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**ROB STEWART'S**

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## THIS MONTH

### Star Interviews:

**Leonardo DiCaprio** and **Carey Mulligan** talk about adapting the classic American novel *The Great Gatsby* for the big screen; **Bradley Cooper**, **Ed Helms** and **Zach Galifianakis** discuss why *The Hangover Part III* is going to be the best installment of the series and British actor **Henry Cavill** reveals what he had to do to get into character for the new Superman movie, *Man of Steel*.

### Web Poll:

Who is the most overrated actor/actress?

**Kristen Stewart 30%**

Lindsay Lohan 14%

Tom Cruise 10%

Angelina Jolie 9%

Megan Fox 8%

Arnold Schwarzenegger 6%

Jennifer Aniston 6%

Jennifer Lopez 6%

Justin Timberlake 5%

Adam Sandler 6%



Photo: KeystoneCanada

Kristen Stewart

# Tribute

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**JENNIFER LAWRENCE** took home the Best Actress Oscar for *Silver Linings Playbook*. She tripped in her Dior Haute Couture gown while walking up to receive her award, but joked, "You guys are just standing up because you feel bad that I fell and that's really embarrassing, but thank you."



**NAOMI WATTS** wore an exquisite silver Marchesa strapless gown adorned with crystals and a matching silver clutch to the Golden Globes. She finished the look with a Fabergé emerald ring and earrings.



**Zero Dark Thirty** nominee **JESSICA CHASTAIN** heated up the Golden Globes red carpet in a bright red strapless gown designed by Sarah Burton for Alexander McQueen and a classic Harry Winston diamond necklace.



**ANNE HATHAWAY** won the Oscar for Best Supporting Actress for her role in *Les Misérables*. She was dressed in a pale pink, backless Prada design. On the red carpet, she joked, "My mom says it's business in front, party in the back."

# Award Season

**T**HE stars have been busy during the 2013 award season, gracing the red carpets at the Academy Awards, Golden Globes, Grammys, Screen Actors Guild and BAFTA Awards. Here are some of our picks for best dressed of the performers who came dressed to impress in designer originals.



**JENNIFER HUDSON** graced the Oscars red carpet in a blue Roberto Cavalli Couture dress and matching Jimmy Choo clutch. She later wowed the audience with a musical performance from *Dreamgirls*.



An outstanding performance in *Lincoln* awarded **DANIEL DAY-LEWIS**, suited in blue Domenico Vacca, the Oscar for Best Actor. Meryl Streep, who was wearing a shiny Lanvin gown by Alber Elbaz, presented the award.



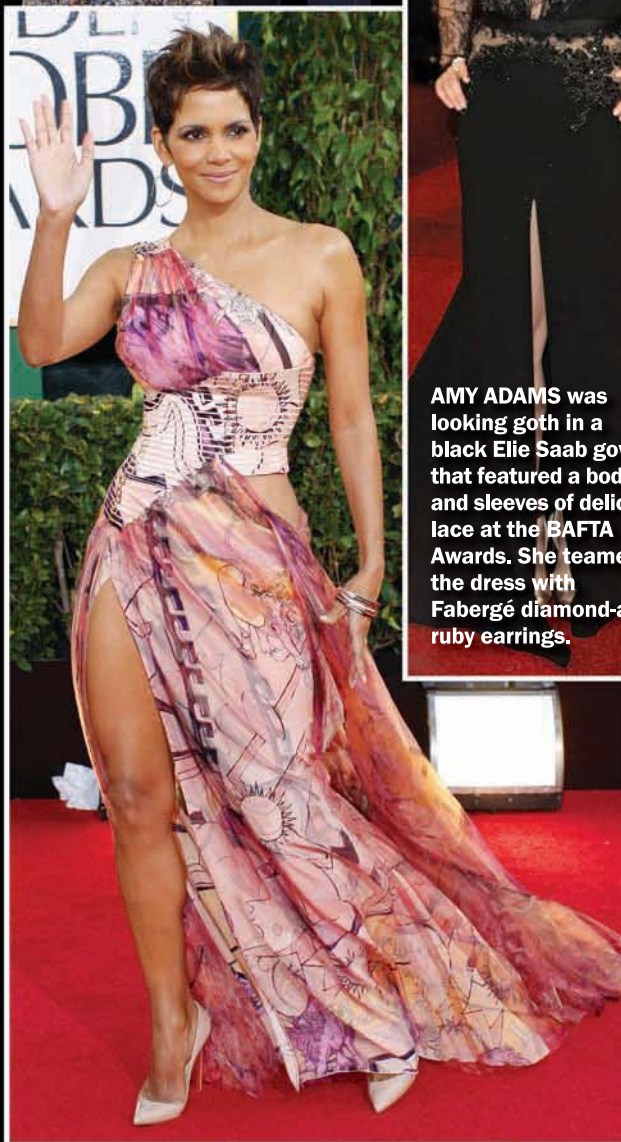
**NICOLE KIDMAN** wore a Vera Wang dress, L'Wren Scott shoes and Fred Leighton jewels to accompany her dashing husband **KEITH URBAN** to the Grammy Awards.



**AMY ADAMS** was looking goth in a black Elie Saab gown that featured a bodice and sleeves of delicate lace at the BAFTA Awards. She teamed the dress with Fabergé diamond-and-ruby earrings.



The youngest Best Actress nominee ever, **QUVENZHANÉ WALLIS**, nine, wore a blue Armani dress with her signature puppy purse to the Academy Awards—one of many she has been seen with during the award season.

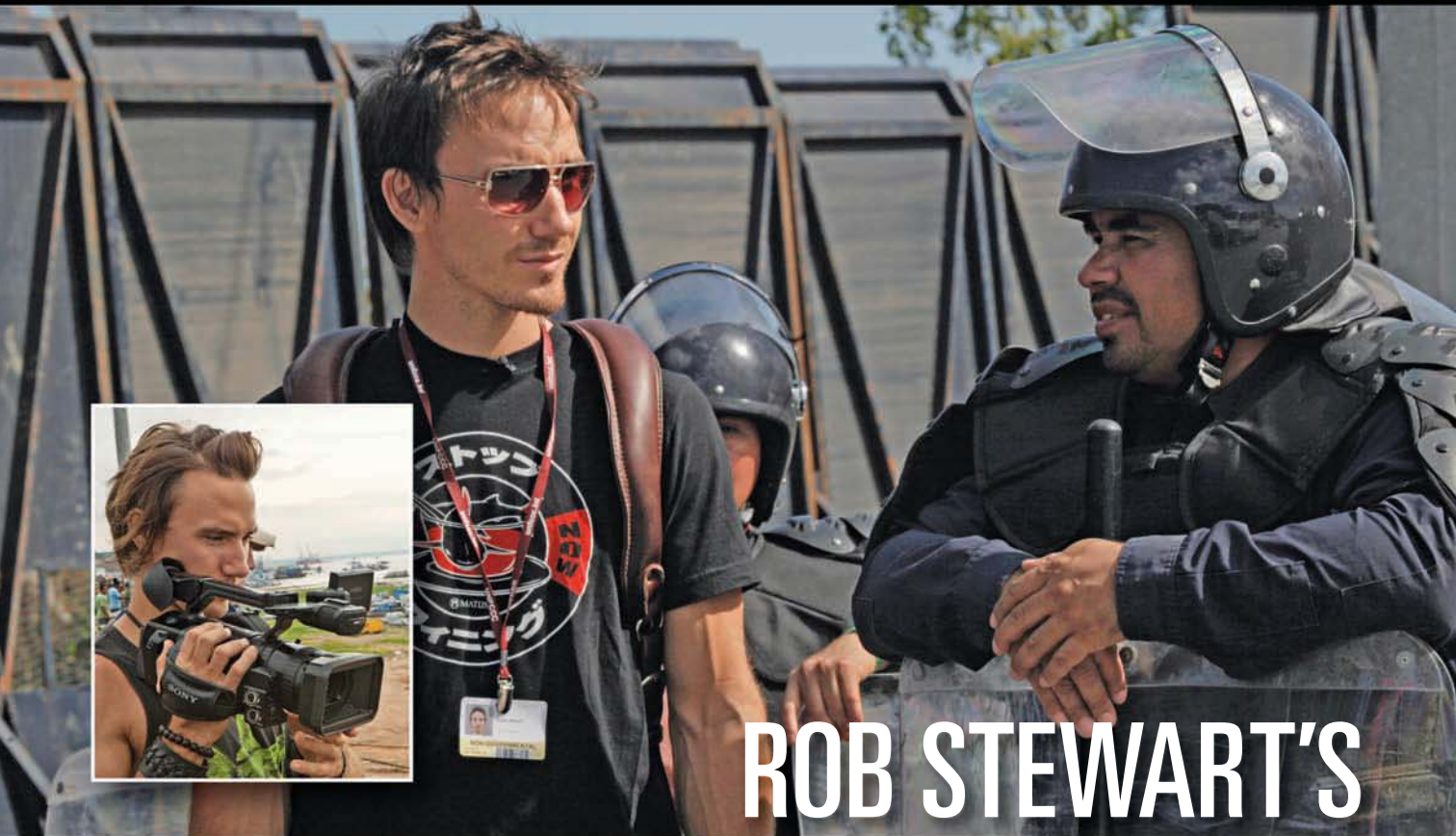


**HALLE BERRY** was dressed to impress on the Golden Globes red carpet in a one-shoulder, flowing printed Versace dress with a revealing hip-high slit.



In a beautiful blue Louis Vuitton dress and matching jewelry, **REESE WITHERSPOON** was flying solo on the Oscars red carpet. The actress said her 13-year-old daughter Ava gives her fashion advice: "She helps me pick the jewelry, makeup and everything."

Photos: KeystoneCanada



ROB STEWART'S

# REVOLUTION

*Director Rob Stewart tackles the environmental issues that affect us all*

ALEXANDRA HEILBRON &  
BONNIE LAUFER KREBS

*by*

Rob Stewart's love of sharks brought us the award-winning documentary ***Sharkwater***. He recently set out on another breathtaking and dangerous adventure to create ***Revolution***—an action-filled documentary that reveals surprising facts about the world we live in—and told ***Tribute*** about his epic journey.





■ **What was it that inspired you to go on this journey?**

We were at the *Sharkwater* premiere in Hong Kong but while there, it was pointed out to me that our film didn't address the size of the problem and that there was this bigger problem—an issue of human consumption.

Right after the movie premiere, I got an eye infection from all the pollution in the air. It was a bit of a turning point for me—have we really polluted the air so much that I had to have an operation because of it?

It became clear to me there's a much bigger problem and that what we were doing with sharks was just the tip of the iceberg—now we have to “save the humans.”

So it was really quite simple for me. There was one movie I could make after *Sharkwater* and that was *Revolution*.

■ **When did you know you were working on something really special?**

The Toronto Film Festival was a turning point for us because that was the first public screening of *Revolution* and we had no idea whether it was going to work and whether people would actually like the movie as a journey. So in Toronto to get a standing ovation and to get some audience choice accolades was huge for us.

“Fight for something and people will align behind you”

■ **What's the message of *Revolution*?**

We're consuming the animals, the trees, the birds and the bees and that's not sustainable. It's not a tiny shift in climate policy that's going to do this, like an eco-friendly car or a plastic bag ban. Although those things are important, we need to work together to get governments and corporations to change.



**REVOLUTION** has been screened at several film festivals and is proving to be an audience favorite. At the Santa Barbara Film Festival, *Revolution* received an introduction from Academy Award-nominated director Gus Van Sant (*Milk*, *Good Will Hunting*), who was so impressed by an early cut he saw that he became involved with *Revolution* as an Executive Producer.

**PIZZA NOVA**



Students campaign with Rob to save sharks and the oceans

■ **How did you get *Revolution* made?**

People worked on this movie for free and gave it everything they had to see it through because they believed in the vision and believed in a better world.

We pulled together the 10 best writers and conservationists and activists that I knew and had a writer's workshop where we discussed the environmental issues and the most important issues facing humanity.

I estimated the film could be produced for \$5 million in 3D, but when funding fell through, I realized I had to make the film on a much smaller budget.

**THE REVOLUTION TO SAVE HUMANITY HAS STARTED, the only thing missing is you!**

**ROB STEWART**  
CREATOR OF SHARKWATER AND REVOLUTION

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I figured if I could just buy a couple of cameras and a backpack and a bunch of plane tickets, maybe I could go shoot this movie myself. I took the tiny bit of cash that we did have to shoot *Revolution*.

■ **What can people expect to see in *Revolution*?**

It was really important for us to get some of the best wildlife footage ever recorded. If we want people to pay money to see a movie, we want to show them incredible things they could not have seen anywhere else.

■ **What keeps you inspired?**

I'm inspired because so many people want to help. Fight for something and people will align behind you because it gives their lives meaning. So that's been a really beautiful process.

One of the most heartwarming things that happened was hearing from kids who had seen *Sharkwater* and started doing something about it. That gave me a lot of hope and helped me realize this journey we're on is a positive movement.

■ **What do you want people to take away from this film?**

I hope that people come away from *Revolution* with a love of life because it's life that gives us our food, our water and our air. I hope that that love helps people go to bat to fight for the ecosystems we depend on for our survival. **T**



**AWARDS**

- Best Documentary  
**Atlantic Film Festival**
- Best Documentary runner-up  
**Toronto International Film Festival**
- Most Popular Environmental Film Award  
**Vancouver International Film Festival**
- Audience Award  
**Victoria Film Festival**
- The Fund for Santa Barbara Social Justice Award for Documentary Film  
**Santa Barbara International Film Festival**

**PERSONAL APPEARANCES**

- Rob will be appearing in person at:
- HALIFAX** – April 2  
7 pm: Empire Bayers Lake Screening  
8:30 pm: Dalhousie Campus Screening
  - MONTREAL** - April 3  
7 pm: Forum 22 Screening  
8:30 pm: McGill Campus Screening
  - LONDON** – April 5  
10:00 am: TEDX Conference - UWO  
Western Campus Screening - Time TBD
  - TORONTO** – April 8  
8 pm: Soho House Screening
  - TORONTO** – April 11  
7 pm: Red carpet premiere of *Revolution* at Scotiabank Theatre
  - OTTAWA** – April 29  
We Day Appearance

For more appearances, see [www.therevolutionmovie.com](http://www.therevolutionmovie.com)

# Star-studded National We Day comes to Ottawa-Gatineau

This month, We Day – the free, full-day educational event that began in Canada and is sweeping the world – comes to the Ottawa-Gatineau Region, inspiring a generation to act.

Bringing together some of the greatest heroes of our time, We Day addresses pressing world issues and ignites students' passion to *be* the change.

On April 29, 4000 young people will fill Robert Guertin Arena to hear *Revolution* filmmaker Rob Stewart, Free The Children Co-founders Craig and Marc Kielburger, as well as Martin Sheen, My Name is Kay and Kardinal Offishal, among many more, who will inspire them to make a positive impact in their community and around the world.



Watch the live webcast on April 29 at [WeDay.com](http://WeDay.com) starting at 9:15 am ET





*Does the man make the suit or does the suit make the man?*

# Iron Man 3

**I**ron Man fans—brace yourselves when Robert Downey Jr. returns as Tony Stark in the third installment of the *Iron Man* franchise, battling his toughest and most notable villain in the Marvel comic series—the Mandarin.

Played by Sir Ben Kingsley, the Mandarin will test Tony's strength and character as he shatters the superhero's personal world. To pick up the pieces and regain his life, Tony must answer the ultimate question: "Does the man make the suit or does the suit make the man?"

Director Shane Black wants this film to be different from the first two, and took full advantage of Kingsley's ability to give his own personal twist on the iconic Marvel antagonist.

Marvel Studios head Kevin Feige told *USA Today*: "On his last take of his first full day as the Mandarin, when they yelled 'Cut!' the entire crew burst into applause, spearheaded by Mr. Downey himself. It was pretty amazing to see that. That's what you get when you hire Sir Ben Kingsley. He's so excited about his part and so into this character, and frankly just scaring the heck out of everybody." **T**

**B**ased on the classic American novel by F. Scott Fitzgerald, *The Great Gatsby* was turned into a 1974 motion picture starring Robert Redford as the debonair multi-millionaire whose name has become synonymous with wealth. It won Oscars in the music and costume categories, and advance buzz says the new version is a shoe-in for another Best Costume nomination at next year's Academy Awards.

There are even higher hopes for this new version, starring Leonardo DiCaprio. He may not have the same cool exterior and easy charm that Redford exuded as Jay Gatsby, but when it comes right down to it, Gatsby is not all that he appears. Known for his versatility, Leo may in fact be the perfect choice. With several Oscar nominations and no wins to his name, this could be the role that finally gets him the trophy.

But great costumes and casting choices are not the only things that have generated advance buzz about this movie. Despite the fact that 3D is associated mostly with action and animated movies, director Baz Luhrmann is using the new format for this drama.

Leonardo explained why to *Access Hollywood*: "He really wanted to use 3D to create the emotional impact with the characters and almost use it like what it would be to immerse yourself in a theater production. Plus, it's the great American novel and the more you dig into that book the more questions you have to ask yourself about these characters. It's like this endless mystery as to what motivated all these people and I'm having a great time with the material." **T**



# The Great Gatsby

by ALEXANDRA HEILBRON

# Oblivion

There's more than meets the eye when Tom Cruise tackles sci-fi

Tom Cruise is taken captive by Morgan Freeman in *Oblivion*

**A**t 50 years of age, Tom Cruise is hotter than ever—in more ways than one. Since reprising his role as Ethan Hunt in the highly successful *Mission: Impossible – Ghost Protocol*, he's been working nonstop.

His newest motion picture to hit theaters is *Oblivion* and just like with his recent movie *Jack Reacher*, where Cruise didn't fit the description of his character in the novel but still somehow managed to pull it off, he's playing a character a little different than how he's described in the original work.

In the graphic novel *Oblivion* by Joseph Kosinski, who also directed the movie and co-wrote the screenplay, Jack Harper

(Cruise) is just 37. Despite the 13-year age difference, Cruise at 50 is in better shape than many men in their late thirties, and he's able to pull off this role to perfection. Harper is a man left on Earth after a mass evacuation due to a war that's destroyed most of the planet, but when he runs into a team of renegades, he gets a major eye-opening.

After a meeting with Kosinski about *Oblivion*, which hadn't yet been released in novel form, Cruise immediately expressed interest, saying, "Let's do this. I want to do this movie with you." The director told MTV.com: "The role fits him like a glove. I just can't imagine anyone else playing this character." **T**

# Jurassic Park 3D

by RENITA NARAIN

"An adventure 65 million years in the making"—plus 20 years

A Tyrannosaurus wreaks havoc in Jurassic Park 3D

**W**ho says dinosaurs are extinct? The ferocious animals were brought back to life with award-winning visual effects and terrifying sounds in *Jurassic Park*, effects that were rare in 1993 when it was first released. To commemorate the 20th anniversary of the Steven Spielberg classic sci-fi film, it will be re-released in theaters in 3D, enabling audiences to join John Hammond, his small group of experts and his grandchildren on a realistic, terrifying adventure.

After a worker is killed in the theme park filled with cloned dinosaurs, experts are called in to certify its safety. A tropical storm, a renegade Tyrannosaurus rex and three Velociraptors cause chaos, leaving a trail of injured humans behind.

If the 3D release doesn't satisfy your dinosaur fill, get ready for more prehistoric action in *Jurassic Park IV*, scheduled to be released June 13, 2014. **T**

# teen Tribute

Issue 1, Vol. 16, Spring 2013

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Exclusive interview  
with ***The Host*** star

**Saoirse Ronan**

teen <sup>Tribute</sup>  
Talks To

# Saoirse RONAN

She plays an alien and a human who share the same body in *The Host*.

**SAOIRSE RONAN** is a force to be reckoned with. At just 18, she already has an Oscar nomination for her performance in *Atonement* and a string of leading roles that have garnered her both critical acclaim and a loyal fan base.

Saoirse (pronounced Seersha, which means “freedom” in Irish) is currently starring in *The Host*, based on the bestselling novel written by Stephanie Meyer, the acclaimed author of the *Twilight* books.

by BONNIE LAUFER KREBS

Saoirse Ronan and  
Max Irons

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■ **What was it about *The Host* that got you on board?**

Stephanie had an awful lot to do with me taking on the film. She was in London working on another film and came over to Dublin to see me to talk to me about the script and to see if I would be interested. I just found the whole concept of a body being taken over by an alien soul to rid us of all of the bad in us quite fascinating. I knew that it was going to be something I could really sink my teeth into.

■ **Is it beneficial to read the books for more insight into your character?**

I read the book and I am glad I did, because I was genuinely interested in finding how my character developed and where the story was going to go and if in fact I could offer any suggestions once it came to taking on the role.

■ **You play Melanie and also Wanda, the alien soul that inhabits her body.**

It was fun playing both of these characters. There is an inner conflict going on between them, so to tackle the dialogue between Melanie and Wanda I wore an earpiece. Initially I thought it would be weird because we pre-recorded all the dialogue that Melanie hears in her head throughout the film. I actually got used to hearing myself and was able to react to it quite easily. It was still challenging but there weren't as many hurdles to jump over as I initially thought there might be.

■ **Do you think that might be because the characters are so different?**

Oh yes, absolutely. One is an alien and she's sort of a perfect being. She doesn't feel any negative emotion at all, no hatred and doesn't flare up at all. Melanie is quite a spitfire. She's mouthy and she challenges people and she steals things and is always on the run. So it was quite fun getting to play two such opposite characters and it wasn't difficult separating them.

■ **Was it hard to sympathize with Wanda?**

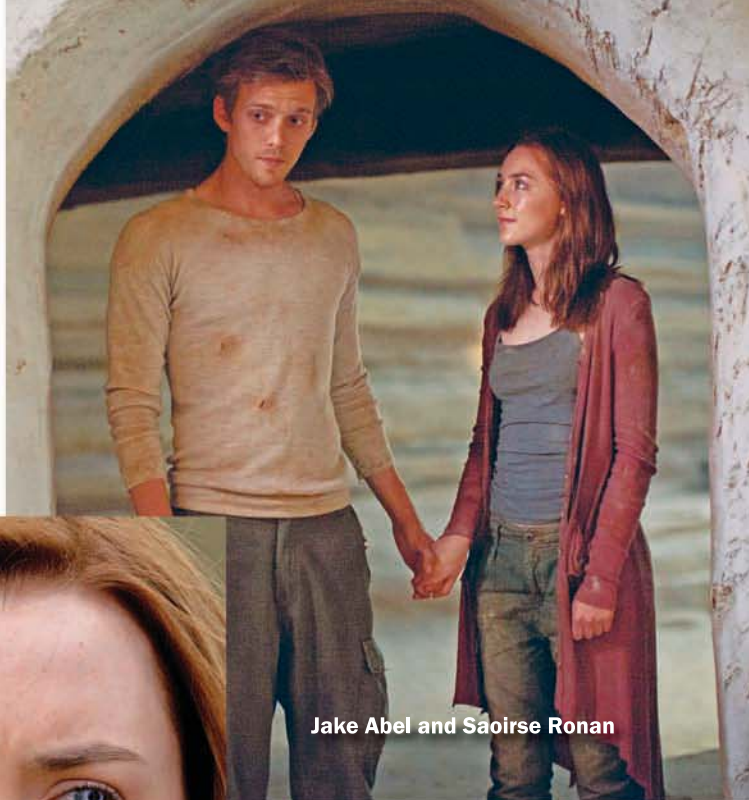
No, it wasn't at all. She has taken over Melanie's body but she doesn't know any better. Generally souls are beautiful creatures that make the world, in their eyes, a better place. I really loved her and couldn't blame her for anything that happened.

■ **Did you get to do your own stunts?**

Yes, I insisted on doing as much as I could myself. Also, when you are able to do your own stunts and it's not life threatening, it's so much better because it means the camera can actually stay on you and you don't have to cut away to a stunt person. It looks so much more realistic and I have to say not only is it satisfying but it's pretty exhilarating!

■ **Because you're playing two girls, you get two different love interests.**

I know, right? We were calling it a love square on set. Firstly, Max Irons was just lovely to work with. We got on really well and we actually knew each other before we



Jake Abel and Saoirse Ronan



started shooting the movie. When we started shooting this, we were very comfortable with each other right from the beginning. His mom is Irish so we're very similar in our sense of humour, so for us being able to get along so well it made shooting many of our scenes (especially the romantic ones) that much easier to do.

■ **Then there is Jake Abel who plays Ian.**

He's great actually and what was really wonderful about him was that he was in *The Lovely Bones* with me a few years ago, so we already had a history and a friendship. I love Jake, he is brilliant, and he made me laugh a lot and I loved hanging out with him on set.

■ **You're Irish but you have the American accent down pat.**

I grew up watching American movies and television shows, so I'm sure that helps me when I have to play an American girl. I find it the same when I have to play Aussie or Kiwi or Scottish. I have been exposed to their cultures and people so it really helps when I have those sounds in my brain.

■ **Despite achieving fame at such a young age, how do you stay so grounded?**

My parents. My mum is pretty amazing, she's very grounded and has always come on set with me from the very beginning, so I think that would have an awful lot to do with that. Also, I'm Irish, I live in Ireland and I'm not the kind of person who gets excited about fame or that side of it; I just love doing what I do. I don't want to get a big head or carried away with all that sort of stuff. I just love to work and I feel so incredibly blessed that I get to meet so many new people who have enriched my life in ways I could never explain. **tt**

**"I'm not the kind of person who gets excited by fame"**

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BONNIE LAUFER - TRIBUTE





FROM THE DIRECTOR OF **SHARKWATER**, WINNER OF 36 AWARDS  
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# REVOLUTION

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Taylor Swift has tons of fun in a shopping cart while filming her new music video, *22*.



Hilarious actress Rebel Wilson, who was so funny in *Pitch Perfect*, looks cold on the Los Angeles set of her newest film, *Super Fun Night*.



Zac Efron and Imogen Poots were captured holding hands while filming their new flick *Are We Officially Dating?*

# YOUNG HOLLYWOOD ON SET



Liam Hemsworth looking snazzy and extra professional while on set for *Paranoia*.



Emmy Rossum and the crew of *You're Not You* had fun sharing the set with these cute dogs running around.

Photos: KeystoneCanada

# ABIGAIL BRESLIN

describes  
being kidnapped  
in *The Call*

by BONNIE LAUFER KREBS

ABIGAIL BRESLIN may be only 16 but she's been working since age three, first in commercials and then making her movie debut as Mel Gibson's daughter in *Signs* (2002). She was nominated for an Oscar at 10 for her performance in *Little Miss Sunshine*. Three years ago, she made her Broadway debut playing Helen Keller in *The Miracle Worker*.

■ **Kidnapping has to be one of the scariest premises.**

Yeah, it is. When I first read the script before I met with [director] Brad Anderson, it was such a page turner and my heart was pounding. I couldn't put it down and my initial feeling was if this gets made into a movie, it will be a pretty crazy ride to see on the big screen.

■ **What can you tell us about the movie?**

I play Casey, a teenage girl who's at the mall with her best friend and she gets kidnapped in the parking lot and is put into the trunk of this guy's car. She wakes up completely disoriented and has no idea where she is. She finds her friend's prepaid cell phone in her pocket and dials 911. The first operator who answers is a trainee and doesn't know what to do because the phone has no GPS and you can't track where the call is coming from. That's when Halle Berry's character steps in. She's a former 911 operator who is now training people and takes over the call.

■ **How did you manage to stay calm being in that trunk?**

They said we're going to put you in and we're going to be driving for about two minutes and then we will stop and let you out. I don't have claustrophobia so I wasn't worried about it. But when they closed the trunk, it was scary. It was pitch

black and I couldn't see anything. It totally throws you off and it is terrifying. The other thing was, I started thinking about all the things that could possibly go wrong, like what if I suffocate? What if they forget I'm in here?

■ **Did you get to spend much time with Halle Berry?**

No, Halle and I are barely in the same scenes together other than just being on the phone. They had it set up when I was in the trunk so I could listen to Halle talking. She would talk to me through a microphone so it was as if we really were communicating back and forth with each other. She was very sweet and so amazing to work with.

■ **You have several movies coming up, but one big one is *Ender's Game*.**

It was really fun working on that movie. I loved working with Asa Butterfield. It's fun to meet people and when they ask, "What have you been working on?" and when I say *Ender's Game*, they freak out. A lot of people love my character Valentine and they say, "I wish I had a sister like her." She's a much-loved character from the book so I hope that I did her justice to the fans out there. **tt**

Photo: KeystoneCanada

FROM BESTSELLING AUTHOR  
CASSANDRA CLARE

Before *The Mortal Instruments*,  
there were *The Infernal Devices*.

clockworkprincess.ca



Don't miss *The Mortal Instruments: City of Bones*.  
In theatres August 23, 2013.





Revolution

**SCARY MOVIE 5**

April 12, Comedy  
**Ashley Tisdale, Simon Rex, Charlie Sheen, Lindsay Lohan**  
 When happily married couple Dan (Rex) and Jody (Tisdale) bring their newborn son home from the hospital strange things start to happen, so they set up home-surveillance cameras.

**Buzz:** *Scary Movie 5* is the first film in the franchise that does not feature any of the main characters from the previous films.



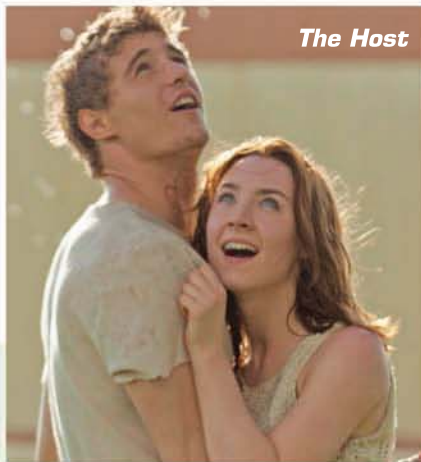
Scary Movie 5

**THE HOST**

March 29, Thriller  
**Saoirse Ronan, Jake Abel, Max Irons, William Hurt**

The world has been invaded by aliens who take over human bodies. When an alien named Wanda (Ronan) is inserted into a young woman's body, she's shocked to find she's sharing it with the former occupant.

**Buzz:** In the novel by *Twilight* author Stephenie Meyer, Melanie is 17 and Jared is 26. The actors playing the roles were exactly the same ages during filming.



The Host

**REVOLUTION**

April 12, Documentary  
**Rob Stewart**

Rob Stewart, whose award-winning documentary *Sharkwater* changed many people's perception of sharks, now goes on a journey of discovery to find what is threatening not only our oceans, but the air we breathe.

**Buzz:** *Revolution* won the Most Popular Environmental Film Award at the Vancouver International Film Festival and Best Documentary at the Atlantic Film Festival. It was also a Best Documentary runner-up at the Toronto International Film Festival, as well as being the highest-rated Canadian documentary.

**HOT**  
*Flicks*

**SPRING BREAKERS**

March 29, Comedy  
**James Franco, Selena Gomez, Ashley Benson, Vanessa Hudgens**

Four college girls on spring break find themselves in jail after they rob a fast food restaurant to fund their vacation. They're bailed out by a drug and arms dealer (Franco) who gets them to work for him.

**Buzz:** Originally there was speculation that Franco's character was based on rap artist Riff Raff, but Franco told *GQ* last year that he's based on an underground rap artist named Dangerous.

**EPIC**

May 24, Action  
**Beyoncé Knowles, Colin Farrell, Josh Hutcherson, Amanda Seyfried**  
 When her father goes missing in the woods, a little girl (Amanda Seyfried) goes searching for him. While searching, she's suddenly shrunk down in size and finds a group of little creatures.  
**Buzz:** This movie is based on author William Joyce's book, *The Leaf Men*. The heroine, Mary Katherine, is named after his late daughter. **tt**



Spring Breakers

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**EMPIRE**  
THEATRES

**G.I. JOE: RETALIATION**

March 29 | Action

**Dwayne Johnson, Bruce Willis, Channing Tatum, Adrianne Palicki, Arnold Vosloo**

The G.I Joe team has been dismissed as per the President's orders after being framed for crimes against the country. The surviving members face off against Zartan (Vosloo), and the world leaders he has influenced.

**Buzz:** The film was supposed to be released in 2012, but audiences wanted more scenes with Channing Tatum. Due to the extra filming, the release date of the movie was delayed and pushed to 2013.



Spring  
Movie Preview



**EVIL DEAD**

April 5 | Horror

**Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas**

A group of friends become holed up in a remote cabin after discovering a book of the dead. They accidentally summon the demons that are living in the nearby woods. This evil presence possesses them, and they must fight for survival.

**Buzz:** The main characters' names are David, Eric, Mia, Olivia and Natalie. The first letter of all their names spell out DEMON.

**42**

April 12 | Drama

**Chadwick Boseman, Harrison Ford**

The true life story of legendary baseball player Jackie Robinson (Boseman), who broke Major League Baseball's color barrier when he joined the Brooklyn Dodgers and went on to play in six World Series.

**Buzz:** Hollywood has been trying to adapt a Jackie Robinson film for years, but Robinson's wife refused to release the rights (Robinson starred as himself in the 1950 movie *The Jackie Robinson Story*), until now.

**OBLIVION**

April 19 | Action

**Tom Cruise, Olga Kurylenko, Morgan Freeman, Andrea Riseborough**

Jack Harper (Cruise) is sent to Earth to collect vital resources. After rescuing a beautiful stranger from a downed aircraft, he's forced to question everything he knows.

**Buzz:** Jessica Chastain was originally cast but dropped out due to scheduling issues.

**THE BIG WEDDING**

April 26 | Comedy

**Robert De Niro, Katherine Heigl, Diane Keaton, Amanda Seyfried**

A couple (De Niro, Keaton) who have been divorced for years have to pretend they're still married in order to impress their adopted son's Catholic biological mother.

**Buzz:** This is a remake of a 2006 French film called *Mon frère se marie*, which starred Jean-Luc Bideau and Aurore Clément.

**PAIN & GAIN**

April 26 | Comedy

**Mark Wahlberg, Dwayne Johnson, Rebel Wilson, Ed Harris**

Three bodybuilders from Florida hatch a kidnapping scheme in order to retrieve money that was stolen, but the plan goes terribly wrong.

**Buzz:** Based on a true story, this is Michael Bay's lowest budgeted film. The director, along with Mark Wahlberg and Dwayne Johnson, had to take pay cuts to keep within the budget.



**IRON MAN 3**

May 3 | Action

**Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Guy Pearce**

Tony Stark/Iron Man (Downey Jr.) sets out on a journey to find the culprit responsible for destroying his world. During his journey Iron Man is tested and must survive on his instincts in order to protect himself and those closest to him.

**Buzz:** This is the first time that Samuel L. Jackson will not appear as his character Nick Fury in an *Iron Man* film.

**AT ANY PRICE**

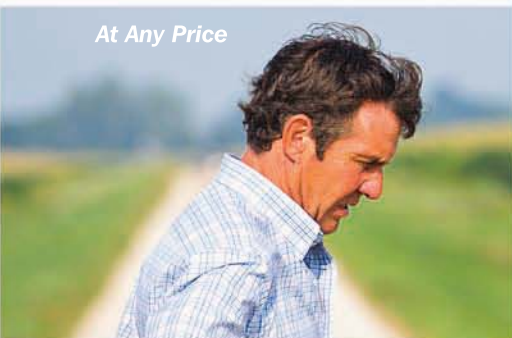
May 10 | Family

**Dennis Quaid, Zac Efron, Heather Graham, Clancy Brown**

Henry Whipple (Quaid) wants his son Dean (Efron) to help with the family farming business, but the rebellious teenager wants to be a professional race car driver.

**Buzz:** The film screened at the Venice International Film Festival, Telluride Film Festival and Toronto Film Festival before being released to theaters.

At Any Price

**THE GREAT GATSBY**

May 10 | Drama

**Leonardo DiCaprio, Tobey Maguire, Joel Edgerton, Carey Mulligan**

When Nick Carraway (Maguire) rents a house on Long Island, he meets the elusive Jay Gatsby (DiCaprio) who throws extravagant parties every weekend at his mansion, hoping his former love—Nick's cousin Daisy (Mulligan)—will one day attend.

**Buzz:** There have been several film adaptations of *The Great Gatsby*, including a 1926 silent film, a black and white 1949 version and one adapted for the screen by Francis Ford Coppola in 1974, starring Robert Redford.

**STAR TREK INTO DARKNESS**

May 17 | Action

**Chris Pine, Zachary Quinto, Zoë Saldana, Benedict Cumberbatch**

When the crew of the Enterprise is called back home, they find our world in a state of crisis. Captain Kirk (Pine) leads a manhunt in a war-zone world to capture a one man weapon of mass destruction (Cumberbatch).

**Buzz:** Mark Wahlberg was offered the role of Captain Kirk's father in the first *Star Trek* movie, but turned it down, saying, "I tried to read the script and I didn't understand the words or the dialogue or anything."

**FAST & FURIOUS 6**

May 24 | Action

**Vin Diesel, Paul Walker, Dwayne Johnson, Michelle Rodriguez**

Dom (Diesel) and Brian's (Walker) crew have scattered across the globe, living on the lam. When Hobbs (Johnson) finds an organization of mercenary drivers, they have to reassemble to help him bring them down.

**Buzz:** Michelle Rodriguez, whose character Letty supposedly died in *Fast & Furious*, didn't know she was returning until she saw the end credits of the last film, in which Monica Fuentes delivers a file containing a photo of Letty, saying, "Do you believe in ghosts?" **T**

Star Trek Into Darkness



The **Chantecaille Save the Sharks Palette** includes eye shadow colors inspired by the ocean: Great White, Grey Reef, Black Tip and Sea Anemone. The palette is just a small part of the growing commitment across the globe to ban shark finning, with five per cent of all proceeds going to ocean conservation efforts. **\$99**



Coral Electric **Lancôme Baume in Love Lip Balm** moisturizes lips and leaves them with a translucent but vivid tint inspired by beautiful underwater corals. **\$30**

**LUSH Emotional Brilliance Liquid Lipstick in Ambition** gives you the trendy red lips seen all over the runways this season but also doubles as a cream blush. The cap and wand applicator are made from recycled materials—the rest of the packaging is also completely recyclable. **\$18.95**



by SORIYYA BAWA

# Going green

*These products are inspired by and designed to give back to the natural beauty and sustinment of The Earth.*



Bring your hair back to life using **Garnier Fructis Fruit Sensation Citrus Mint Fresh Shampoo and Conditioner** with refreshing lemon extracts and pure Moroccan mint. **\$7.99 each**



Go global with **The Body Shop's Scents of the World Eau de Toilettes** available in Madagascan Vanilla Flower, Amazonian Wild Lilly, Japanese Cherry Blossom, Indian Night Jasmine and Atlas Mountain Rose. Each one contains 100% organic alcohol and globally-sourced natural extracts. **\$25 each**

The earthy shades of **Estée Lauder's Pure Color Nail Lacquer French Nudes Collection** are neutral but elegant, the perfect mix for spring. **\$25 each**



The scent and packaging of **Marc Jacobs Oh, Lola! Sunsheer Eau de Parfum Spray** is inspired by the beauty and nature of a new spring season. **\$79 for 50 mL**



The **Yves Rocher Culture Bio Moisturizing Body Lotion**, made almost entirely from natural ingredients, leaves skin feeling soft and silky. For every bottle sold, one new tree will be planted as part of Plant for the Planet, a campaign initiated by the United Nations Environment Program. **\$18**







**SAOIRSE RONAN** – Aries, born April 12, 1994, New York, NY  
Born under the sign of the prodigy, this talented Aries began acting at age nine and was first nominated for an Academy Award at age 13. It's also a can-do, kick-ass sign that thrives on action roles and challenge. For her role in *Byzantium* (2012), for instance, she learned to play a complicated Beethoven piano sonata in just 12 weeks, despite having never played the instrument before. This is a banner year for career success, with no fewer than six major releases slated or in production. She is more private in her love life than most Aries, but that's about to change. Expect to see a softer side of her throughout 2013, with at least one real-life and highly visible romance in store.

# Star Struck

## What the stars have planned for you

by **SUSAN KELLY**  
ASTROLOGER

### **ARIES** (March 21 – April 20)

Ready, set—not yet. You're all charged up through March, but it's best to wait until after the 17th to make your move. Make sure to have a backup plan. You're no fool as April dawns; you have a keen eye for a fresh opportunity, and should use it. Meanwhile, the romance scenario takes a turn that's to your liking.

### **TAURUS** (April 21 – May 21)

Production is stalled for most of March. It seems like things will never get off the storyboard! Keep your cool and you'll get more done than you think. People around you find your style especially appealing around mid-April. You can charm them into just about anything, but don't push your luck around the 25th.

### **GEMINI** (May 22 – June 21)

Resist starting any new projects when Mercury is in retrograde until March 17. You can and should follow up on a career prospect after that. You want to make some cast changes in April and right on cue comes a deluge of social invitations. You'll expand your circle and possibly encounter someone with romantic lead potential, if you're eligible.

### **CANCER** (June 22 – July 22)

Travel beckons in March, but turbulent patterns could lead to delays and lost luggage. Fortunately, your income gets a nice boost from an unexpected source. You're dreamy and giddy with spring in April, which could be due to that new love interest in your life. On the career front, starry-eyed goals can be realized.

### **LEO** (July 23 – August 23)

Finances grab the spotlight. Wait until after March 17 to act, when earning power is amplified. Your star is rising throughout April and a promotion is likely. Meanwhile, though chances of family harmony seem dim, strive for cooperation and support. When casting a new co-star, improvised lines work best.

### **VIRGO** (August 24 – September 23)

A new assignment at work or an unexpected tax bill? Don't let unexpected plot twists throw you during March. The outcome, especially on the career front, will be mostly positive. A change of scenery would do you good in April. You'll also find some of the latent romance in your soul begins to bloom then.

### **LIBRA** (September 24 – October 23)

A nose-to-the-grindstone approach works best in March. Wait until after the 17th before you ask for a raise or promotion, though. By April the bloom may be off more than one relationship, personal and professional. Time to plant the seeds of fresh ones—an impulse that could help make a new or renewed romance blossom.

### **SCORPIO** (October 24 – November 22)

Resist the urge to take sides in office politics or indulge in gossip. Taking time for a massage or spa treat would be wise. But do avoid risky investments. In April a flirtation around the water cooler could lead to something interesting. Take time for some fun in both love and life, and expect a happy surprise or two.

### **SAGITTARIUS** (November 23 – December 21)

Home is where your heart is in March, yet you're pulled in all directions. Find as much time to cocoon as possible and settle in for a while. Things are warm and cozy with your significant other, which is comforting. You can learn a lot in casual conversations, both on and off the job. Take time to read between the lines.

### **CAPRICORN** (December 22 – January 20)

Spring fever strikes, luring your thoughts far, far away. But travel and adventure are best sought closer to home, where new friendships are especially favored. A higher-prestige position could be yours in April if you're willing to take on the weighty responsibility that comes with it.

### **AQUARIUS** (January 21 – February 18)

Your charisma is in full force, which creates a deluge in your Inbox. You may have to scramble to keep up with the correspondence. Do answer some of those party invites, but get some rest. You'll want to be ready for a career breakthrough in April. Friends use your pad as a second home, which is fine with you.

### **PISCES** (February 19 – March 20)

Rough winds shake up your financial sector, but you still can find an ingenious way to make extra cash. Make saving some a priority. You begin to come into your own in April. Your charm and charisma will be off the charts, and your intuition helps put you in the right place at the right time.

**Green Apple** is the debut album from a versatile new Canadian artist named **Calla**. Her style is a mixture of pop and folk, with a touch of jazz and even some country, as in the song on the CD we love the most – *Take Me*, a catchy tune that really shows off this singer's impressive range. You can download the nine-track album for **\$9 at iTunes**



Want to delight that special gal in your life? Show your love with a sparkly ring from **Silpada's Sterling Silver** line. The **Azure Allure Ring** features a brilliant blue Cubic Zirconia in sterling silver. It's tasteful, trendy and very affordable at only **\$41**. Include the matching necklace for **\$46**. The **Villa Ring** with its regal red Cubic Zirconia oval stone, also set in sterling silver, is a bold and luxurious addition to any finger. **\$64 at Silpada.ca**



# What's Hot Now



The **Lacoste Men's Body Bag** is a one strap backpack with plenty of exterior zipped compartments that can be accessed on the go. Guys, you can carry a camera, your tech gadgets, documents and more in this classy black over the shoulder polyester bag. **\$150**



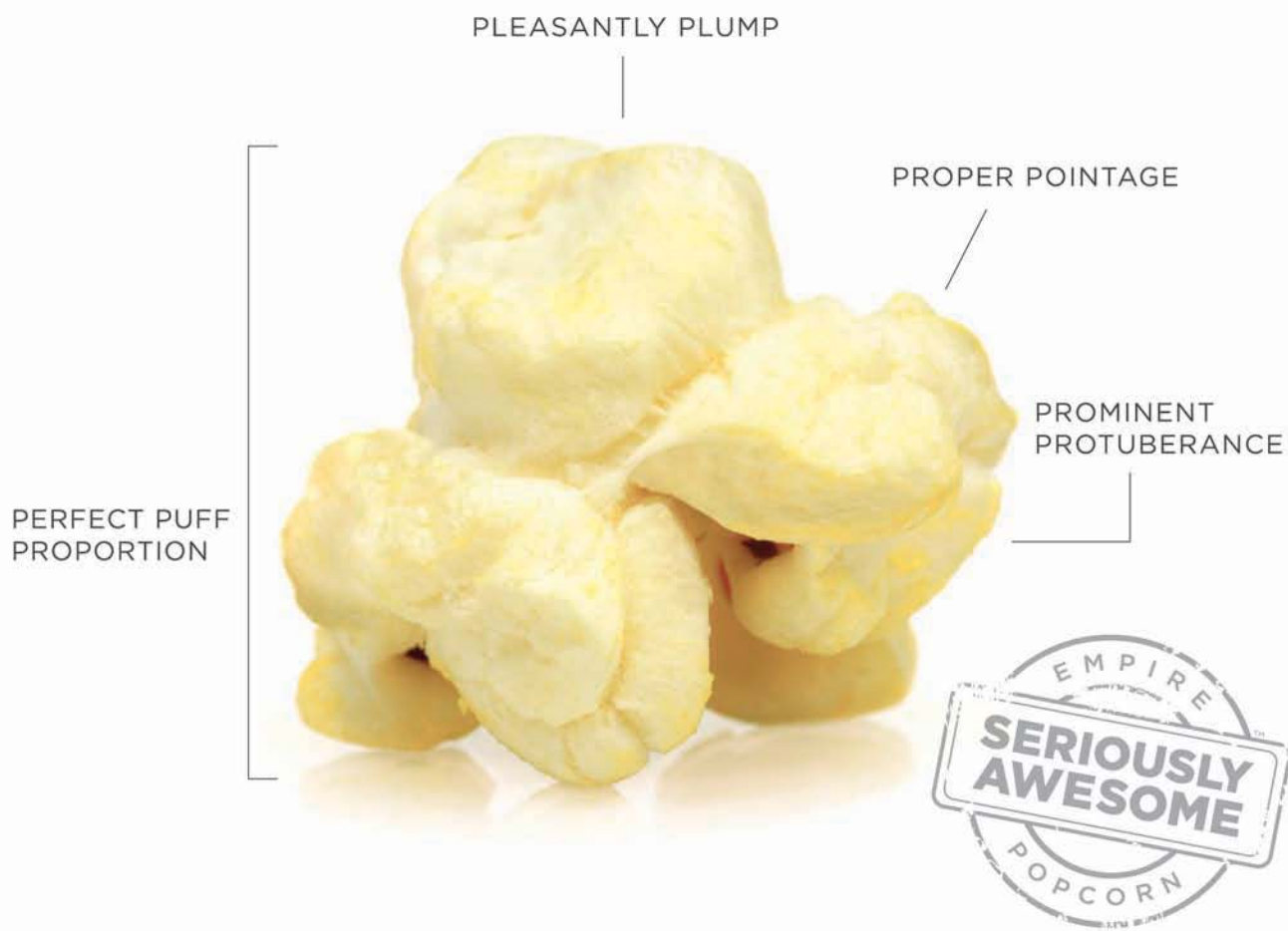
For all serious film buffs who are considering getting into the movies by making your own, **Directing: Film Techniques and Aesthetics** by **Michael Rabiger & Mick Hurbis-Cherrier** is the fifth edition of this popular book that teaches you everything from the technical aspects of filmmaking to how to get the best out of your actors. **\$42.99**

Grab a friend and listen to tunes using the **Wicked Audio: Heist Earbuds**, that have a dual jack so you can listen together. They feature noise-isolation and enhanced bass for a really great sound, and come in three different color combinations: Slate/Yellow, Rust/Ivory, and Black/White. **\$29.99**



The **juice pack helium** is an ultra-thin, 1500mAh protective battery case made for iPhone 5. There is a rechargeable lithium polymer battery inside to give you 80 per cent more battery life. When you slide your phone into the case, a connector at the base plugs into the port at the bottom of phone. After using up all the power in the juice pack, just recharge it with the included micro USB cable for more on-the-go power. **\$79.95**

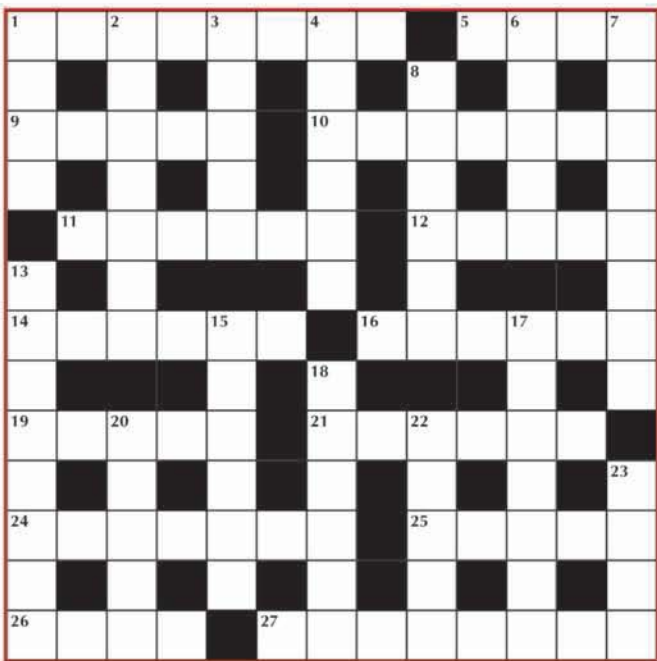
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# Test your knowledge of Star Trek



— Larry Humber

## Tribute Crossword

- 12 The crime of setting fire to something
- 14 \_\_\_\_\_. Kirk commands the Enterprise
- 16 Brings up
- 19 British Academy of Film and Television Arts: abbr. (1 Across has been nominated for its awards)
- 21 The \_\_\_\_ Space Telescope has been in operation since 1990
- 24 *Mars \_\_\_\_!* was a 1996 film directed by Tim Burton
- 25 Simon Pegg is “Scotty” in the latest Star Treks, but is better known for \_\_\_\_ of the *Dead*
- 26 Pine said he was inspired by Harrison Ford’s Han \_\_\_\_ in *Star Wars*
- 27 He played the villain Nero in the 2009 *Star Trek* film
- 3 There was a \_\_\_\_ sequence at the opening of *Star Trek: First Contact*
- 4 Swore
- 6 Roddenberry who gave us Star Trek, and namesakes
- 7 The latest film is titled *Star Trek Into \_\_\_\_*
- 8 Romulan ship commanded by 27 Across
- 13 He directed the 2009 *Star Trek*, the highest-grossing ever, and also the new one
- 15 The \_\_\_\_ for Spock was the third *Star Trek* film
- 17 *Zoe \_\_\_\_* returns as Nyota Uhura in the latest *Star Trek*
- 18 Pursuer
- 20 Deadly
- 22 Military boot camp is also known as \_\_\_\_ training
- 23 Paquin who played Rogue in the *X-Men* films

### “Star Trek treks on”

#### ACROSS

- 1 Cumberbatch who appears in the latest *Star Trek*
- 5 Leonard Nimoy played an \_\_\_\_ (old) Spock in the 2009 film
- 9 Greenwood who is on board again
- 10 He was the original 14 Across, with Chris Pine now in that role
- 11 “\_\_\_\_ up, Scotty”

#### DOWN

- 1 Newborn
- 2 To a disgusting or ridiculous degree, ad \_\_\_\_

**SOLUTION** ACROSS 1. BENEDICT; 5. AGED; 9. BRUCE; 10. SHATNER; 11. BEAM ME; 12. ARSON; 14. JAMES T.; 16. RAISES; 19. BAFTA; 21. HUBBLE; 24. ATTACKS; 25. SHAUN; 26. SOLO and 27. ERIC BANA. DOWN 1. BABY; 2. NAUSEAM; 3. DREAM; 4. CUSSED; 6. GENES; 7. DARKNESS; 8. NARADA; 13. J.J. ABRAMS; 15. SEARCH; 17. SALDANA; 18. CHASER; 20. FATAL; 22. BASIC and 23 ANNA.





## LES MISÉRABLES

MARCH 19

Ex-convict Jean Valjean (Hugh Jackman) becomes mayor of Montreuil-sur-Mer. He agrees to take care of the illegitimate daughter of the dying Fantine (Anne Hathaway), but because he broke parole, he is pursued by Inspector Javert (Russell Crowe).

tribute.ca ★★★★★

*"Anne Hathaway blew me away! Amazing performances all around."*

*"Superb! Hugh Jackman is outstanding. Russell Crowe played his role well, but his singing was weak."*

## SHARKWATER (NOW AVAILABLE)

In this true-life adventure, Rob Stewart survives pirate boat rammings, gunboat chases, mafia espionage and battles with corrupt governments, risking his life to stop the slaughter of sharks, save our oceans and earth itself. See his new movie *Revolution* in theatres on April 12.

Download at iTunes, purchase on DVD/Blu-ray at Amazon.ca or Chapters.indigo.ca

tribute.ca ★★★★★

*"Truly spectacular! I hope this will open the eyes of people all over the world."*

*"A must see movie."*

*It opens eyes and entertains you."*



## THE HOBBIT: AN UNEXPECTED JOURNEY

MARCH 19

Gandalf (Ian McKellen) and Thorin Oakenshield (Richard Armitage) convince Bilbo Baggins (Martin Freeman) to join them on an adventure to reclaim the lost Dwarf Kingdom of Erebor.

tribute.ca ★★★★★

*"Fabulous film! Enjoyed every minute."*

*"Loved, loved. Some beautifully filmed scenes. True to Tolkien's book and appendices. Perfectly cast."*

## THE IMPOSSIBLE APRIL 23

Maria (Naomi Watts), Henry (Ewan McGregor) and their three young sons are enjoying a family vacation in Thailand when a tsunami hits, taking down everyone and everything in its path, changing their lives forever.

tribute.ca ★★★★★★

*"This was a wonderful, moving picture with amazing special effects."*

*"Very emotional tense movie – awesome cast and acting was wonderful."*



## THE GUILT TRIP APRIL 30

Inventor Andy Brewster (Seth Rogen) decides to take his widowed mother (Barbra Streisand) along on a business road trip to promote his amazing new organic cleaner.

tribute.ca ★★★★★★

*"Cute movie. Lots of laughs. Nice change from the usual trash that tries to pass as humour."*

*"Not very funny. Pretty slow and quite predictable."*

VISIT [www.tribute.ca/DVD](http://www.tribute.ca/DVD)



**Hayden Panettiere** protested the slaughter of dolphins in Japan and is an international spokesperson for the Whaleman Foundation, which strives to protect whales and their habitats.



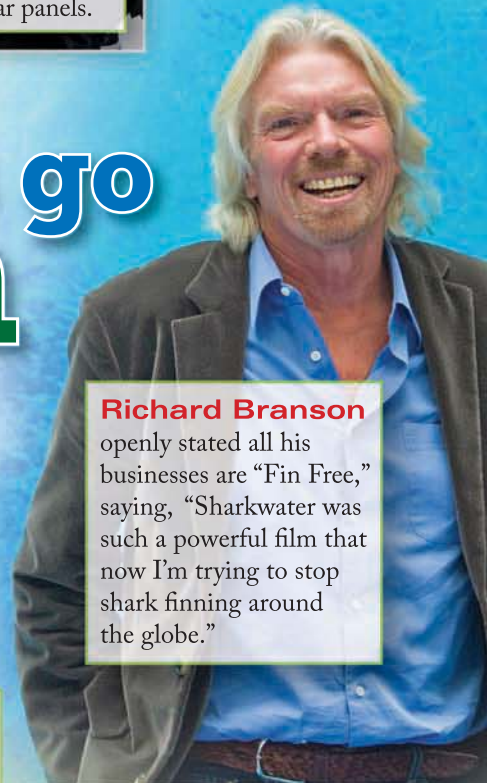
**Orlando Bloom** and Miranda Kerr attended a climate change rally with their two-year-old son, Flynn. Orlando is building an environmentally-friendly house in London with solar panels.



**Kyle Chandler's** daughter, **Sawyer**, 11, who wants to be a marine biologist, has set up a website to ban shark fins in Texas.

# Celebrities go green

**I**F you want to raise awareness in regards to issues you're passionate about, it helps to be famous. Many celebrities make good use of their fame to take a stand about environmental issues. Through events such as Earth Day (April 22) and World Oceans Day (June 8), they show fans that it's possible to make a change and start a revolution towards a healthier planet. **T**



**Richard Branson** openly stated all his businesses are "Fin Free," saying, "Sharkwater was such a powerful film that now I'm trying to stop shark finning around the globe."

*It's Time To Protect Sharks!*

*Rob Stewart*  
Director of  
*Sharkwater & Revolution*



*Shark Watcher 47mm*  
**MODERN HEROES WATCHES**



**Gus Van Sant's** (*Milk*, *Good Will Hunting*) eco-drama, *Promised Land*, was released this year. He's also an Executive Producer of the new documentary *Revolution*, about saving the planet.

---Shark Watcher 47mm CHRONOGRAPHS DEFENDING OCEAN WILD LIFE  
MAIL: INFO@TEMPVSCOMPVTARE.CH - WWW.TEMPVSCOMPVTARE.CH

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Photos: KeystoneCanada



# Tribute

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