 3. a, 4. b, 5. c

SOLUTION ACROSS 1. MERYL, 4. JACKMAN, 8. CAN, 9. THE READER, 10. AN OUNCE, 11. DRAKE, 13. LEADER, 15. HENSON, 18. TIDES, 19. EXCERPT, 21. BARCELONA, 23. LEO, 24. TITANIC, and 25. SWANK.  
DOWN 1. MICHAEL, 2. RON HOWARD, 3. LET IN, 4. JEERED, 5. CHEADLE, 6. MAD, 7. NURSE, 12. AUSTRALIA, 14. EASTERN, 16. NETWORK, 17. HEROIC, 18. TIBET, 20. CLAPS, and 22. RAT.



## The Secret Life of Bees

FEBRUARY 3



To escape her cruel, angry father, 14-year-old Lily Owens (Dakota Fanning) flees with her caregiver and friend Rosaleen to a South Carolina town, where she's taken in by the beekeeping Boatwright sisters. Surrounded by the unexpected love, grace and spirituality she encounters there, Lily forms a bond with each of these uniquely gifted women.

tribute.ca user reviews ★★★★★

*"This was truly a movie worth seeing. It's Oscar worthy."*  
*"The outcome was too obvious."*

## Blindness

FEBRUARY 10



In a city ravaged by an epidemic "white blindness," those first afflicted are quarantined in an abandoned mental hospital, where they are preyed upon by criminals hoarding their meager food reserves. One woman's (Julianne Moore) sight is unaffected by the plague; she follows her afflicted husband to quarantine and guides seven strangers to safety.

tribute.ca user reviews ★★★★★

*"Good movie. It's a real depiction of human actions when times get tough."*

*"It's not the most exciting, but it's interesting."*

## Body of Lies

FEBRUARY 17



CIA operative Roger Ferris (Leonardo DiCaprio) is sent to Jordan to track a high-ranking terrorist. CIA veteran Ed Hoffman (Russell Crowe) guides Ferris' mission by phone, leading him on the dangerous trail of an emerging terrorist leader who has orchestrated a campaign of bombings.

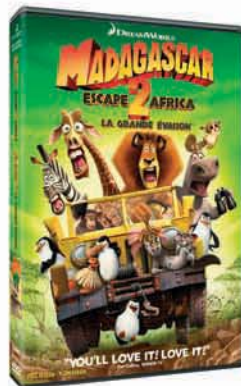
tribute.ca user reviews ★★★★★

*"Great acting, great movie."*

*"Too much violence."*

## Madagascar: Escape 2 Africa

FEBRUARY 6



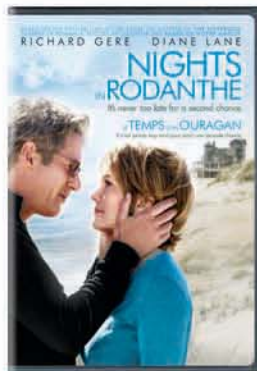
Alex the lion, Marty the zebra, Melman the giraffe and Gloria the hippo find themselves stranded off the distant shores of Madagascar. With the help of their penguin friends, they try to find a way off the island to return home. But while there, the New York Zoo pals encounter their own kind and wonder if going home is the right decision after all.

tribute.ca user reviews ★★★★★

*"Escape to the exits because this film wasn't that great."*  
*"The animation is really worth seeing. Really good movie."*

## Nights in Rodanthe

FEBRUARY 10



A woman (Diane Lane) dealing with marital issues welcomes the chance for escape when an old friend asks her to manage her inn in Rodanthe for a weekend. There, she meets the Inn's only guest, a man (Richard Gere) who is dealing with his own family issues. But when a major storm closes in, they turn to each other for comfort and start a budding romance.

tribute.ca user reviews ★★★★★

*"Truly an inspiring love story that took my breath away."*  
*"Too slow moving. No real chemistry happening."*

## Twilight

MARCH 21



When Bella Swan (Kristen Stewart) moves to Forks, she encounters the mysterious Cullen family—a family of immortal blood drinkers. As Bella throws herself into a thrilling and terrifying romance with Edward Cullen (Robert Pattinson), she attracts the attention of a group of nomadic vampires who target her as their next victim.

tribute.ca user reviews ★★★★★

*"Best movie ever. I am totally obsessed!"*

*"If they didn't change the story so much it would be as great as the novel itself."*

# Star Struck

*What the stars have planned for you*

## **ARIES** (MAR 21 - APR 20)

This is one of the most exuberantly energetic periods of the year for you. But going overboard could cost you big around the 16th, so exercise a little restraint. Meanwhile, endless rewrites to the romance scenario come to an end. You now have more support.

## **TAURUS** (APR 21 - MAY 21)

Slipping in the credits at work? Ask for higher billing, and ye shall receive, especially if you time your move for mid-month. Do allow time to attend a Valentine's Day gathering or two. Just be prepared to possibly bump into someone from the past. It's best to simply speak your heart and not give in to any mind games.

## **GEMINI** (MAY 22 - JUNE 21)

Manic multi-tasking is the name of the game, as you make up for last month's delays. With so many balls in the air, forgive yourself if you drop one or two. However, by Valentine's Day, you're able to get your message across with someone special. If this is a new co-billing, it will be an especially thrilling time.

## **CANCER** (JUNE 22 - JULY 22)

This month is more about putting your partnerships on a realistic footing. Do dare to dream big about your career, though. Keeping an open-minded attitude will help you attract understanding and support, perhaps from very unlikely sources, so stay alert.

## **LEO** (JULY 23 - AUG. 23)

If you feel you need an agent, one could come your way this month. Use this person's experience and connections to get a better contract. Most of your hunches about where to promote your interests are right on the money. Around the 16th you play the social butterfly and could meet someone who sets your romantic heart aflutter.

## **VIRGO** (AUG. 24 - SEPT. 23)

As the latent romance in your soul is unleashed, so will be your chances of getting closer to your co-star. Some changes of procedure or policy at work may throw you. As usual, you're left holding the bag for things others have left undone. Take time to pamper yourself.

## **LIBRA** (SEPT. 24 - OCT. 23)

Love is in the air! If single, take advantage of this trend and hit the party circuit. Around the 16th you're at your charming best and all relationships, personal and professional, prosper. You get the urge to see new sights late in the month. If you can't hit the road at least do some armchair traveling then.

## **SCORPIO** (OCT. 24 - NOV. 22)

You'll find two heads are definitely more interesting than one this month. Engage in give-and-take without keeping score, and at least one meeting of minds will have romantic potential. Meanwhile, people at work try to shift the load to your shoulders. Make it clear you're no beast of burden.

## **SAGITTARIUS** (NOV. 23- DEC. 21)

You get a cosmic shot in the arm this month. Use the booster to start new projects and embark on more concentrated PR efforts. Just make sure you can live up to your own publicity. Meanwhile, someone close sees a wide-screen future for you. And it feels good to share the view.

## **CAPRICORN** (DEC. 22 - JAN. 20)

You prefer life on the edge, a tendency that's exaggerated this month. Some financial risk-taking may be more nerve-wracking than you bargained for, though. Mid-month you're called upon to express your feelings. Try to sugar-coat the pill and let a few past differences slide. Forgiveness can be freeing.

## **AQUARIUS** (JAN. 21- FEB. 18)

It's time to let others see that new script you're working on. Your unconventional approach to career or business will be an easy sell now, and you might land a dream contract. Around the 16th, your famous optimism gets a wider-focus lens. Follow your heart and pursue your passion.

## **PISCES** (FEB. 19 - MAR. 20)

The scenario is rife with virtual effects. Is it reality or fantasy? Telling the difference could be difficult now, but you're closer to realizing a personal goal than you think. You're likely in for a highly romantic Valentine's Day. With those rose-coloured glasses on, you're able to take a break from serious issues for a while.

—Susan Kelly, astrologer

## **DREW BARRYMORE**

**PISCES, BORN FEBRUARY 22, 1975, LOS ANGELES**

Born into a famous theatrical family, in true multidimensional Pisces form Barrymore began acting at the age of 11 months and has gone on to start her own production company,



Flower Films. Her compassionate and caring side shows through her work as an ambassador for a United Nations world hunger agency. Ironically, though she shines in sweet romantic comedies such as the forthcoming *He's Just Not That Into You*, Barrymore's own love life has been chaotic, with short-lived marriages and questionable choices in partners. 2009 could mark a major turning point in both her romantic and creative lives.





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Kate Winslet sweeps the Golden Globes with two wins.



Heath Ledger

Mickey Rourke



Slumdog's Danny Boyle, Freida Pinto and Dev Patel.

Photos: Keystone Canada

# Road to the Oscars

It finally happened. After being previously nominated five times for a Golden Globe in her career, Kate Winslet finally took home not only one, but two Golden Globe Awards! The British star won in both categories in which she was nominated: Best Actress and Best Supporting Actress in a Motion Picture - Drama for *The Reader* and *Revolutionary Road* respectively.

The awards season buzz that was floating around finally rang true. Critics and film fans across the board were touting it as being Kate's year, and her time to shine finally came. In *The Reader*, Winslet plays Hanna Schmitz, a woman who has an affair with a teenaged boy during the Holocaust. Despite their intense bond, Hanna mysteriously disappears, leaving Michael confused and heart-

broken, only to see her eight years later on trial for a Nazi war crime.

In *Revolutionary Road*, Winslet reunites with her *Titanic* co-star Leonardo DiCaprio, whom she thanked while at the Golden Globe Award podium saying: "I've loved you for 13 years!" She plays April Wheeler, one-half of a married couple trying to find fulfillment in an age of conformity.

There were also some glorifying wins this year that may bode well come Oscar night. Long-forgotten actor Mickey Rourke made his comeback with *The Wrestler* and was rewarded for his amazing performance as a washed-up wrestling star, who, like Rourke in real life, makes a remarkable comeback.

Another crowd favorite was *Slumdog Millionaire*, which took home a total of four Golden Globe awards includ-

ing Best Picture - Motion Picture Drama. The film's director, Danny Boyle, also nabbed the award for Best Director. The film is now on its way towards the final stretch to snagging some Oscars as well.

As expected, the late Heath Ledger won the Golden Globe for Best Supporting Actor - Motion Picture Drama, which more than likely makes him a shoo-in for an Oscar nod and win. Ledger's win was not only a sentimental one, but one that has given some legitimacy to acknowledging comic-book films on the awards front.

With award season now in full swing, who do you think will take home the Oscar? Log on to [tribute.ca](http://tribute.ca) and vote!



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