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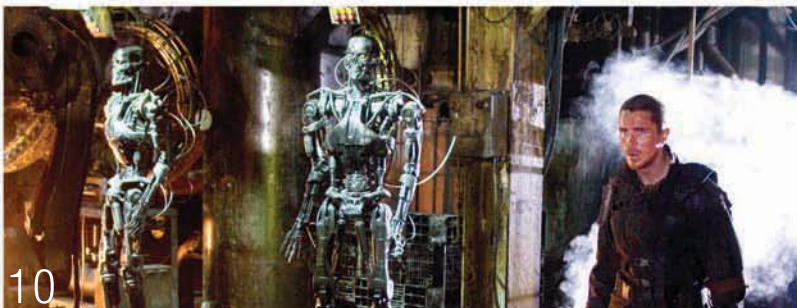


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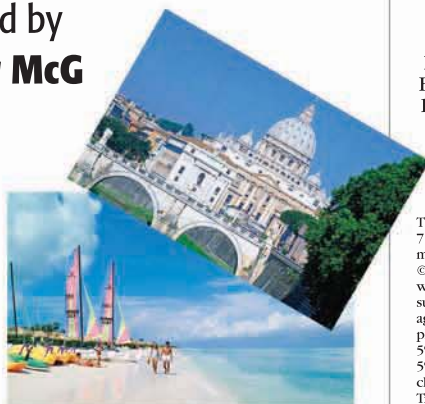
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Christine Brown has a good job,  
a great boyfriend, and a bright future.  
But in three days,  
she's going to hell.

# DRAG ME TO HELL

UNIVERSAL PICTURES AND GHOST HOUSE PICTURES PRESENT ALISON LOHMAN "DRAG ME TO HELL" JUSTIN LONG LORNA RAVER DILEEP RAO DAVID PAYMER ADRIANA BARRAZA CASTING BY JOHN PAPSIDERA CSA  
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# On the scene

Take a walk down the red carpet and meet some of the cast members from the upcoming *Terminator Salvation*



Who better to play John Connor than **Christian Bale**? “John Connor will be pushed to the brink. And for me, Christian embodies Connor’s strength and tenacity perfectly,” director McG says of his role.

Adding to her list of quirky roles, **Helena Bonham Carter**’s unique look and personality make her the perfect fit to play the villain cyborg Serena.



It seems it’s **Anton Yelchin**’s year for blockbuster films. First, Yelchin kicks things off with a plum role in *Star Trek*, and will play a young Kyle Reese in *Terminator Salvation*.



**Bryce Dallas Howard** is paving her own way in Hollywood. No stranger to big films, Howard, whose father is director Ron Howard, plays Kate Connor, the physician wife of Bale’s John Connor.





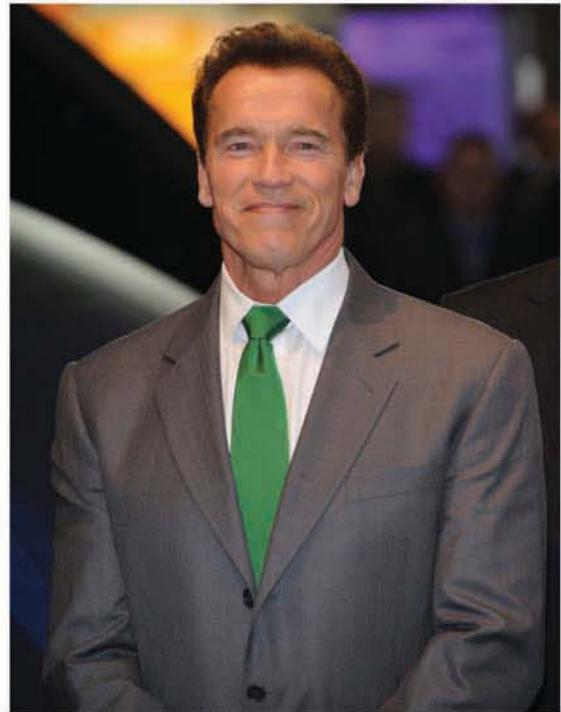
With roles in *American Gangster* and *Wanted*, rapper **Common** (real name Lonnie Rashid Lynn) is smoothly transitioning into the role of actor. Get ready to see him kick butt as John Connor's top guy in *T4*.



**Roland Kickinger** has some big shoes to fill as the main cyborg assassin in *Terminator Salvation*. Taking over Arnold Schwarzenegger's iconic role, Kickinger, a bodybuilder, stars as the T-800 machine in the film.



**Jadagrace Gordy** gets some red carpet experience while attending the premiere for *Hannah Montana: The Movie*. Watch for this young actress to make her big-screen acting debut as Star in the upcoming *Terminator Salvation*.



Will the original *Terminator* star, **Arnold Schwarzenegger** make an appearance in the upcoming *Terminator Salvation*? Right now, everything is under wraps but the rumor is that he may do a voice-over in the movie. Stay tuned!



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# TERMINATOR SALVATION

*Get the inside scoop on the characters, the new terminators and all you need to know about the upcoming Terminator Salvation.*

“We went through filming thinking we were the leads, but it ain’t so in the slightest. People aren’t coming to see us. We’ve got to provide some kind of a story to it, because no matter how great the Terminators and the explosions are, you’ve got to have a good story or otherwise what’s the point? But let’s face facts: the Terminators are the rightful stars of the movie. And they’re going to blow everyone away.”

—*Christian Bale*

**Editor: Toni-Marie Ippolito**



# RAGE AGAINST THE MACHINES

*In Terminator Salvation, John Connor finally takes his place as the leader of the Resistance. But as Skynet's army of Terminators takes over the world, can Connor save humanity?*



**T**HE year is 2018 and Judgment Day has come and gone, leveling modern civilization. An army of Terminators roams the post-apocalyptic landscape, killing or collecting humans where they hide in the desolate cities and deserts. But small groups of survivors have organized into a Resistance, hiding in underground bunkers and striking against the enemy force that outnumbers them.

Controlling the army of Terminators is the artificial intelligence network Skynet, which became self-aware 14 years earlier, turning on its creators, Cyberdyne Systems, so it could unleash nuclear annihilation on an unsuspecting world—with the exception of John Connor (Christian Bale) and his mother, Sarah Connor, and father, Kyle Reese, who fought hard for years to warn humanity about this war. No one believed them.

“We’re telling the story of the world after Judgment Day,” says McG, the film’s director. “This is the story of the *becoming* of John Connor, the *becoming* of Kyle Reese, the strengthening of Skynet, and where our humanity ultimately lies. This is the moment when mankind takes a stand against the machines.”

With the future he has been warned about all his life now into being, Connor remains unsure that he can do anything to stop it. “He’s definitely a guy with a lot of issues, somebody who has been told the future all his life and bears the burden of that knowledge,” says Bale. “But his mother also told him there is no fate but what you make, so knowing that, he can’t just go hide and think everything’s going to be fine. He’s got to be out there fighting. And he *is* a fighter. I saw him [as] very much like an Achilles-type character. He’s somebody who loves the fray.

But he’s battling with what soldiers deal with every day—the loss of very good friends—and his fears that he is not the leader that people are probably expecting at that point.”

But while Connor’s belief that the war can be won is shaken, his faith is renewed with the appearance of a mysterious man, Marcus Wright (Sam Worthington), a stranger from the past whose last memory is of being on death row before awakening in this strange new world.

Connor must decide whether Wright has been sent from the future or rescued from the past, and in this time-warped world, who can be trusted? But as Skynet adapts new strategies to end the Resistance forever, Connor and Wright must find common ground to take a stand against the onslaught—and what better way to fight an army of machines than to face them head-on?



## STARS OF TERMINATOR SALVATION

*It's been six long years since we've last heard from John Connor and his quest to save humanity from Skynet. Now, as he takes his rightful place as leader of the Resistance, he'll need all the help he can get. Here's an inside look into the film's characters.*

### Christian Bale as John Connor



**J** OHN CONNOR is the son of Sarah Connor and Kyle Reese. He is the fated leader of the Resistance against Skynet and its army of Terminators. "He's so much older and he has gone through Judgment Day," Bale says of his character. "Living through an event like that alters everybody, so in many ways he's a completely different person. Skynet is dominant but still in a state of evolution." Connor fights on the front lines of the Resistance, but is not yet its leader. New developments by Skynet have rocked his vision of the future, as told to him throughout his life by his mother. She believed the future was not set, and his own doubts are growing that he may not live to initiate the events that will result in his own conception—namely, sending Kyle Reese back in time to protect his mother. "Humans are definitely on the out," says Bale. "Their backs are against the wall and their circumstances are desperate. This is the last, final effort for the survival of mankind."







## Sam Worthington as Marcus Wright

MARCUS WRIGHT's appearance is a mystery. His last memory was of being put to death for committing a crime; he has no knowledge of how he came into this world or what his purpose is here. "Marcus had been on death row," Worthington explains. "He was put to death. But then he wakes up in this post-apocalyptic world and has to go on a surreal adventure to figure out why he isn't dead. The irony, of course, is that it's only here, where living itself is a challenge, that he experiences true human kindness and compassion." When he is discovered as being half machine, his purpose is questioned.



## Anton Yelchin as Kyle Reese

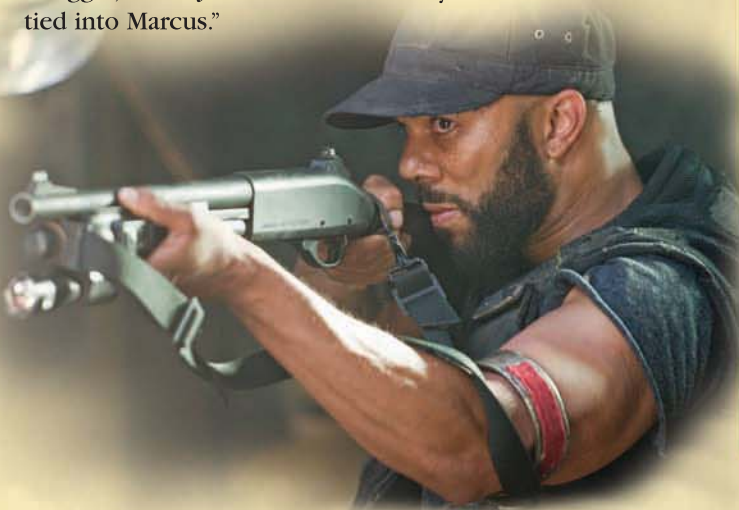
KYLE REESE, who will eventually travel backwards through time to save Sarah Connor (as seen in *The Terminator* (1984)), is at this point still a teenager, struggling to survive. "He's a gritty survivor," says McG. Adds Yelchin: "Kyle has survived day to day, eating whatever he can find. He's out there surrounded by T-600s and other human scavengers who aren't all friendly." Kyle also wants to join the Resistance. But he is not alone in his journey—he's accompanied by Star (Jadagrace Berry), a nine-year-old girl rendered mute by the trauma of war and displacement. Star has the uncanny ability to sense the presence of a Terminator before it appears, but, more importantly, her presence gives Kyle a greater sense of purpose.





## Common as Barnes

BARNES is a soldier in the Resistance and is John Connor's right hand man. He is assigned to watch over Marcus Wright, of whom everyone has become suspicious. "Barnes is this spiritual warrior in many ways, fighting to the end by Connor's side for the future of humanity, and he sees Marcus as a threat," says Common. "But, by the same token, he's been through a lot of things that force him to come to a spiritual understanding—about their struggle, about John Connor's destiny—and much of it is tied into Marcus."



## *Terminator Salvation* also stars:

Helena Bonham Carter as Dr. Serena Kogen

Jane Alexander as Virginia

Roland Kickinger as the T-800

Brian Steele as the T-600

Michael Ironside as General Ashdown

Linda Hamilton as Sarah Connor (voice)



## Moon Bloodgood as Blair Williams

BLAIR WILLIAMS is a fighter in the Resistance. "She is a wonderful fighter pilot and a survivalist," says McG. "She really knows how to maneuver, destroy machines and, most importantly, stay alive."



## Bryce Dallas Howard as Kate Connor

KATE CONNOR is John's wife and partner in the Resistance. In the intervening years since Judgment Day, Kate has become a physician, training the best she can in these circumstances. "She finds books and she's talked to as many survivors as possible, learning different techniques to enable her to save lives," says Howard. Kate is the first to discover that Wright has been transformed into an unknown model of Terminator: a hybrid with a human heart, brain, and exterior, but the interior workings of a robot.



# TERMINATOR SALVATION

## THE POST-WAR WORLD

### *Behind the scenes*

**I**n *Terminator Salvation*, Judgment Day has come and gone. What civilization is left with is a world that's dim and grim, with cities left in skeletal-like ruins.

To get the feel of devastation, *Terminator Salvation*'s director of photography, Shane Hurlbut, shot the film using an experimental film process. "We took an old film stock from Kodak and we let it sit in the sun too long to degrade some of its qualities," explained McG. "Then we processed it in a way where we added more silver than you would traditionally add to a color film stock. And we went even further to manipulate that in the digital intermediate to give the film an otherworldly quality that gives you the impression that something's just off with the way this world looks, which is in keeping with the mood of the entire picture."

Shot on location in Albuquerque, New Mexico, for its vast desert, the film's creators also spoke to futurists about what would happen with the flora and fauna if this type of war really occurred. "We wanted to get all of that detailing into our movie," says costume designer Michael Wilkinson. "We asked, 'If the bombs went off about 14 years ago and destroyed most of North America, what would be left? What would people scrounge and cobble together to survive, to fight?'"







Along with fighting comes extensive gun battles, chase sequences and explosions, which, according to director McG, were done as authentically as possible. “We wanted to do everything in-camera,” he says. “When it was necessary to extend with CGI, we did that, but we wanted to build everything, blow things up, and really crash the car. It was extraordinary to have the concussion of the explosion to add to the realism of the sequence. You see exhilaration in everyone’s eyes. You can feel their adrenaline rising. We aimed to keep it as safe as possible, but we definitely wanted to push things every step of the way, to create a movie that, at its core, is a war movie and captures the reality of that intense pressure.”

Adds visual effects supervisor (and second unit director) Charlie Gibson: “McG wanted real pyro events, explosions and actions at a one-to-one scale, not as miniatures or computer-generated. One spectacular explosion involves a helicopter crash into a river.

To make things look realistic, a 200-foot length of river was constructed in the middle of the desert, consisting of an 18-foot-deep tank that housed a scissor lift that moved the helicopter up and down and was rigged so the helicopter could crash in the water and ratchet over. This “riverbank” was also rigged with gas lines to generate a controlled burn, and a protective fire ring.

But as dangerous as these blasts and explosions were, it didn’t deter

cast members from getting down and dirty and doing their own stunts. “It just got your adrenaline going,” Moon Bloodgood says. “There were some crazy stunts—we’d start running and then it would be dust and things exploding and I had no idea what was going to hit me. We would be laughing because we were so scared. But I loved it.” Sam Worthington agrees. “My character goes through the wringer,” he says. “He gets strung up, cut up, and blown up, which meant I also spent many a day getting strung up, cut up, and blown up,” he laughed. “So yeah, we got our bumps and bruises, but it’s *Terminator*, it’s not *Pride and Prejudice*!”









**CHRISTIAN BALE SAM WORTHINGTON**  
**THE TERMINATOR**

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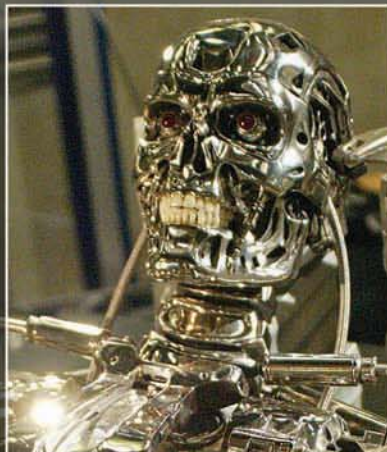




# TERMINATOR SALVATION

## LOOKING BACK

*Does the part of your brain where you've stored all of your Terminator info need a power surge? Here's a sizzling recap of the last three Terminator installments to get you geared up for the upcoming Terminator Salvation.*



### *The Terminator* (1984)

**STARS:** Linda Hamilton, Arnold Schwarzenegger, Michael Biehn

In the first film, we meet Sarah Connor (Linda Hamilton). Unbeknownst to her, a man from the future, Kyle Reese (Michael Biehn), tells her that she will bear a child who in the future, is destined to lead a resistance army against Skynet—a lethal race of artificially intelligent computerized machines owned by Cyberdyne Systems, whose mission is to exterminate the human race.

Reese explains that he was sent to the past to warn Sarah and explain that in his future, the year 2029, a war is taking place between Skynet and humanity. Sarah's now-grown son, John Connor, is leading the resistance army and seems to be winning. In an effort to win the battle, Skynet sends a cyborg assassin known as the "Terminator" (Arnold Schwarzenegger) to the past, to find Sarah Connor and kill her.

As Kyle and Sarah try to outrun this unstoppable machine, they fall in love and conceive a child: the future John Connor. But in a final showdown with the Terminator, Kyle meets his demise and Sarah defeats the assassin by crushing him in a hydraulic press.





# Terminator 2: Judgment Day (1991)

**STARS:** Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick

**H**AVING survived an attack by the first Terminator sent to kill her eleven years earlier, Sarah Connor once again faces the wrath of Skynet when the deadly race sends two cyborg assassins from the year 2029: the Terminator (Arnold Schwarzenegger), who is an exact replica of the first, and a new T-1000 prototype machine, made of a liquid metal that allows it to take the shape and appearance of anything it touches, that disguises itself as a police officer

(Robert Patrick). Their mission: to kill Sarah and the adolescent John.

With her son John in foster care, Sarah, in an ongoing effort to continue her mission to warn humanity about the coming apocalypse, is arrested for bombing a computer company and is confined to a hospital for the criminally insane. Meanwhile, the Terminator captures her son John, who has been training to become a future leader. A young John learns that this new Terminator means him no harm and

has actually been reprogrammed by his future self to protect his younger self.

John and the Terminator break Sarah out of the hospital and set out to find Miles Bennett Dyson (Joe Morton), a Cyberdyne Systems engineer working on a revolutionary new microprocessor that will form the basis for Skynet, and who unwittingly will be responsible for a nuclear attack on "Judgment Day." When they find Dyson, Sarah, set on changing the future by killing him, only wounds Dyson. After the Terminator explains to Dyson the consequences of his research, Dyson helps them break into Cyberdyne Systems to destroy both his research and the parts for the first Terminator.

But when a SWAT team arrives, Dyson is killed while pushing a detonator to destroy the materials. Sarah, John and the Terminator escape and after a liquid nitrogen truck crashes, it freezes the T-1000 that's in pursuit and shatters its structure. While the T-1000 melts, John destroys the parts of the first Terminator by throwing them into the hot steel, and both Sarah and John destroy the Terminator who says he must also be eliminated, so that Skynet cannot recreate him.



# Terminator 3: Rise of the Machines (2003)

**STARS:** Arnold Schwarzenegger, Nick Stahl, Claire Danes, Kristanna Loken

**A**LTHOUGH Judgment Day appeared to have been averted in the last film, John Connor (Stahl) does not believe humanity is safe.

Just as suspected, two cyborgs are sent back in time: another Terminator (Schwarzenegger) and the T-X/Terminatix (Loken), who each have their own mission. The Terminator is sent back in time by Connor's future wife, Katherine Brewster (Danes), to protect him after it is revealed that it kills Connor in the year 2032. The T-X, equipped with advanced weapons and the ability to control most machines,

is sent to fulfill Skynet's mission once and for all: to kill Connor and his future army lieutenants.

But when the U.S. Air Force, under the command of Katherine's father, Lieutenant General Robert Brewster, takes over the research facility and activates Skynet in order to stop a computer virus, all hell breaks loose as the original T-1s are revived and become part of T-X's mission.

As T-X and its army of T-1s hunt John and Katherine, General Brewster sends them to Crystal Peak where they believe Skynet's system core is

located. There, they undergo another attack from T-X, until the Terminator destroys it by detonating a hydrogen fuel cell in its mouth.

Connor soon realizes that he and Kate are not at the system's core, but at an old government bomb shelter. Connor realizes that Skynet's operations are worldwide, making it impossible to shut down. As Skynet begins to launch nuclear missiles, Connor starts receiving messages from military forces, ultimately assuming he is in command, foreshadowing his future as leader of the resistance army.



# TERMINATOR SALVATION

# THE NEW MACHINES

**F**ROM Hydrobots to Moto-Terminators, Skynet has created sophisticated machinery to win the war against humanity in *Terminator Salvation*. “We are in an interim period,” says Christian Bale. “In the flash forward to 2029 that we’ve seen in previous movies, Skynet has absolute dominance of all the armies. In the present, we’ve got a lot of T-600s, and a phenomenal array of machines.” Seems as though John Connor and crew have a lot to contend with!



## ◀ T-600

The T-600 is Skynet’s greatest foot soldier, which McG describes as “bigger and nastier” than the T-800. The T-600 is a massive seven-foot-three robot programmed to seek out humans. It carries a mini-gun capable of shooting from 3000 to 6000 rounds per minute, and a backpack full of ammunition.

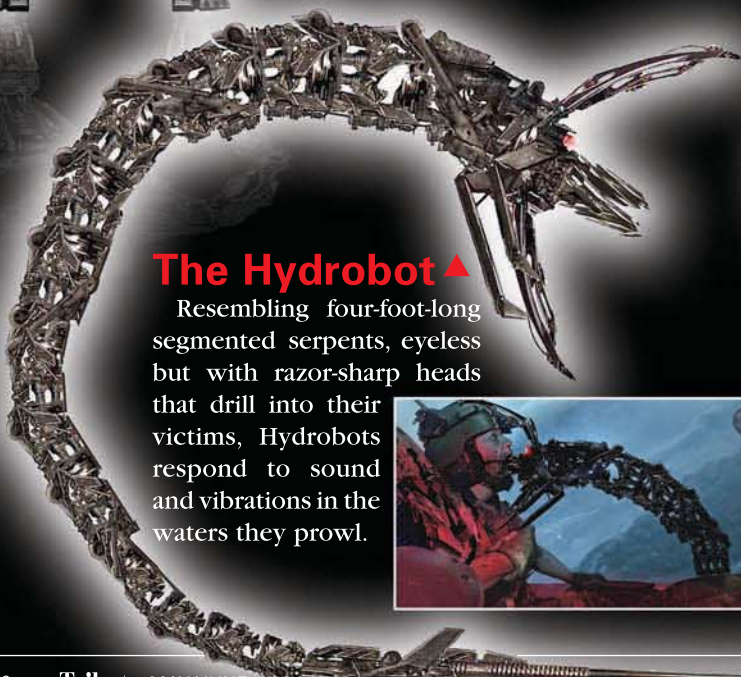


## The Harvester ▲

At about 50 feet tall, the Harvester is the largest Terminator in existence in 2018. It resembles a spider, with multiple steel arms and legs extending from a thorax-like body with jointed claw-like appendages for capturing its victims and putting them in the **TRANSPORTERS** to be taken to Skynet.

## Aerostats ▶

These are four-foot-long aerial sentries that buzz around hunting for any sign of human life. They are equipped with digital cameras and laser-imaging technology and send wireless reports back to Skynet, which then sends in the big gun: the Harvester.



## The Hydrobot ▲

Resembling four-foot-long segmented serpents, eyeless but with razor-sharp heads that drill into their victims, Hydrobots respond to sound and vibrations in the waters they prowl.



## ▲ Moto-Terminators

The Harvester houses a fleet of Moto-Terminators, which are bike-like machines (based on the Ducati motorbike) that race off after the humans to catch them. Although they carry guns, their main objective is to retrieve escapees and return them to the Harvester.



## As *Terminator Salvation* kicks into gear, it's time to test your knowledge of everything *Terminator* past and present.

1. Which actress starred as Sarah Connor in the first two *Terminator* films?

- a) Linda Hamilton
- b) Diane Lane
- c) Diane Keaton
- d) Denise Crosby

2. Which of the following actors has not played John Connor?

- a) Edward Furlong
- b) Christian Bale
- c) Nick Stahl
- d) Elijah Wood

3. Which former star of the TV series *My So-Called Life* appeared in *Terminator 3: Rise of The Machines*?

- a) Claire Danes
- b) Rachel McAdams
- c) Elisha Cuthbert
- d) Devon Odessa

4. What year did Arnold Schwarzenegger's character come from in the original *Terminator*?

- a) 2000
- b) 2015
- c) 2020
- d) 2029

5. Which famous Canadian directed *Terminator 2: Judgment Day*?

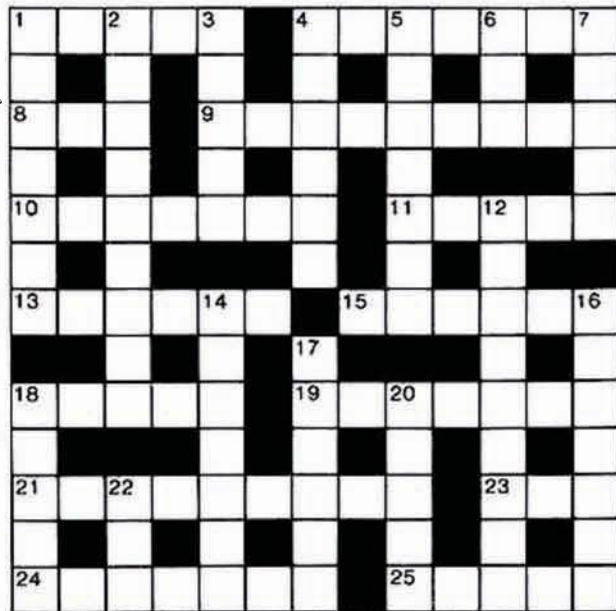
- a) Atom Egoyan
- b) David Cronenberg
- c) James Cameron
- d) Ivan Reitman

6. *Terminator Salvation* star Bryce Dallas Howard appeared in which superhero film?

- a) *The Dark Knight*
- b) *Spider-Man 3*
- c) *The Incredible Hulk*
- d) *X-Men: The Last Stand*

## Tribute Crossword

—Larry Humber



"TERMINATORS 1-4"

### ACROSS

- 1 Linda Hamilton plays the part of \_\_\_ Connor in *The Terminator* films
- 4 Biehn who played 18 Across in the first *Terminator*
- 8 National Academy of Sciences: abbr.
- 9 The latest in the series is *Terminator* \_\_\_
- 10 It was up for Best Film in 1982, just two years before *The Terminator* (clue: it was a movie about a "girlie man")
- 11 Los Angeles was in \_\_\_ when it was shown in the opening scene in *The Terminator*
- 13 Yelchin of the latest *Terminator*, and namesakes

15 Refuge or shelter

18 Kyle \_\_\_ is John Connor's father

19 Skynet launched this kind of war against the human race

21 Bale who plays John Connor in the latest *Terminator*

23 A fighter of another sort, he's been dubbed "The Greatest"

24 The *Terminator* films fall under the genre of \_\_\_-fiction

25 Nude, like star Arnold Schwarzenegger at the start of *The Terminator*

7 Many actors get only a few \_\_\_, but stars like Arnold and 21 Across get many

12 Arnold's famous line from the *Terminator* films: 3 wds.

14 A year after *The Terminator*, Arnold starred with Brigitte \_\_\_ in *Red Sonja*

16 *Terminator* director James Cameron was \_\_\_ to Linda Hamilton for several years

17 Lure

18 What Arnold does in the film *The Running Man* (as you'd expect)

20 Another early role for Arnold, a barbarian no less

22 French for king

### DOWN

1 Frank \_\_\_ played macho men more than once, but he's best known as a crooner

2 The third *Terminator* was subtitled \_\_\_ \_\_\_ \_\_\_ *Machines*

3 Armies (or emcees)

4 Terminators can be destroyed by being dipped in \_\_\_ steel

5 Danes of *Terminator 3*, and namesakes

6 Friend, to the French



Photo: KeystoneCanada

ANSWERS: 1. a 2. d 3. a 4. d 5. c 6. b

SOLUTION ACROSS 1. SARAH, 4. MICHAEL, 8. NAS, 9. SALVATION, 10. TOOTSIE, 11. RUINS, 13. ANTONS, 15. ASYLUM, 18. REESE, 19. NUCLEAR, 23. ALL, 24. SCIENCE and 25. NAKED. DOWN 1. SINATRA, 2. RISE OF THE, 3. HOSTS, 4. CLAIRES, 6. AMI, 7. LINES, 12. I'LL BE BACK, 14. NIELSEN, 16. MARRIED, 17. ENTICE, 18. RACES, 20. CONAN and 22. ROI.





**HELENA BONHAM CARTER - GEMINI, BORN MAY 26, 1966, GOLDERS GREEN, ENGLAND**

Geminis are the brainiacs of the zodiac, and Carter began acting when England's Cambridge University rejected her due to fears she would leave to pursue her acting career. Beyond talent and intellect, she is blessed with true Gemini beauty. "I'll be in a corset for the rest of my life," she once said of her early success in Merchant Ivory epics—one of which garnered an Oscar nod—and other period dramas. Certainly, she's managed to break out in roles such as the anti-heroine in *Fight Club* and in films by her current life partner, director Tim Burton. Look for her in *Terminator Salvation*, and with a career milestone slated for 2010.

## Star Struck

*What the stars have planned for you*

### **ARIES** (MAR. 21 - APR. 20)

Your name goes up in lights! As higher-ups applaud your efforts, do ask for any reward that's due to you. Just don't make any major moves or sign important documents in May. In June, you play the daisy game: "loves me, loves me not." A clear answer, though, may take time.

### **TAURUS** (APR. 21 - MAY. 21)

You and your partner can write new plotlines, and love scenes will be on the steamy side. Go ahead and plan that dream vacation together, as long as you keep within budget. Want to be cast in a new career role? June is your month! All those people who once avoided you now return your calls, so make the most of it.

### **GEMINI** (MAY 22 - JUNE 21)

With Mercury offside for most of May, you may have to shelve some projects. That doesn't mean you can't tinker and make improvements, though! You've got the magic touch in June, with a charmed love life and creative ways to boost income. You'll most likely finesse a new arrangement or two, on both fronts.

### **CANCER** (JUNE 22 - JULY 22)

A domestic move could be in the plotline, but is best postponed. On the career front you make big waves by networking with the right people at the right places. Going with the flow now puts you in the swim later, as you're overdue for a career break.

### **LEO** (JULY 23 - AUG. 23)

You can schmooze while the sun shines most of May, when you're the life of any party. Though it's not a good month for life-altering moves, at least everyone on-set (including you) is relaxed and happy. June brings work demands, so make sure to follow through. Pursue a brilliant idea.

### **VIRGO** (AUG. 24 - SEPT. 23)

A financial deal is tempting, but may not be all it's promoted to be. Best delay signing anything in May—wait until you're sure. Follow your heart in June. The real world and your IMAX-sized dreams aren't as far apart as you think. If you keep your options open, be ready for some pleasant plot twists.

### **LIBRA** (SEPT. 24 - OCT. 23)

You can play many roles in May, an ultra-busy month, but they can be supporting ones. Your partner may be demanding, but don't let it throw you. Meanwhile, review your résumé and keep it up to date. Attend work-related events in June, which is an optimal month for you to make important contacts.

### **SCORPIO** (OCT. 24 - NOV. 22)

As May dawns, the bosom of your family proves nurturing. You may long to expand your surroundings, but major renovations are best put off until June. Amid the action, the bloom may seem to have gone out of life. It's time to stop and smell the roses, as with a fresh outlook all aspects of your life begin to flourish.

### **SAGITTARIUS** (NOV. 23 - DEC. 21)

Leap before you look—that's your motto these days. Through most of May, though, your famous intuition is off the mark. Be careful, it can cost you. You can write a new script at work in June—with you at the center of the action. Improved working conditions can leave you more time for yourself.

### **CAPRICORN** (DEC. 22 - JAN. 20)

May is a lusty month by reputation. But mix-ups and misunderstandings can mean romantic scenes won't play out as expected. If you're on the receiving end of an office crush in June, handle the situation with kid gloves. Financial gain can be yours with no strings attached, though it may come at you from left field.

### **AQUARIUS** (JAN. 21 - FEB. 18)

A last-minute travel bargain seems too good to pass up—but wait. There may be a catch or two in the fine print, so double-check all documents before you sign up for anything. Romance spices up the scenario, a trend that continues into June. The action centers around you, so indulge and let the good times roll on and on.

### **PISCES** (FEB. 19 - MAR. 20)

Does that bit player have romantic lead potential? Move slowly through May before changing this person's status, though. The script will need more than one rewrite before the happy ending. In June, spring breezes waft a light-hearted social trend your way. Stay alert, and you may field a raise or bonus as well.

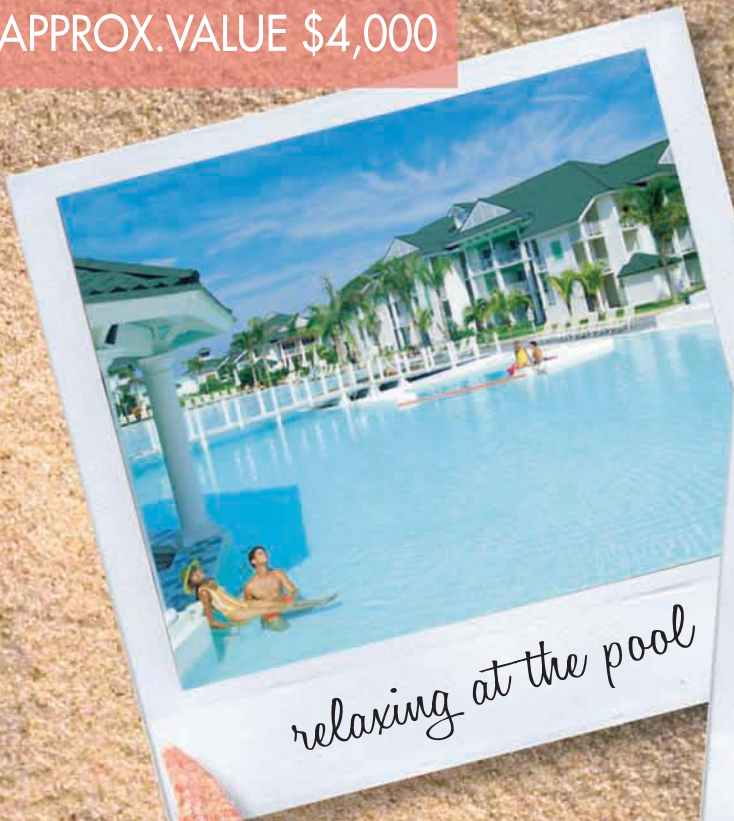
—Susan Kelly, Astrologer



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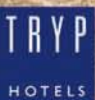


*enjoying the beach*

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## Star Trek

MAY 8 ACTION

Chris Pine, Zachary Quinto, Zoe Saldana, Simon Pegg, Eric Bana

The fate of the galaxy rests in the hands of bitter rivals: new recruit James T. Kirk (Pine), a delinquent, thrill-seeking Iowa farm boy, and Spock (Quinto), a logic-based being of Vulcan origin who rejects all emotion. As fiery instinct clashes with calm reason, their unlikely but powerful partnership is the only thing capable of safely leading their crew on the USS Enterprise through danger.



*Angels & Demons*

## Angels & Demons

MAY 15 THRILLER

Tom Hanks, Ewan McGregor, Ayelet Zurer

When Harvard religious expert Robert Langdon (Hanks) discovers evidence of the resurgence of an ancient secret brotherhood known as the Illuminati, he faces a deadly threat to the existence of the secret organization's most despised enemy: the Catholic Church.



*The Brothers Bloom*

## The Brothers Bloom

MAY 15 DRAMA

Rachel Weisz, Adrien Brody, Mark Ruffalo

While searching for one last perfect con brothers Stephen (Ruffalo) and Bloom (Brody) target a New Jersey heiress named Penelope (Weisz). But just when Bloom realizes that a romance is blossoming between him and Penelope, she's already taken the bait.

## Dance Flick

MAY 22 COMEDY

Craig Wayans, Shoshana Bush, Damon Wayans Jr.

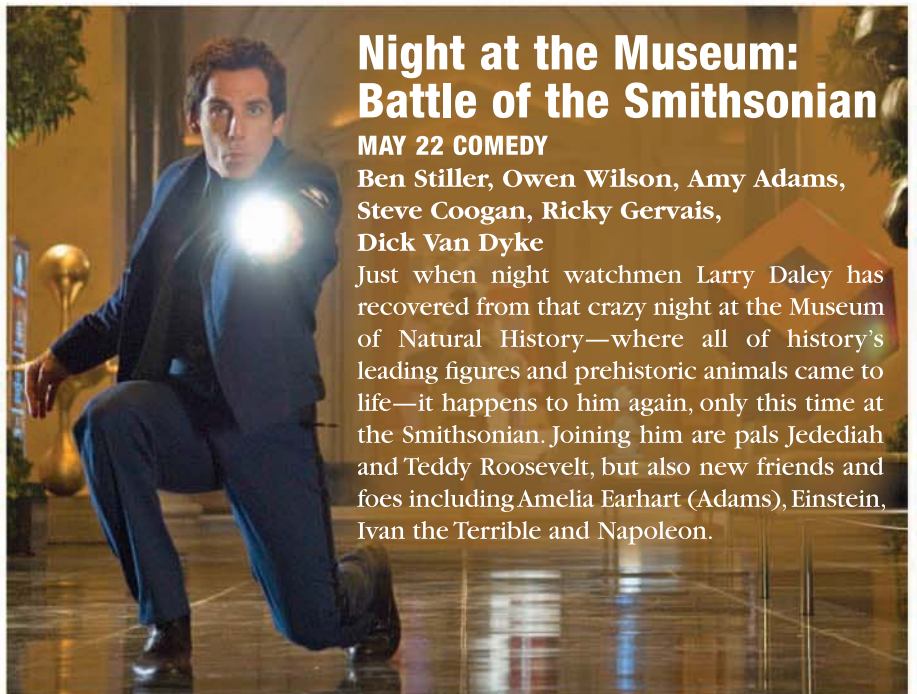
A rich white girl from the suburbs finds herself on a series of misadventures when she moves to the mean streets of the inner city.

## The Great Buck Howard

MAY 23 COMEDY

John Malkovich, Colin Hanks, Emily Blunt, Steve Zahn

Recent law school dropout Troy Gable (Hanks) answers an ad for a "Road Manager and Personal Assistant for Celebrity Performer," thinking it will break him into the entertainment industry. In actual fact, he has signed on to work for Buck Howard (Malkovich), a has-been magician trying to revitalize his waning career. With the help of a fiery publicist (Blunt), Troy and Buck embark on a cross-country tour in hopes of staging the comeback of a lifetime.



## Night at the Museum: Battle of the Smithsonian

MAY 22 COMEDY

Ben Stiller, Owen Wilson, Amy Adams, Steve Coogan, Ricky Gervais, Dick Van Dyke

Just when night watchmen Larry Daley has recovered from that crazy night at the Museum of Natural History—where all of history's leading figures and prehistoric animals came to life—it happens to him again, only this time at the Smithsonian. Joining him are pals Jedediah and Teddy Roosevelt, but also new friends and foes including Amelia Earhart (Adams), Einstein, Ivan the Terrible and Napoleon.



## Drag Me To Hell

MAY 29 HORROR

Alison Lohman, Justin Long

When Christine (Lohman) denies an old woman a loan at the bank, she retaliates by putting a deadly curse on her that damns her soul to hell. To help her return her life to normal, a psychic sets her on a frantic course to reverse the spell.



*Drag Me To Hell*

## Easy Virtue

MAY 29 COMEDY

Jessica Biel, Colin Firth, Ben Barnes, Kristin Scott Thomas

After American divorcée Larita (Biel) impulsively ties the knot in Monte Carlo with a young Englishman, John Whittaker (Barnes), she travels to England to meet his privileged family, but they do their best to sabotage the newlyweds.



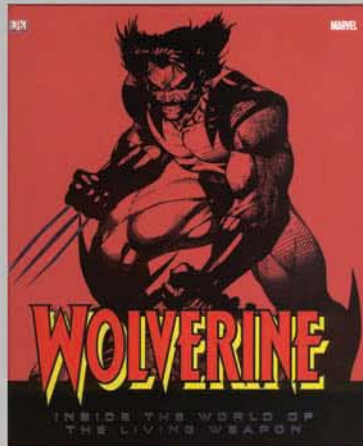
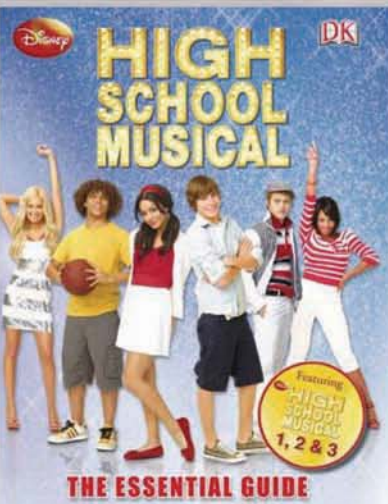
## Up

MAY 29 COMEDY

Ed Asner, Christopher Plummer, John Ratzenberger, Delroy Lindo, Jordan Nagai

A 78-year-old balloon salesman, Carl Fredrickson (Asner), finally fulfills his lifelong dream of a great adventure when he ties thousands of balloons to his house and flies away to the wilds of South America.

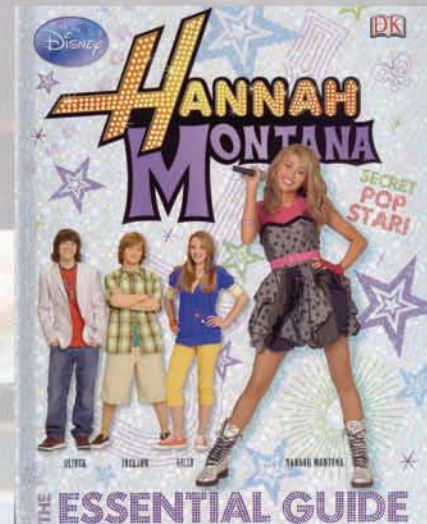
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*The Hangover*

## Away We Go

**JUNE 5 COMEDY**

**John Krasinski, Maya Rudolph**

An expectant couple (Krasinski and Rudolph) travel the U.S. in search of the perfect place to put down roots and raise their family. Along the way, they have misadventures and find fresh connections with an assortment of relatives and old friends, who just might help them discover “home” on their own terms for the first time.

## Land of the Lost

**JUNE 5 COMEDY**

**Will Ferrell, Danny McBride, Anna Friel**

When scientist Dr. Rick Marshall (Ferrell) gets sucked into a time warp with his assistant (Friel) and a redneck (McBride) they must find their way out or be stuck in an alternate universe full of marauding dinosaurs and weird creatures.



*Land of the Lost*

## The Hangover

**JUNE 5 COMEDY**

**Bradley Cooper, Ed Helms, Zach Galifianakis**

Three groomsmen celebrating the last day of bachelorhood for their good friend go haywire when they wake up the next day to find him missing.

## Dead Snow

**JUNE 12 HORROR**

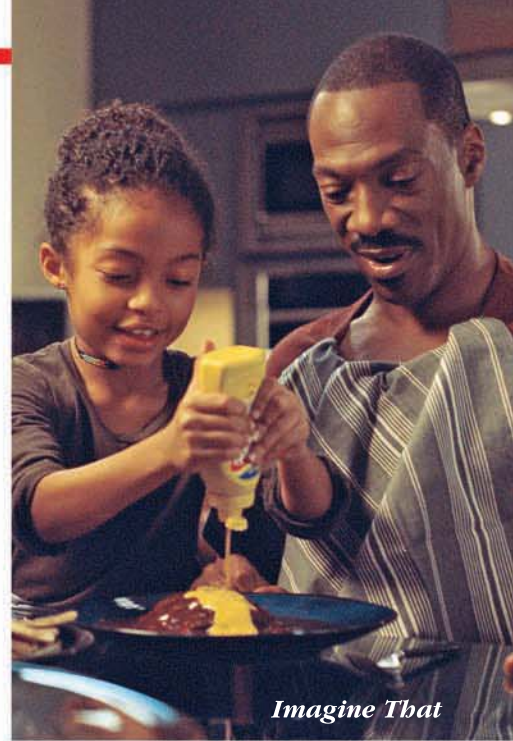
**Charlotte Frogner, Orjan Gamst**

A ski vacation turns horrific for a group of teenagers as they find themselves confronted by an unimaginable menace: Nazi zombies.

## Food, Inc.

**JUNE 12 DOCUMENTARY**

Documentary filmmaker Robert Kenner explores where the food we purchase at the grocery store really comes from, and what it means for the health of future generations.



*Imagine That*

## Imagine That

**JUNE 12 COMEDY**

**Eddie Murphy, Vanessa Williams, Thomas Haden Church**

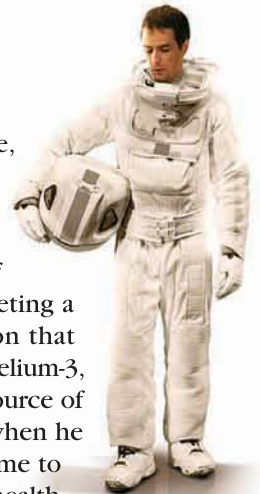
A successful financial executive (Eddie Murphy) has more time for his BlackBerry than his seven-year-old daughter. When he has a crisis of confidence and his career starts going down the drain, however, he finds the solution to all his problems in his daughter’s imaginary world.

## Moon

**JUNE 12 DRAMA**

**Sam Rockwell**

In the near future, astronaut Sam Bell (Rockwell) has been living on the far side of the moon completing a three-year mission that has him mining helium-3, Earth’s primary source of energy. But just when he is about to go home to his family, Sam’s health begins to deteriorate. After a bout of painful headaches and hallucinations, Sam suffers an accident. Back at his base, he meets a younger, angrier clone of himself who claims to be there to fulfill the same mission Sam has just completed.





## The Taking of Pelham 1 2 3

JUNE 12 THRILLER

**Denzel Washington, John Travolta, John Turturro, James Gandolfini**

New York City subway dispatcher Walter Garber's (Washington) ordinary day is thrown into chaos by an audacious crime: the hijacking of a subway train by criminal mastermind Ryder (Travolta), who threatens to execute the train's passengers unless a large ransom is paid within one hour.



## Fireflies in the Garden

JUNE 19 DRAMA

**Julia Roberts, Ryan Reynolds**

A picture-perfect family's life is shaken when a serious accident interrupts a celebration, forcing their true relationships with one another to come to light.

## My Life in Ruins

JUNE 19 COMEDY

**Nia Vardalos**

A travel guide (Vardalos) rediscovers her romantic side on a trip through Greece.

## The Proposal

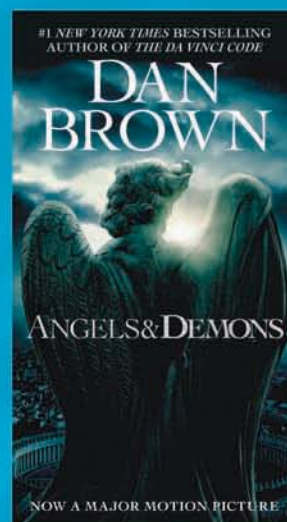
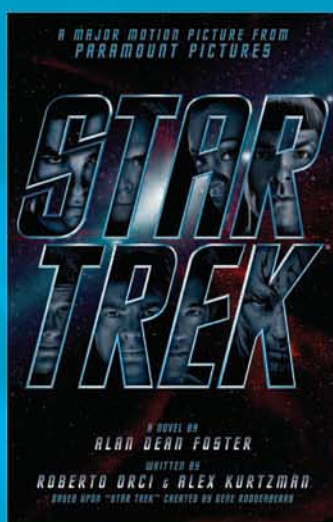
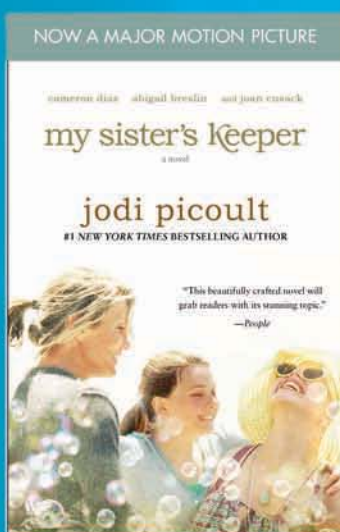
JUNE 19 COMEDY

**Sandra Bullock, Ryan Reynolds, Malin Akerman, Craig T. Nelson**

When high-powered book editor Margaret (Bullock) faces deportation to her native Canada, the quick-thinking exec declares she's actually engaged to her unsuspecting assistant Andrew (Reynolds), whom she's tormented for years.



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*Transformers 2: Revenge of the Fallen*



## Whatever Works

JUNE 19 COMEDY

**Larry David, Evan Rachel Wood, Henry Cavill, Kristen Johnston, Patricia Clarkson**

An eccentric man (David) runs into a girl from the South named Melodie (Wood). The two of them, joined by Melodie's mother and father, get into a series of romantic entanglements.



## Year One

JUNE 19 COMEDY

**Jack Black, Michael Cera**

When a couple of lazy hunter-gatherers (Black, Cera) are banished from their primitive village, they set off on an epic journey through the ancient world.

## Transformers 2: Revenge of the Fallen

JUNE 24 ACTION

**Shia LaBeouf, Megan Fox, Josh Duhamel, Tyrese Gibson, Rainn Wilson**

The Decepticons return to seek revenge on Earth and the Autobots led by Optimus Prime.

## My Sister's Keeper

JUNE 26 DRAMA

**Abigail Breslin, Cameron Diaz, Jason Patric**

A young girl (Breslin) files a court case to emancipate herself from her parents (Diaz and Patric) after she discovers she was conceived in order to be an ongoing donor for her sick sister.

## Ice Age: Dawn of the Dinosaurs

JULY 1 FAMILY

**Ray Romano, John Leguizamo, Denis Leary, Queen Latifah**

Manny (Romano), Diego (Leary) and Ellie (Latifah) band together to try and save Sid (Leguizamo) after he hijacks a bunch of dinosaur eggs to make his own family.

## Public Enemies

JULY 1 ACTION

**Johnny Depp, Christian Bale, Channing Tatum, Billy Crudup, Giovanni Ribisi, Marion Cotillard**

The incredible story of criminal folk hero John Dillinger (Depp), whose wave of bank robberies, and the subsequent FBI manhunt commanded by J. Edgar Hoover (Crudup) and run by Special Agent Melvin Purvis (Bale), fascinated the nation in the 1930s.



## Chéri

JULY 3 DRAMA

**Michelle Pfeiffer, Kathy Bates, Rupert Friend**

When Chéri (Friend) suddenly learns that he is to be parted from his much older lover Lea (Pfeiffer) by his mother (Bates), the pair is forced to deal with their true feelings before he is married off to another.



*Ice Age: Dawn of the Dinosaurs*

\*Movie dates are subject to change



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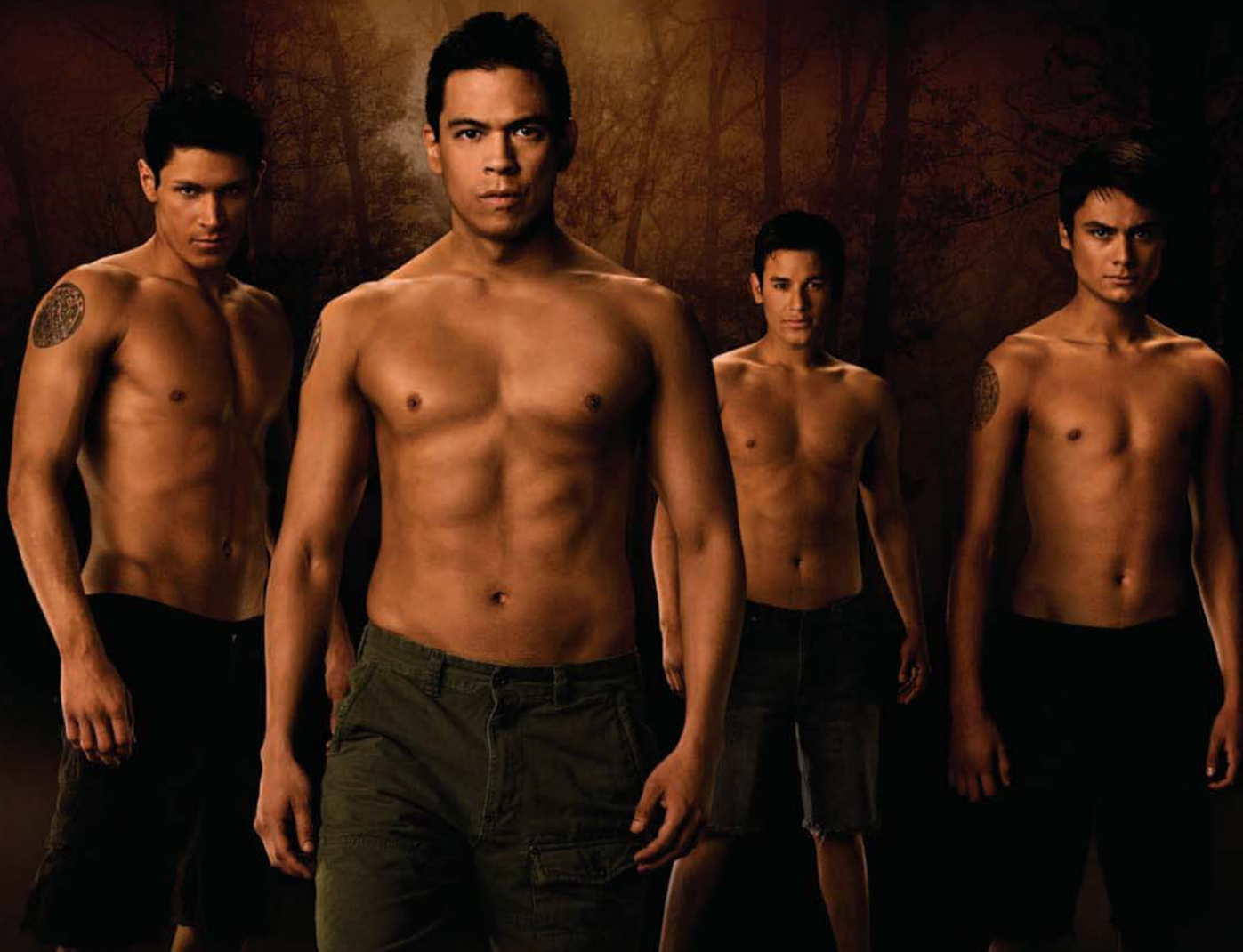


IN THEATRES MAY 15



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The wolf pack from left to right: Alex Meraz (Paul), Chaske Spencer (Sam Uley), Bronson Pelletier (Jared), and Kiowa Gordon (Embry)

# The *New Moon* Wolves

*Move over, Jacob Black—there's a new pack in town*

**S**UMMIT Entertainment has released a first look at *The Twilight Saga: New Moon*'s wolf pack. Director Chris Weitz told *USA Today* the requirements included having Native American or First Nations ancestry, because their characters belong to the Quileute tribe, based in La Push, Washington.

"They had to have papers that proved their heritage," Weitz says. "And they had to be in good physical shape." In between takes while filming the *Twilight* sequel, the actors work out,

lifting weights to keep in shape. Weitz adds, "They went through wolf camp together, and they are in constant training. It paid off as a bonding thing for them and helped them to get to know one another. They drove each other to get more buff." The four actors—Chaske Spencer, Alex Meraz, Kiowa Gordon and Bronson Pelletier—join Taylor Lautner, who returns as Jacob Black. In *New Moon*, while Edward (Robert Pattinson) is away, Jacob discovers a change within himself and emerges as a wolf.

Bella (Kristen Stewart) also becomes distraught after her beloved vampire Edward Cullen leaves her, thinking she will be safer without him around. With Edward gone, Bella develops a close relationship with Jacob who is intent on making Bella his own.

But when a misunderstanding occurs and Edward thinks Bella is dead, it sets in motion a dangerous chain of events that threatens the lives of everyone: humans, vampires and wolves!

—Alexandra Heilbron



WILL FERRELL



RIGHT PLACE. WRONG TIME.

# LAND OF THE LOST

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NOT YET RATED

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IN THEATRES JUNE 5

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SOME GUYS JUST CAN'T HANDLE VEGAS



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