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Tribute

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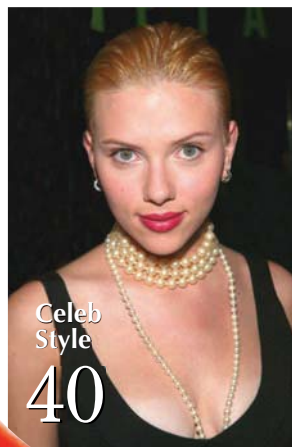


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Our readers write in

Dear *Tribute*,
I enjoyed reading the article about Will Smith and Jada Pinkett-Smith in the July issue of *Tribute*. He is an inspiration to a lot of young fans and he's such a great actor. His latest flick, *I, Robot*, was amazing! Is he coming out with another movie other than *Shark Tale*?

A.J.

Mississauga, ON
Will always has something in the works. He'll be seen next in the title role in *Hitch*, playing a professional match-maker. You can write to him c/o Creative Artists Agency, 9830 Wilshire Blvd., Beverly Hills, CA, 90212-1825.

Dear *tribute.ca*,

Overall, you guys have a great site, but I hate how you've changed your movie lists and categorized them by date. Especially the "coming soon" and "in production" sections. When I want to find a movie and I have no idea when it's coming out, I have to search through all of the dates.

Ricardo
(via email)

To search for a specific movie, just click on "search" in the

left navigation bar on our home page (*tribute.ca*). Type the movie title in the box and then click on "search." It's a quick and easy way to find not only the release date, but all the information available on the movie you're interested in.

Dear *Tribute*,

I read this month's magazine about the new Superman movie that may be out in 2006. I can't see Ashton Kutcher being considered for the role of Clark Kent. He always plays the goofball (on *That '70s Show* and *Punk'd*). It would take a lot to change my mind to see him as the famous superhero. Now Tom Welling... he would be my pick.

Teresa Oshwalda
Stony Plain, AB

Brandon Routh was chosen for the lead role. You can read more about this on the Casting Coach page in this issue.

Dear *Tribute*,

I was reading the movie previews in a recent issue of your magazine. Halfway through the description of *Christmas with the Kranks*, I was stunned. This is the exact same plot of John

Grisham's novel *Skipping Christmas*. Did anybody know this at the time of the making of the movie? Is it actually based on the book, and if so, then why wasn't it called *Skipping Christmas* and why wasn't John Grisham given credit in the synopsis of the movie?

Christine Pickering
Toronto, ON

The screenplay by Chris Columbus is based on Grisham's book—and don't worry, he is credited as having written the novel. The movie was originally called *Skipping Christmas* but the title was changed to avoid confusion with the new Ben Affleck movie, *Surviving Christmas*.

Dear *tribute.ca*,

Where can I find a list of contest winners on your site?

Lia
(via e-mail)

For you and the other readers who've requested a winners' page, you can now find a list at *www.tribute.ca*.

All Toronto Film Festival photos featured in the Flash pages of the October *Tribute*, appeared courtesy of John White Photography.

Come on. Tell us what you really think! Email us: dialogue@tribute.ca

Lucky readers who get their letter printed will receive great movie stuff!
Please include your full address.

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Read it!

Who the Hell's In It?

Peter Bogdanovich
Random House; \$50

Bogdanovich is best-known as a director (*The Last Picture Show*, *Paper Moon*), sometimes as an historian, and occasionally as a critic. With this, his 14th book, he draws upon a lifetime of experience, observation and understanding of the art and craft of acting to bring unique insight into the stars who once made Hollywood shine brightest. Brando, Bogart, Cagney, Chaplin, Dietrich, Hepburn, Sinatra, Poitier—he captures them all through 25 intimate portraits and conversations, glimpses into a glamour since gone.



Experience it!

Infinite Kung Fu

Kagan McLeod
(infinitekungfu.com)

Ever think: The only thing missing from *Crouching Tiger, Hidden Dragon* is zombies? Then *IKF* is for you.

Written up in everything from *Wizard* to *Penthouse*, this comic book series by Toronto illustrator McLeod is off the chain. Set in a *Mad Max*-meets-*Master Killer* post-apocalyptic wasteland populated by funkadelic warrior-mystics, jive-talkin' afropunks and old school kung fu killers (oh, yeah, and plenty of limb-wielding undead), *IKF* combines Hong Kong-style action with Romero-esque horror and runs it through a Blaxploitation blender. Call it *Funk Fu*. No surprise, Quentin Tarantino has been spotted wearing an *IKF* T-shirt.



Play it!

The Sopranos Trivia Game

Cardinal games; \$19.93

So you think you know Tony Soprano? Where does he live? What is his legitimate profession? And if he tells you to "come heavy," what should you bring? Now you can fill the days (and weeks and months) between *Sopranos* episodes by playing the trivia game. It comes fully loaded, with five levels of difficulty, insider information and "Mob Speak," allowing even casual viewers to challenge diehard *Sopranos* fans.



Hear it!

Shark Tale

(Universal)

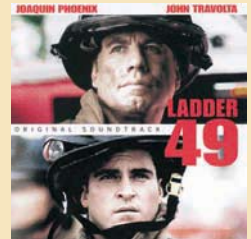
This solid disc gets off to a rollicking start as dance-hall superstar Sean Paul teams up with Ziggy Marley for a hip-shaking rendition of "Three Little Birds" by the latter's legendary father, Bob. The old/new theme continues with Christina Aguilera and Missy Elliott clearly enjoying themselves on a surprisingly faithful update of the disco classic "Car Wash," while Mary J. Blige and Will Smith show "Got To Be Real" equal respect. Incidentally, those of you surprised to see Smith turn up on the soundtrack to one of his films should give yourselves a less-than-gentle shake. The package is nicely rounded out by strong original contributions from Justin Timberlake and Timbaland (Timbalake?), D12 and Ludacris.



Ladder 49

(Hollywood)

The soundtrack to the John Travolta/Joaquin Phoenix vehicle is a disjointed listen, but its component parts are still fairly solid. Robbie Robertson—one of the album's producers—contributes two new, mostly forgettable songs, which work reasonably well alongside mellow material from Tom Petty and David Gray. The Pogues' "If I Should Fall from Grace with God" and "Cannonball," one of the alternative nation's first anthems by The Breeders, still sound great more than a decade later, but seem out of place next to more traditional rock/r&b fare from The Black Crowes, Bonnie Raitt and The Ohio Players ("Fire," in a movie about firefighters—imagine that!).



Fahrenheit 9/11

(Warner/Rhino)

Michael Moore's so-scathing-it's-not-really-fair-to-call-it-a-documentary film about "The Un-President of the United States" hits video and DVD just in time for the American election... pretty crafty timing, Mike. The fact that the soundtrack is made available to coincide with that momentous event, instead of when the film opened in theaters, might be an equally political decision. The choice of tunes, including JJ Cale's "Cocaine," R.E.M.'s "Shiny Happy People" and of course, Neil Young's incendiary "Rockin' In The Free World" are serviceable. But the sole reason this CD exists might be for Moore to give the Rock The Vote organization some exposure in time to impact the election.



—Mike McCann

Canon

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Because Canon cameras understand Canon printers, and Canon printers seamlessly understand Canon cameras; the results are incredible. Here's just one example.

A college friend moved to Brazil a few years ago. He'd constantly rave about Rio de Janeiro's Carnival. Every year he'd invite me, sending emails with photos attached, and I had always turned him down. Until this year.

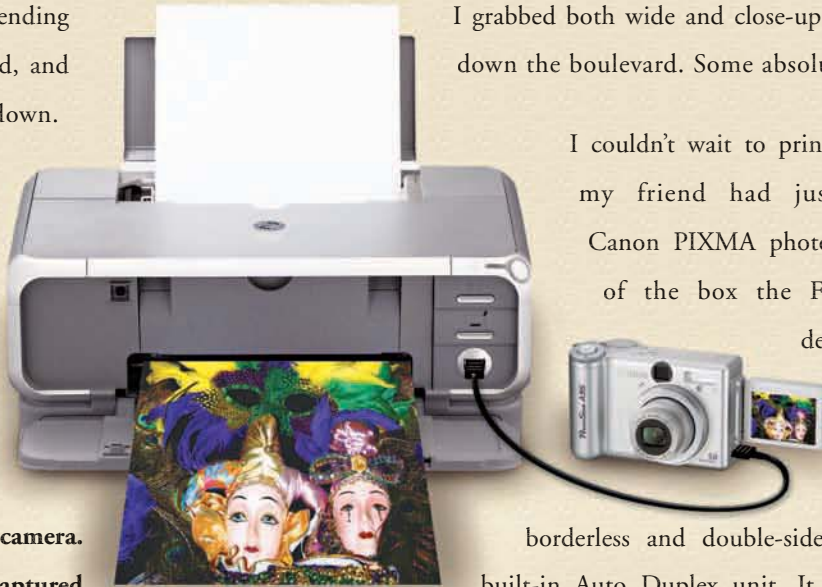
I packed some shorts, sandals, and my new Canon PowerShot digital camera. **I knew my Canon photo printer easily understood the workings of my PowerShot camera. Whatever images of Rio I captured would instantly become lab quality photo prints.**

Immediately I was immersed in days of colourful costumes, concerts and culture. First I captured the vibrant colours and moves of the street dancers. The camera's DiGiC imaging processor worked flawlessly, sequencing the entire routine.

Next I got shots of the towering floats. Using AiAF autofocus, coupled together with my Genuine Canon lens, I grabbed both wide and close-up shots as they glided down the boulevard. Some absolutely vivid images.

I couldn't wait to print the shots. Luckily, my friend had just bought a new Canon PIXMA photo printer. Right out of the box the FINE inkjet nozzle delivered phenomenal photo-quality shots. On top of that, it performed borderless and double-sided printing with its built-in Auto Duplex unit. It literally produced a photo album of Carnival before my eyes. **The Canon printer seamlessly understood my Canon digital camera and the results were unbelievable.**

But enough talk. Rio can't be explained, only shown. Perfect for Canon digital photography.



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casting coach

Mann Hunt in *Vice City*

there are several TV shows from the '80s currently in development as feature films (*The A-Team*, *Knightrider*, *Magnum P.I.*). But it looks like *Miami Vice* will be the first to make it to the big screen. And there's some pretty big talent involved to make sure that happens.

The police show's original executive producer, Michael Mann (*Heat*, *The Insider*), has agreed to write and produce the film and is also considering directing it. (And no, Don Johnson and Philip Michael Thomas won't be reprising their roles as the Sunshine State's coolest cops, although cameo roles have not been ruled out.)

Mann has lined up his *Collateral* and *Ali* star **Jamie Foxx** to play ultra-suave detective Ricardo Tubbs. All he needs now is an actor to play Tubbs' sidekick, the sockless-and-stubbled supercop Sonny Crockett.

The obvious choice is perpetual partner Owen Wilson, who has previously paired with Jackie Chan in *Shanghai Noon* and its sequel, and Ben Stiller in *Starsky & Hutch* (so he knows a thing or two about playing a TV detective). Also being considered is Colin Farrell (see Cover Story), while Matthew McConaughey and Brad Pitt round out the list of blonds who might look good in pastels and stubble.



Jamie Foxx will play Tubbs in the big-screen *Miami Vice*.

Go to tribute.ca to vote for your top choice for *Miami Vice*.



Top to bottom, (l-r): Brad Pitt, Mathew McConaughey, Owen Wilson and Colin Farrell.



PHOTOS: © Universal Television/Event Collection/Magna



SUPERMAN: Two issues ago, Casting Coach asked who should play Superman in *Superman Returns*. While Josh Duhamel and Tom Welling finished on top, director Bryan Singer is going with a complete unknown: 25-year-old soap actor **Brandon Routh** (*One Life to Live*).



BOND: Here are the results of last issue's James Bond poll:

| | |
|---------------------|--------|
| Hugh Jackman | 41.0 % |
| Clive Owen | 20.0 % |
| Colin Farrell | 14.5 % |
| Orlando Bloom | 7.5 % |
| Eric Bana | 7.0 % |
| Adrian Paul | 6.0 % |
| Gerard Butler | 4.0 % |

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Who, what and with whom

Still congenial **Sandra Bullock** is set to make the sequel *Miss Congeniality 2*. Presumably,



Bullock's butchy FBI agent will go undercover at yet another beauty pageant.

Almost famous

Shane West, Lukas Haas, Dominique Swain, Thora Birch, Jena Malone, Marla Sokoloff and Anna Faris star in *Vinyl*, about the women behind a male rock band that's on the verge of breakout success.

The escape route's a circle

Matthew McConaughey will play a disgraced NASCAR driver who tries to get his life back on track by becoming the getaway driver for a bank heist in the film *Hammer Down*.

Et tu, Sundance? Robert Redford will star in and possibly direct the political thriller *The Brutus Complex*.

Old people are

creepy Joy Bryant (*Baadasssss!*) joins Kate Hudson and Peter Sarsgaard (*Garden State*) in *Skeleton Key*, about spooky goings-on



in the home of an elderly couple.

Super, man Adrien Brody will star in *Truth, Justice and the American Way*, about George Reeves, who played TV's Superman in the '50s. Brody plays the detective investigating Reeves' mysterious death in 1959.

Sounds incredible Tim Allen stars in *Zoom Academy*, about an out-of-shape superhero called back into action to save the world.

36 inches, or 91.4 centimetres, like always Adam Sandler, Chris Rock and Snoop Dogg will star in a remake of the prison football comedy *The Longest Yard*.

From Jackass to wienie Johnny Knoxville will star in the comedy *Hot Dog Vendor*, about an ex-con who sells street meat in L.A. and his turf war with another vendor.

Snoochie Boochie After the Bennifer debacle that was *Jersey Girl*, writer-

director Kevin Smith has decided to return to what he knows best: Potty humor. Smith has announced plans to bring back stoners Jay and Silent Bob in the sequel *The Passion of the Clerks*, set 10 years after the original indie. Smith is also writing a *Green Hornet* movie, which he may direct.

My brother the corpse-icle Holly Hunter, James Woods, Giovanni Ribisi, **Alison Lohman** and Tim Blake Nelson have joined Robin Williams in the dark comedy *The Big White*, about an Alaskan travel agent who finds a frozen body in a dumpster and passes it off as his long-lost brother to collect the life insurance money, which he'll use to treat his wife's Tourette's Syndrome.



Bump and grind Burt Reynolds will star in *Cloud Nine*, about a has-been coach who starts a women's volleyball team for strippers.

Dark Knight sees light of day The Caped Crusader is back, with **Christian Bale** heading an all-star cast in *Batman Begins*. Gary Oldman is set to play Lt. James Gordon and



Michael Caine plays the butler Alfred, while Ken Watanabe (*The Last Samurai*) and Cillian Murphy (*28 Days Later*)

are villains Ra's Al Ghul and the Scarecrow, respectively. Rutger Hauer, Tom Wilkinson, Katie Holmes and Liam Neeson round out the rogues gallery.

Thumbs Up! **Sam Rockwell** (*Confessions of a Dangerous Mind*) will play Zaphod Beeblebrox in *The Hitchhiker's Guide to the Galaxy*, based on the novel by Douglas Adams. Mos Def plays Ford Prefect, an alien disguised



as an out-of-work actor who sets out on an intergalactic journey with his best friend, mild-mannered earthling Arthur Dent, played by Martin Freeman (*Love Actually*, TV's *The Office*). Zoey Deschanel (*Elf*) and John Malkovich also star.

Riding bareback

Heath Ledger and **Jake Gyllenhaal** star in Ang Lee's gay-cowboy love story *Brokeback Mountain*, based on a short story by E. Annie Proulx. The story centers on two Wyoming sheepherders who form a bond that spans 20 years.



May the Schwartz be with you

With a movie based on the musical based on the movie *The Producers* heading into production, starring Matthew Broderick, Nathan Lane, Nicole Kidman and Will Ferrell, and *Young Frankenstein* heading to the stage, Mel Brooks is set to bring back Yogurt and Dark Helmet with a sequel to the sci-fi spoof *Spaceballs*.

Mile-high club

Jodie Foster, Peter Sarsgaard and Erika Christensen all have tickets for the airborne thriller *Flight Plan*, about a woman whose daughter goes missing mid-flight.

Doc takes a new temperature

Michael Moore is gearing up for his next documentary, *Sicko*, which targets the American healthcare system.

Movie Usher

The singing sensation will star in an as-yet-untitled film described as an R&B version of *8 Mile*. Usher will play a kid from the streets who finds himself through his music.

The defence calls Satan to the stand

Laura Linney and Tom Wilkinson are set to star in *The Exorcism of Anneliese Michel*, inspired by true events about a lawyer defending a Catholic priest charged in the death of a girl over whose exorcism he presided.



PHOTOS: GETTY IMAGES



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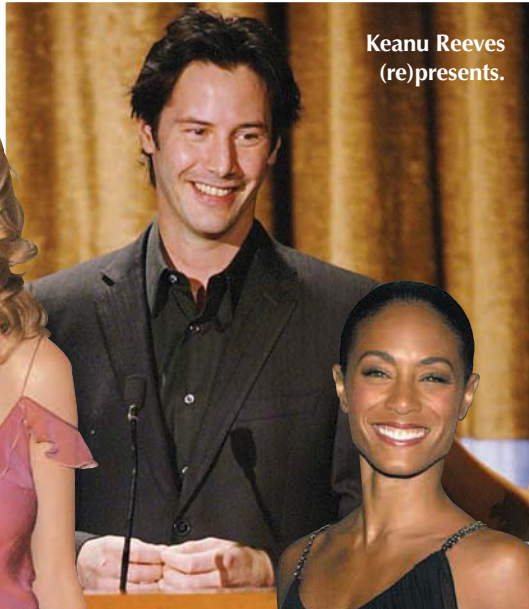


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L.A. Film Fête

The stars are out at the 8th Annual Hollywood Film Festival Awards.



Keanu Reeves (re)presents.



Heather Graham, on hand to present Zach Braff (*Garden State*) his Breakthrough Director Award.



Jada Pinkett-Smith shows a little leg, and a little hip...



Breakthrough Actress Keira Knightley (*King Arthur*) sports a new look to play a bounty hunter in her next movie.

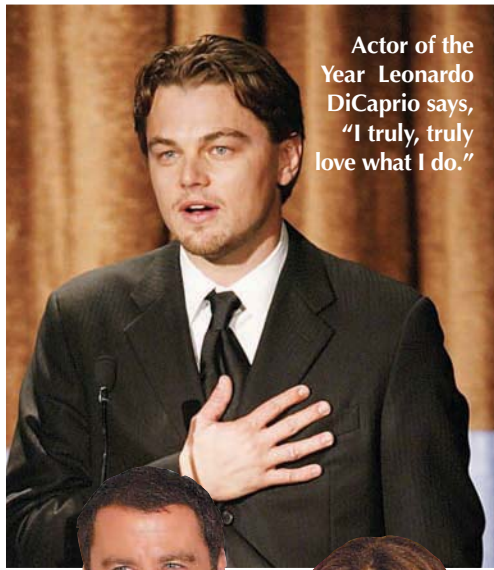


No blues for Jamie Foxx, who won Breakthrough Actor for playing Ray Charles in *Ray*.

Presenter Scarlett Johansson goes glam.



Kate Beckinsale sees stars.



Actor of the Year Leonardo DiCaprio says, "I truly, truly love what I do."



John Travolta was on hand with wife Kelly Preston to pick up the Lifetime Achievement Award.



celebrity ups & downs

The Great Green Way?

Shrek is moving from the big screen to Broadway. Sam Mendes, who won an Oscar for directing *American Beauty*, will head up the production. The fractured fairy tale's stage debut follows the success of film-to-theater hit *The Producers* and book-to-film-to-theater smash, *Wicked*, about life in Oz before Dorothy dropped in.

Strong gag reflex

During a recent appearance on David Letterman's talk show, Jennifer Lopez was stunned when the gap-toothed host sprayed her perfume into his mouth. Letterman pulled out bottles of her fragrances Glow and Still from behind his desk while she was there to promote her new movie, *Shall We Dance?* Earlier this year, he taste-tested some of Jessica Simpson's beauty products from her Dessert line.

Up in alms

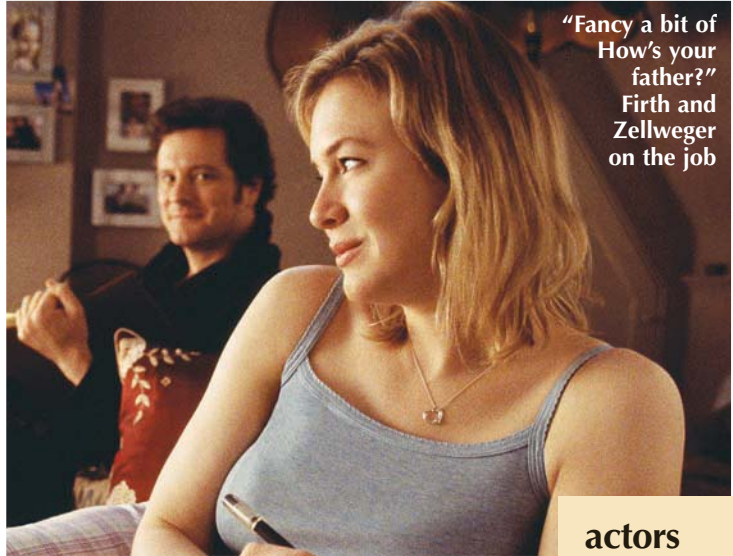
Mel Gibson has donated \$10 million from the proceeds of *The Passion of the Christ* to help underprivileged children. The money is to be used for children from developing countries who are unable to get necessary medical care.

Isn't it ironic?

On-screen cad Hugh Grant has a scene with a Thai prostitute in the sequel *Bridget Jones: The Edge of Reason*. Grant, famously caught in real life with Hollywood vice girl Divine Brown, failed to see the humor when asked about it during a British interview: "Well, I didn't write that scene. It's just there."

Jake and Kirsten, sittin' in a tree...

Jake Gyllenhaal and Kirsten Dunst are a couple again. The split last July appeared to be Dunst's idea, with reports out of Hollywood claiming that Gyllenhaal was heartbroken. However, the *Wimbledon* star must have had a change of heart because the two actors were seen "canoodling" in a parked car recently.



"Fancy a bit of How's your father?" Firth and Zellweger on the job

Bridget Jones: The Edge of Reason

More barmy* misadventures starring a dishy lass named Renée

has Bridget Jones's luck finally changed? Until now, London's famously hapless singleton has lurched from one cock-up to another. And her relationships have been the dog's dinner, as well.

But in the sequel *Bridget Jones: The Edge of Reason*, Bridget (Oscar winner Renée Zellweger) has clearly got it sorted. She's chuffed to bits about her new job as a TV reporter, even if she does bodge things on occasion. And her blossoming romance with the slightly naff barrister Mark Darcy (Colin Firth) is a blinding success. Yes, her life is positively brill.

Until somebody throws a spanner in the works and things go completely pear-shaped (which has nothing to do with the 20 pounds Zellweger gained for the role).

Naturally, that somebody is Bridget's beastly ex-boss, Daniel Cleaver (Hugh Grant). The smarmy git is out to roger the next scrummy girl he lays eyes on, who happens to be Bridget.

This leads to some very public fountain fisticuffs involving the squidgy Mr. Darcy and the shirty Mr. Cleaver. And Firth has the gen on who wins: "Hugh has always

been a miserable fighter," he says, sounding a bit dodgy. "I find that he's physically deteriorated in the last three years. I have to be very careful and gentle with him now. I keep finding myself saying 'sorry' a lot and calling him nurse and giving him a pill and blanket."

According to director Beeban Kidron, "The movie poses the question: Once you find true love, how do you make it last?" Bridget's search for answers takes her around the globe, from the Austrian Alps to Southeast Asia, where she ends up in a Thai jail.

"This time I'm a lot more confident,"

Zellweger says of reprising the role. "Last time people were outraged that an American actress was playing this quintessential young, modern English working woman. But by now I hope I have shown them I can do it."

Casting controversy aside, the original *Bridget Jones's Diary* was stonking at the box office. So, there's little doubt moviegoers will queue up for the sequel. And Bob's your uncle.

—Barrett Hooper

actors

Renée Zellweger
Colin Firth
Hugh Grant

director

Beeban Kidron

locations

England, Austria,
Thailand

outtake

After enduring Grant's playful "fatty" jibes on set, Renée gave him a pair of Bridget's over-sized "granny knickers." Hello, Mummy!

* Lost in Translation

and Bob's your uncle - "and that's it"

barmy - crazy

bodge - to do something poorly

brill - brilliant

chuffed to bits - extremely pleased

cock-up - mistake, blunder

dishy - attractive; See SCRUMMY

dog's dinner, the - a big mess

dodgy - untrustworthy

how's your father? - intercourse or sex

gen - information

git - wanker, jerk

naff - uncool

pear-shaped - disastrous

roger - to sleep with

scrummy - scrumptious, sweet

shirty - ill-tempered

squidgy - soft

stonking - huge

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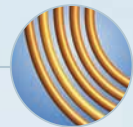
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The ride of his life awaits a young boy on Christmas Eve

actors
Tom Hanks
Peter Scolari
Michael Jeter

director
Robert Zemeckis

outtake
Hanks plays five characters in the film: the little boy, the boy's father, the conductor, the hobo and Santa Claus.

The Iceman Cometh

Tom Hanks climbs aboard *The Polar Express*

Like many classic stories, *The Polar Express* was first inspired by an idea that started small before taking on a life of its own. "I had a single image in mind," said the author Chris Van Allsburg. "A young boy sees a train standing still in front of his house one night."

The now-celebrated tale about a boy who rides a magical train on Christmas Eve to visit Santa Claus went on to sell five millions copies worldwide and was named Best Illustrated Book of the Year by the *New York Times*.

It wasn't long before Hollywood came knocking—namely Tom Hanks and director Robert Zemeckis, who previously worked together on *Forrest Gump* and *Cast Away*. Hanks is a long-time fan of the book. "For years, between November and December, depending on the children's ages, I think I read it four times a week, twice a night, over and over again," says the father of four.

Zemeckis echoes the nostalgic sentiments. "It became an annual tradition to read the story to my son while he was growing up, and it never failed to fascinate him. The imagery has an

otherworldly quality, existing somewhere between dream and reality, which captures the mystery of a restless Christmas Eve."

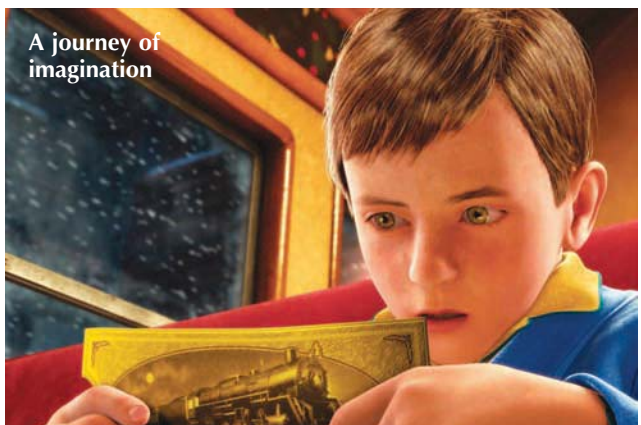
Zemeckis was keenly aware of how the charm of *The Polar Express* lay not just in the story, but also in Van Allsburg's impressionistic oil-pastel illustrations that played dreamily on light and shadows, and presented ever-changing imaginary landscapes. A live-action film could never capture the style and warmth of the book. At the same time, he felt traditional animation would fall short in depicting authentic human characters.

So he enlisted the expertise of five-time Oscar-winning digital effects specialist Ken Ralston, who was working on the next generation of motion-capture technology (a process by which an actor's movements are captured by com-

puterized cameras and become a human blueprint for creating virtual characters). Beyond mere motion, this new Performance Capture is designed to record every movement and subtlety of an actor's performance, down to the tiniest nuance or flutter of an eyelid.

From a germ of an idea to a landmark feature film, *The Polar Express* has certainly traveled a long way. Then again, the story has always been about faith. As the train conductor tells the young nameless protagonist, "It doesn't matter where the train is going. What matters is deciding to get on."

—Rui Umezawa



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coverstory

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Grecian

The sworded details about Irish bad boy Colin Farrell's \$150 million plus toga party, *Alexander* (as in, the Great)

by the time he was 25, Alexander the Great had conquered 90 percent of the known world. By the time he was 26, Colin Farrell had conquered Hollywood (and a fair number of its starlets, according to the tabs).

Regardless of whether director Oliver Stone envisioned some sort of parallel between these two charmed lives, a bleached-blond Farrell is about to lay siege to movie theaters around the world as the legendary King of Macedonia.

Alexander continues Hollywood's renewed interest in historical epics (after *Gladiator* and *Troy*); it's already stopped a competing Alexander biopic starring Leonardo DiCaprio in its sandalled tracks. And while this is Farrell's first time carrying an epic picture, he's never been concerned about how his movies perform at the box office. "I just do my job, man, and let other people worry about that stuff," he says, between drags on his third cigarette during an L.A. interview.

Farrell's *Alexander* chronicles the young warrior's path to becoming a living legend, from a youth filled with dreams of glory and adventure to his death at age 32, the lonely ruler of a vast empire. *Alexander* also doesn't shy away from his now-controversial personal life, including his relationships with his mother, Olympias (Angelina Jolie), and father, Philip (Val Kilmer), his warrior-mentor Ptolemy (Anthony Hopkins), and his boyhood (boy)friend and battle mate, Hephaestion (Jared Leto). "Sure, he was bisexual, and the script touches on that, but it's such a small part of the story," Farrell says.

And with the director of *Platoon* and *Natural Born Killers* at the helm, it promises plenty of graphic battle scenes. "Alexander lived a violent f---ing life. They were f---ing animals, even the king," Farrell continues. "He wasn't sitting on the throne in a castle; he was on the battlefield with blood, sweat and tears. And Oliver isn't one to shy away from showing violence." True to form, the trailer for *Alexander* shows a mounted Farrell charging into a massive battle bathed in blood.



Like most Oliver Stone projects, *Alexander* was the subject of rumor and gossip long before a single frame of film was shot. But it wasn't about how the *JFK* director might play fast and loose with the facts that caused the uproar. It was Farrell.

Most of the reports focused on Farrell's off-set antics, as the fun-loving Irishman continued to unashamedly enjoy his pints and pretty ladies (he's been linked with everyone from Demi Moore to Britney Spears). Hounded by the press practically every time he raised a glass to his lips or his lips to a lass, Farrell has defended himself in no uncertain terms.

"Do I drink a good bit? Yeah," he said in a recent interview with *Details* magazine. "But that's just so normal where I come from. You

get drunk outta your head, you black out and lose three hours, you're reminded of what you said and did and you're like, 'Did I really?' Over here (in America), you do that and suddenly they're throwing you an intervention. All of a sudden, you've got a problem."

His protests came back to haunt him in late August when, during a night of drinking at a party hosted by co-star Val Kilmer, Farrell took a tumble down a stairway and broke his ankle and wrist. There were three days of filming still left on the schedule.

Of course, Farrell's revelry wasn't the only subject covered by the press during the shoot. Rumors of an off-screen romance with the woman who

"Alexander lived a violent life. He wasn't sitting on the throne in a castle. He was on the battlefield with blood, sweat and tears."

Formula

plays his mother started hitting the tabloids soon after it was announced Jolie had been cast. Both actors denied any hanky-panky was happening from the start.

"He's a great guy and we're both single people, so it makes sense we'd be put into a romantic thing," Jolie says. "But as insane as it sounds, we're actually just great friends."

Farrell, who became a father last year with former flame and model Kim Bordenave, likewise denied any affair with Jolie. "Not true, not true," he proclaimed to *USA Today*. "If I was having the sex I'm supposed to be having, I'd be a happy man."

Lost in all the stories and gossip—some of which Farrell is more than happy to fuel by saying just about anything that comes to mind in an interview—is the fact that for all his off-camera shenanigans, the 28-year-old is a dedicated, serious and talented actor.

Joel Schumacher, who gave Farrell his big break in Hollywood by casting him as the lead in the bootcamp drama *Tigerland* and has since used him in *Phone Booth* and *Veronica Guerin*, says he knew Farrell was going to be a big star the minute he came in for his audition. "He walked into the room and lit up the place—so much fun and great energy and humanity and humor," Schumacher says. "I thought, 'This kid is amazing.' I think he can almost do anything at this point."



Oliver Stone gets high with his cast.



Does this make my thighs look fat?

Stone took just as big a risk casting Farrell to play the leader of the ancient world. After all, the actor's other big films have him co-starring with the likes of Al Pacino (*The Recruit*), Tom Cruise (*Minority Report*), Samuel L. Jackson (*SWAT*) and Ben Affleck (*Daredevil*). But he agrees with Schumacher's assessment. "Colin's got something ancient in him and I can't tell you what it

is, but I'm really happy with what he's done," Stone told *Premiere*. "To get up every day for 94 days and be half-naked on the set, it's hard, because you have to become Alexander, and I think in a strange way, he did."

Of course, whether he's being praised by his peers or crucified by the press, Farrell keeps a level head on his shoulders by reminding himself every day that there are worse ways to earn a paycheck.

"It's a silly way to make a living," he says, "but I'm in this position and it's wonderful. If I'm not going to enjoy it, then give it to someone else."

—John Black

filmography

The New World (2005)
Ask the Dust (2005)
Alexander (2004)
A Home at the End of the World (2004)
Intermission (2003)
SWAT (2003)
Veronica Guerin (2003)
Daredevil (2003)
The Recruit (2003)
Phone Booth (2002)
Minority Report (2002)
Hart's War (2002)
American Outlaws (2001)
Tigerland (2000)
Ordinary Decent Criminal (2000)
The War Zone (1999)
Drinking Crude (1997)

Why Alexander was so great

356 B.C. He is born in the Macedonian capital of Pella, the son of King Philip II, the king and general who conquered Greece, and Olympias, who believed he was a descendent of Achilles.

343 B.C. Aristotle becomes his teacher.

338 B.C. At 18, he leads his father's cavalry against the Greeks, bringing Greece under Macedonian rule.

336 B.C. He ascends the throne after Philip is murdered by a trusted bodyguard.

336 B.C. Alexander puts down a Greek uprising in Thrace and crushes a revolt in Illyria in a single week.

335 B.C. His army razes the city of Thebes. Only the temples and the house of lyric poet Pindar are spared. Surviving inhabitants are sold into slavery.

334 B.C. In a battle near Troy, he defeats a Persian army of 40,000, while losing only 110 of his own men.

333 B.C. Having conquered most of Asia Minor, Alexander reaches Syria, where he defeats the Persian king, Darius III.

332 B.C. Alexander liberates Egypt from Persian rule, is crowned pharaoh and proclaimed the son of the sun god Amon-Ra.

331 B.C. The city of Alexandria, on the

western edge of the Nile, is founded in his honor.

331 B.C. Despite being highly outnumbered, Alexander invades Mesopotamia and captures Babylon, Susa and Persepolis.

330 B.C. Alexander becomes king of Asia.

325 B.C. Part of his army sails westward into the Persian Gulf. He leads the rest of his troops across the desert to Media. More than half die along the way.

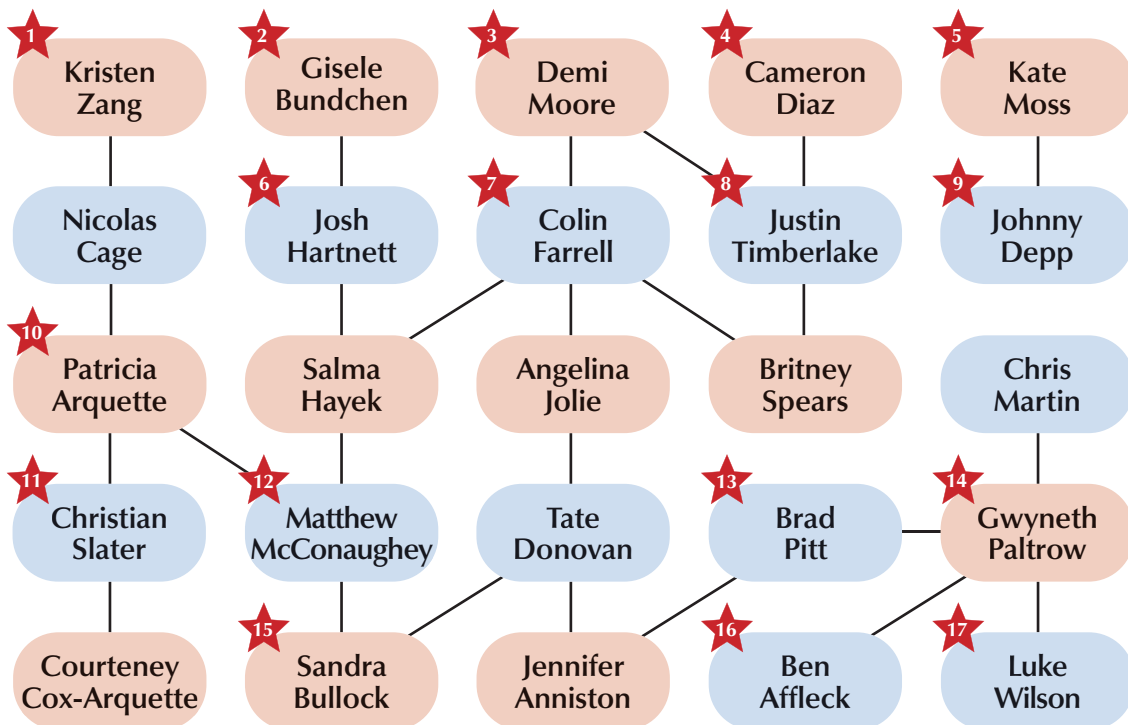
323 B.C. Alexander becomes ill with a fever and dies. His body is placed in a glass coffin in a special tomb in Alexandria.

sexdegrees

it's almost typecasting that Leonardo DiCaprio is playing eccentric billionaire Howard Hughes in next month's Martin Scorsese-directed biopic *The Aviator*.

Hughes is best-remembered for two things: His obsession with airplanes and his extreme reclusiveness. But Hughes also knew movies (his *Hell's Angels* is considered a classic) and he was never without a beautiful starlet on his arm—Katherine Hepburn, Ava Gardner, Ginger Rogers, Lana Turner, Jean Harlow.

Sound familiar? DiCaprio has been linked to everyone from Liv Tyler to Alicia Silverstone. That Hughes once flew the world's largest plane (the ill-fated Spruce Goose) and DiCaprio "sailed" on the world's largest luxury liner (the ill-fated *Titanic*) lends a bit of synchronicity to his casting.



1 Supermodel **Kristen Zang** was introduced to Leo by his mother and the two were soon spotted arm-in-arm at his *Romeo and Juliet* premier. While shooting *The Beach*, in Thailand, Leo spared no expense to have her close—he rented her an entire island near the film’s location. Before Leo, Zang was engaged to Nicolas Cage and once dated late INXS frontman Michael Hutchence.

2 Another in the stable of supermodels Leo has been linked to over the years is **Gisele Bündchen**. The catwalk queen recently dumped the Lothario after a rocky four-year relationship, leaving behind her three dogs, to which Leo had grown quite attached (at least, more attached than to Bündchen).

3 When Leo was in Paris shooting *The Man in the Iron Mask* he was seen on the town with **Demi Moore**. The two even attended fashion shows together, sparking rumors her marriage to he-man Bruce Willis was on the rocks. After her divorce, Moore briefly dated Justin Timberlake, a May-December warm-up for her hook-up with Ashton Kutcher.

4 Leo and *Gangs of New York* co-star **Cameron Diaz** got along like gangbusters during filming in Rome, leading to speculation the pair continued their on-screen romance off-screen.

5 The Twiggy-esque **Kate Moss** hooked up with Leo during a photo shoot in Cuba with supermodel Naomi Campbell, who is yet another of DiCaprio’s supermodel ex-girlfriends. This reportedly didn’t sit well with Moss’s ex, Johnny Depp.

6 **Josh Hartnett** has become Hollywood’s go-to shoulder to cry on. Not only has he comforted Bündchen post-DiCaprio, he was also there for Salma Hayek after she split with Ed Norton and Kirsten Dunst after dumping Jake Gyllenhaal.

7 Is there anyone in Hollywood that this issue’s coverboy **Colin Farrell** hasn’t been linked to romantically? There’s Demi Moore, Britney Spears, Angelina Jolie, Salma Hayek, Katie Holmes, Thai soap star Orravin Ngernyuang, Playboy model Nicole Narain... Who does Farrell think he is—Leo DiCaprio?

8 Former Britney boy-toy **Justin Timberlake** has *Justified* his love for Cameron Diaz. The popster and the superstar have been dating for more than a year. While there were rumors the pair had broken up earlier this year, their relationship appears to be pop-solid. Also rarely without some arm candy, Timberlake has been linked to Alyssa Milano and his Boob-Gate buddy, Janet Jackson.

9 Depp’s hotel-trashing days appear to be behind him. The 41-year-old sex symbol—and star of the Oscar buzz-worthy *Finding Neverland* and the upcoming *Charlie and the Chocolate Factory* remake—has been happily involved with French singer Vanessa Paradis, with whom he has two children. Tattoos may not last but maybe some things are forever.

10 In addition to being yet another of Mr. DiCaprio’s conquests, **Patricia Arquette** has also been involved with Matthew McConaughey and was married to Nicolas Cage for a New York minute. While that relationship was rumoured to be heating back up before the ink was dry on the divorce papers, Arquette has since married actor Thomas, sorry, Tom Jane. And Cage, as everyone knows, has gotten himself hitched to an L.A. waitress almost half his age.

11 **Christian Slater** used to be a gun-toting Hollywood bad-boy to rival Johnny Depp. Slater even dated his *Heathers* co-star Winona Ryder before she became Depp’s “forever.” He also dated supermodel Christy Turlington before she married Ed Burns, Christina Applegate, his *Broken Arrow* paramour Samantha Mathis, his *True Romance* romance Patricia Arquette and, oddly, Courteney Cox, who later married Arquette’s brother, David. Then Slater stopped the partying, settled down with wife Ryan Hadden and had a couple of children. How very Depp-like!

12 While he’s a little more laid-back than either Depp, Farrell or DiCaprio—he grabs more headlines for naked bongo drumming than bedding starlets—**Matthew McConaughey** is no slouch in that department either. He’s dated Patricia Arquette, Ashley Judd, Sandra Bullock and is now believed to be breaking a sweat with his desert-bound *Sahara* co-star, the Cruise-less Penélope Cruz.

13 Troy star **Brad Pitt**’s Achilles heel has always been the ladies. He may be happily married to Jennifer Anniston now, but he used to live with his *Kalifornia* co-star Juliette Lewis, who also dated DiCaprio. He dated his *Thelma & Louise* co-star Geena Davis, Mike Tyson’s ex Robin Givens, Demi Moore, Julia Ormond and Uma Thurman. Oh, and he was once engaged to Gwyneth Paltrow. Who does Pitt think he is—Colin Farrell?

14 Sure, **Gwyneth** was engaged to her *Seven* co-star Pitt (ironically, the cause of the break-up was rumored to be because she wouldn’t give Pitt the one thing her character lost in that movie) and to Ben Affleck. And she also dated DiCaprio and Luke Wilson, her *Royal Tenenbaums* co-star. But just when she was starting to sound like a female Leo (with a really good British accent), she up and married Coldplay frontman Chris Martin and had a kid named Apple.

15 **Sandra Bullock** has always been a bit of a wild child beneath the demure, girl-next-door exterior. Which goes a long way to explaining her leap from Hugh Grant to Ryan Gosling to *Monster Garage* makeover madman Jesse James. The heavily tattooed chopper-builder to the stars (and a Discovery Channel celebrity, in his own right) is rumored to be considering a trip down the aisle with Bullock. No word on whether James’s crew would modify the wedding limo to race sand dunes or float on water.

16 Just when we could return to calling him by his proper name, **Ben Affleck** starts dating his *Daredevil* co-star Jennifer Garner, and it’s Bennifer againifer. Apparently, he’s already met Garner’s folks, so he must be taking the relationship seriously. Which is more than can be said for his acting career.



17 **Luke Wilson**. He’s the lesser-known Wilson brother, the one who doesn’t team up with Vince Vaughn or Ben Stiller every time he makes a movie. And he likes to keep a similarly low profile when it comes to dating. He hit the Hollywood radar when he hooked up with his *Royal Tenenbaums* co-star Gwyneth Paltrow, but that fizzled before it sizzled and she turned a cold shoulder in favour of Coldplay. Wilson also dated Drew Barrymore, whom he met on the set of *Home Fries*. That relationship also soured and she married and divorced Tom Green.



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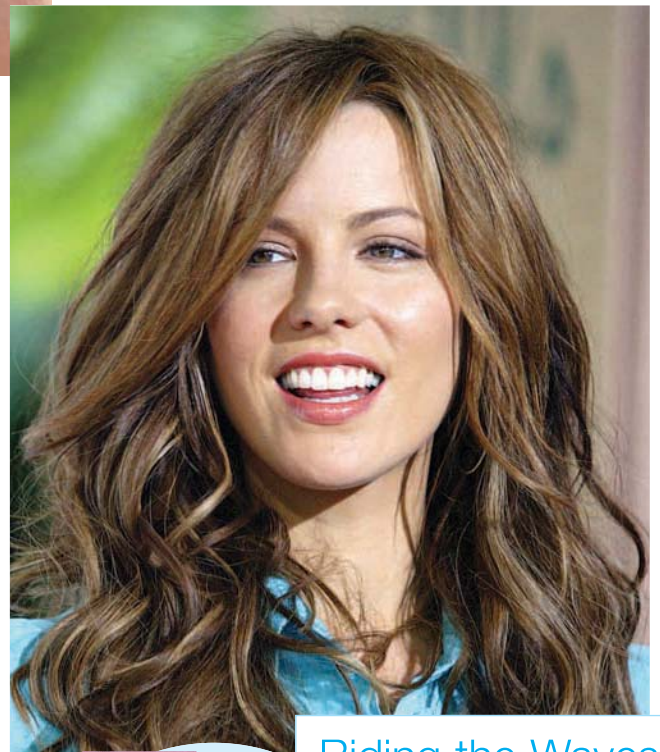
According to Kerry Warn, style consultant for John Frieda products, "The updated look for straight hair includes lots of volume and a few waves." Nix frizz by starting with moisturizing Smooth Smart shampoo and Smooth Control conditioner, advises Warn, and try Frizz-Ease Wind-Down Relaxing Crème to straighten wayward curls.



Controlled Curls

For those with a natural wave or curl, Marc Anthony—stylist and creator of a self-titled line of hair care products—

advises using a difuser and tipping your head from side to side and upside down to get volume. Let your hair air-dry for the last 20 per cent, then use a curling iron on just six to eight sections, to add a bit of definition. Try Strictly Curls Curl Defining Lotion and Curl Polishing Serum for smooth control.



Riding the Waves

For sexy waves, Daniel—owner of Salon Daniel in Toronto and a portfolio artist for L'Oréal—suggests L'Oréal Colour Show Liss Cream to relax curls, followed by a spritz of L'Oréal Hot Style Constructor. Diffuse, then twist random sections and wrap around a large-barrel curling iron.



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The Entertainer

Clockwise from top left: Stainless-steel bar tools set, from Pottery Barn, \$72. From select LCBO stores (or www.lcbo.com) while quantities last: Pommery POP Art Collection of single-serving champagne bottles, each featuring a different work of art on the label. Mazzetti grappa chess set in



▶ wooden case with 32 glass pieces containing 40 mL of Grapa di Grasanera or Grappa di Grignolino, \$1,499.95. Kwaczek red mini stiletto, filled with cherry-and chocolate-flavored liquor, 40 mL, \$9.95.



The Creature of Comfort

Brannan the Bear \$24.50, at the Gap and GapKids stores (as of November 18). All proceeds support a charity providing coats for kids.

Rich Mint Hot Chocolate mix from Williams Sonoma, \$24. Old-fashioned marshmallows (shown here in hot chocolate mug) are also available at Williams Sonoma, \$26 for 13 oz.

Warm, wooly cable-knit set from the Gap; hat, \$24.50; scarf, \$39.50; Gloves \$24.50.



The Gym Dandy

Clockwise from left: Sport Tote for your yoga or gym gear from Lululemon, \$44. Nike Shox Vince Carter IV basketball shoe, exclusive to Canada, \$179.99; Women's Nike Impax running shoes, \$119.95; available at Nike Canada. Sporty City Tote in red and white from Lululemon, \$48.



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Nothing is Lost in Translation

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Mother of Pearl
 Elizabeth Taylor radiates royalty with a decadent pearl-drop choker necklace, proving Hollywood legends never die.

A vertical movie poster for 'PEARLS: A NATURAL HISTORY'. It features a woman in a white dress floating underwater, surrounded by bubbles and a pearl oyster. The text 'PEARLS' is in large white letters, with 'A NATURAL HISTORY' below it. At the bottom, it says 'September 18, 2004 - January 9, 2005'.

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 BREATH
 AWAY.

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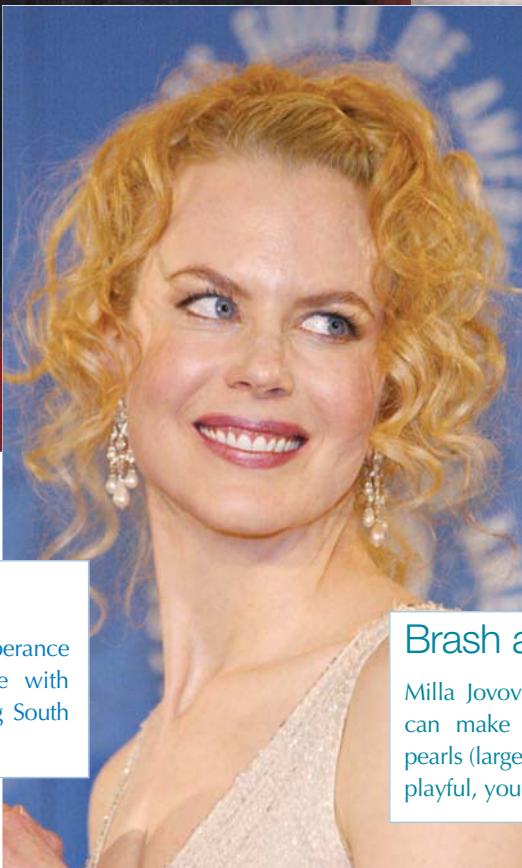
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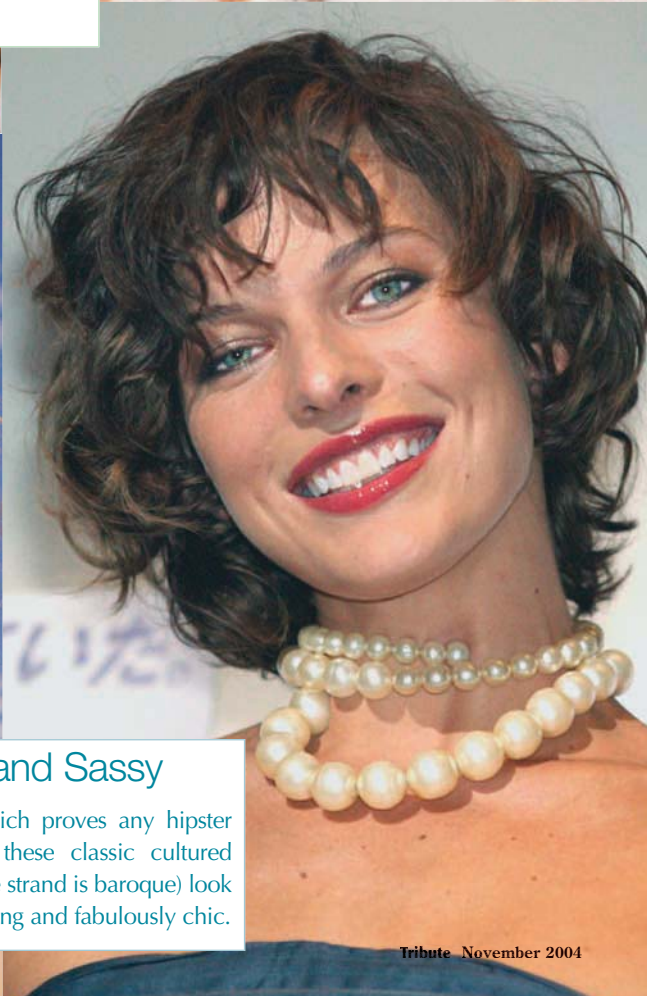
Style Icon
Legendary style icon Audrey Hepburn shows how pearls can be gorgeous, elegant and simply timeless, à la her Holly Golightly in *Breakfast at Tiffany's* (1961).



Vintage Beauty
Young Hollywood A-lister Reese Witherspoon proves she's here to stay with her throw-back look to old Hollywood glamour in black Tahitian pearls.



Natural Gem
Nicole Kidman adds exuberance to understated elegance with simple drops of dangling South Sea pearls.



Brash and Sassy
Milla Jovovich proves any hipster can make these classic cultured pearls (large strand is baroque) look playful, young and fabulously chic.



JOHNNY DEPP

KATE WINSLET

JULIE CHRISTIE

AND

DUSTIN HOFFMAN



UNLOCK
YOUR
IMAGINATION.

FINDING NEVERLAND

MIRAMAX FILMS PRESENTS A FILM COLONY PRODUCTION JOHNNY DEPP KATE WINSLET JULIE CHRISTIE RADHA MITCHELL AND DUSTIN HOFFMAN "FINDING NEVERLAND"
EXECUTIVE PRODUCERS TRACY BECKER AND JANIS R. KASZMAREK PRODUCED BY ALEXANDRA BYRNE EDITOR MATT GRESSE PRODUCTION DESIGNER SEMMA JACKSON DIRECTOR OF PHOTOGRAPHY ROBERTO SCHAEFER COSTUME DESIGNER MICHAEL DREYER EXECUTIVE PRODUCERS BOB WEINSTEIN
HARVEY WEINSTEIN MICHELLE SY PRODUCED BY BARRY BINKOW NEAL ISAHEL BASED UPON "THE MAN WHO WAS PETER PAN" BY ALLAN KNIE SCREENPLAY BY DAVID MAGEE PRODUCED BY RICHARD M. GLADSTEIN NELLIE BELLFLOWER DIRECTED BY MARC FORSTER



IN THEATRES THIS NOVEMBER

Party Prep

Holiday Dazzle

Chanel makes it easy for you to glitter up for festive fetes with their new Lumières d'Artifices. The Shimmering Lip Gloss comes in gold, pink and plum gloss circles that offer shiny and iridescent effects.

Sparkling Eye Shadow offers opulent leather tones sprinkled with metallic shimmers, while Glittering Nail Laquer blends sheerness with sophistication in an ultra-shiny base that's much more fluid and liquid than traditional nail polish.



Party Too Hardy?

All the soirées and shopping sprees that come with the holiday season can be exhausting, but Caryl Baker has a solution. Gellée Eye Swirls revitalizes tired eyes, instantly reducing the appearance of puffiness and dark circles. It's infused with Vitamin E, green tea and aloe to calm, hydrate and heal the delicate eye area.



Mrs. Federline's Personal Scent

Curious, the new scent by Britney Spears for Elizabeth Arden, comes bottled in an elaborately sculpted blue glass bottle adorned with cutesy pink heart charms and rhinestones—a design that was apparently inspired by the singer herself. The glitzy packaging is home to a white floral scent that's infused with vanilla and musk.



DIY Face Lift

L'Oréal's new ReFinish line of skin care products is an "at-home micro-dermabrasion system."

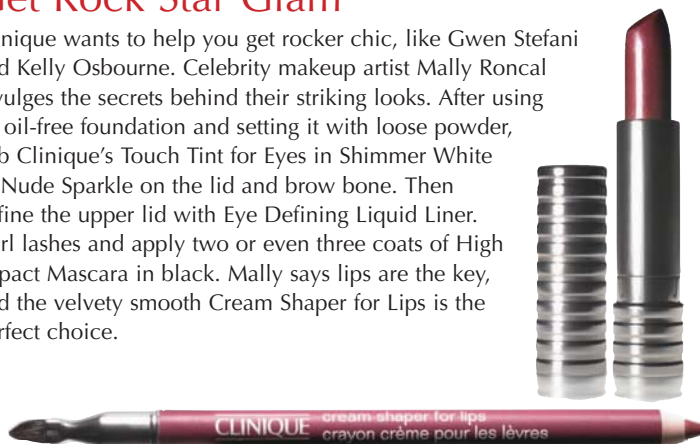


Microdermabrasion certainly doesn't get the same press as Botox, but it currently ranks as the second-most-popular non-surgical cosmetic procedure in the U.S. And now you can take it

home with you. L'Oréal's two-step plan includes a gentle microdermabrasion exfoliator and a post-treatment, SPF15 moisturizer. The product helps erase fine lines and decreases surface sun damage.

Get Rock Star Glam

Clinique wants to help you get rocker chic, like Gwen Stefani and Kelly Osbourne. Celebrity makeup artist Mally Roncal divulges the secrets behind their striking looks. After using an oil-free foundation and setting it with loose powder, dab Clinique's Touch Tint for Eyes in Shimmer White or Nude Sparkle on the lid and brow bone. Then define the upper lid with Eye Defining Liquid Liner. Curl lashes and apply two or even three coats of High Impact Mascara in black. Mally says lips are the key, and the velvety smooth Cream Shaper for Lips is the perfect choice.



GEORGE
CLOONEY

BRAD
PITT

MATT
DAMON

CATHERINE
ZETA-JONES

ANDY
GARCIA

DON
CHEADLE

BERNIE
MAC

AND JULIA
ROBERTS



IN THEATRES
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trivia

Seduced by suspense? Lured by intrigue?
Then you'll ace this trivia test of favorite theatrical thrillers.

- On whose novels are the films *The Bourne Identity* and *The Bourne Supremacy* based?
 - Robert Ludlum
 - John Le Carré
 - Tom Clancy
- In the 1973 spy thriller *The Day of the Jackal*, which French president is the target of an assassin?
 - François Mitterand
 - Charles de Gaulle
 - Maurice Chevalier
- What are *The 39 Steps* in the classic 1935 thriller, starring Robert Donat, Madeleine Carroll and Lucie Mannheim?
 - A plot to kill the American president
 - A plan to build a nuclear bomb
 - A ring of spies
- Who played the lead role in the original version of *The Manchurian Candidate*?
 - Paul Newman
 - Frank Sinatra
 - Peter O'Toole
- Hitchcock's 1960 thriller *Psycho* has earned \$40 million. How much did it cost to make?
 - \$1.4 million
 - \$5 million
 - \$800,000
- In what film other than *The Sixth Sense* did Bruce Willis plays a character named Cole, whom no one believes and everyone thinks is insane?
 - 12 Monkeys*
 - Color of Night*
 - The Fifth Element*

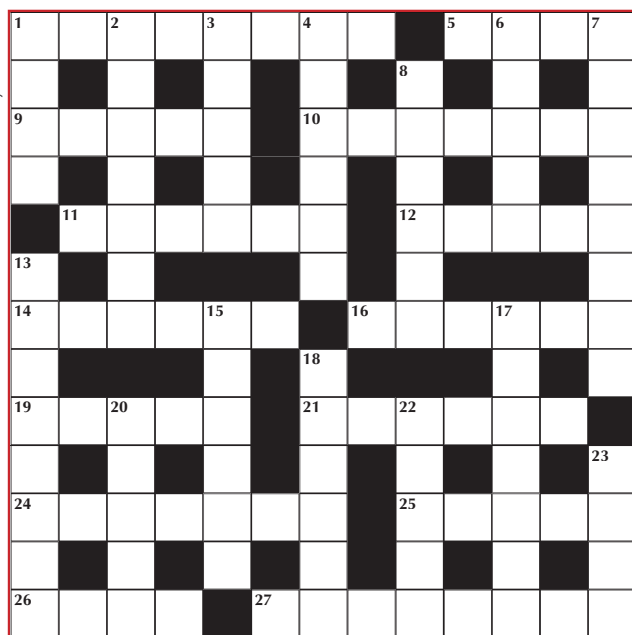
match them up

Pair these thrilling flicks with their famous quotes.

- | | |
|------------------------------------|--|
| 1. <i>Fight Club</i> | a) "I do wish we could chat longer, but I'm having an old friend for dinner." |
| 2. <i>The Fugitive</i> | b) "I want you to hit me as hard as you can." |
| 3. <i>Memento</i> | c) "I didn't kill my wife!" |
| 4. <i>The Silence of the Lambs</i> | d) "So...what am I doing? Well, I'm chasing this guy...no, he's chasing me..." |

crossword

—Larry Humber



"THRILLERS"

ACROSS

- Setting for the 1996 Nicolas Cage film *The Rock* (Clint Eastwood escaped from it years before)
- Star of the film referred to in 8 Down (with 19 Across)

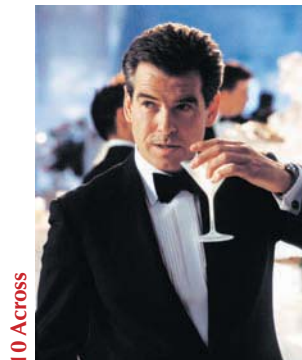
9 Cancel

- A James Bond portrayer, his latest is called *After the Sunset*
- Austin Powers is another ___ agent
- Witherspoon of *Legally Blonde* fame

- Tempo
- Clooney of *Ocean's Eleven* (and the upcoming *Ocean's Twelve*)
- See 5 Across
- Director Stone, *Alexander* is his latest
- Harrison Ford was ___ Jones
- Mulholland ___* was a recent David Lynch film
- Among Stone's early films was ___ *Radio*
- He directed the classic *Chinatown*, and more recently *The Pianist*
- The ___ *Identity* (or *Supremacy*)
- Fight Club* was one of this hunk's most memorable films (he's also in *Ocean's Twelve*)
- Daryl ___ played an assassin in *Kill Bill*
- Re-revises a film
- Setting for the Nick Nolte film *The Good Thief* (it's on the French Riviera)
- More than one actress has first been a ___ first
- One of the countries in which *Alexander* takes place
- Actress Moore

DOWN

- Rickman who was up to no good in *Die Hard*
- The first James Bond, he also appeared in *The Rock*
- Liv ___ starred in *Armageddon* and later in *The Lord of the Rings*
- The duo ___ and Costello starred in many horror-comedies in the 1950s
- Mr. Schwarzenegger, informally
- Did what Tom Hanks's gang did in *The Ladykillers* (as did Nolte's guys in 18 Down)



10 Across

ANSWERS: Trivia: 1. a) 2. b) 3. c) 4. b) 5. c) 6. a) Match them up: 1. b) 2. c) 3. d) 4. a)

SOLUTION: ACROSS: 1. ALCATRAZ 5. MATT 9. ANNUL 10. BROSNAN 11. SECRET 12. REESE 14. RHYTHM 16. GEORGE 19. DAMON 21. OLIVER 24. INDIANA 25. DRIVE 26. TALK 27. POLANSKI DOWN: 1. LALAN 2. CONNERY 3. TYLER 4. ABBOTT 6. ARNIE 7. TUNNELED 8. BOURNE 13. BRAD PITT 15. HANNAH 17. RE-EDITS 18. MONACO 20. MODEL 22. INDIA 23. DEM

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Day After Tomorrow

MGM DVD Library

Hollywood Legends

Polar Express

Alexander

Shark Tale

horoscope

aries march 21 - april 20

There's a strong sense of swimming against the financial tide. Still, a promising offer lurks in the depths, and may surface around the 13th or 17th. Taking a more business-like approach in all dealings increases the flow. Around the 20th, last-minute rewrites in the romance scenario give you pause. Best take a step back and re-evaluate this relationship. But you're on solid ground by the 26th, a time when you may radically change your outlook on many things.



taurus april 21 - may 21

Take shelter from life's storms in late October. The safest refuges are also your favourites: love and money. Someone near will bolster your ego and help you with a financial dilemma in early November. But around the 17th, your boss or bank manager may not be so kindly disposed. Strategy, not your strong suit, now makes you highly effective. Focus on long-term planning from the 23rd on. You can pretty much set the pace from then on, but resist leaping to conclusions.



gemini may 22 - june 21

The script just won't gel. Time to focus on one main plotline instead of many little unrelated ones. To work or to party? Your best bet is a balance of the two. Mark November 16th as a time to incorporate a very warm and enticing romance into the scenario. After the 23rd, accept the fact that you have no control over a higher-up's mutterings. Just keep your temper and hang on to your integrity. The wanderlust also beckons, and you may head off to a sun-and-sand destination.



Julia Roberts - Scorpio, born October 28, 1967, Smyrna, Georgia.

How is it possible? Julia a big, bad Scorpio? The ultimate Pretty Woman maintains an underplayed, slightly corn-fed niceness. Still,

it could all be great acting. Scorpions are savvy strategists. They're also fiercely competitive, although they can play their cards so close to the chest, you hardly know they're in the game until they sweep the table. She can play fluff, as in *My Best Friend's Wedding*, but she probably prefers complex characters like *Erin Brockovich*. She's in lighter fare again this December with *Ocean's Twelve*. But then she has another major production underway—the birth of twins with husband Danny Moder. Her chart shows her life making a dramatic shift in 2005.



GETTY IMAGES

cancer june 22 - july 22

It's chaos on the set in late October. Read between the lines in any scenario presented to you by relatives or other loved ones. But you get clearer, more welcome messages from someone close around November 12th. At last you can end your silence and let your views be known. The 23rd marks a make-or-break time in a job or health matter. You're due for a boost to your success or prosperity. Circle the 26th, a time when your wish can come true—so make it the moon!



leo july 23 - aug 23

Emotions run high, with many plot twists that aren't to your liking. Watch your ad-libs, as an off-the-cuff remark could be more cutting than intended on November 13th. But do give voice to the creative solutions that strike you around the 17th. Your ideas are right on target, especially on the job. One may even put you in line for a raise in status. After the 23rd, get ready for a cycle of delightful socializing. And a romance that reaches the point of no return.



virgo aug 24 - sept 23

Your patience skates on very thin ice until November 9th. You can bear with stagnant or unfulfilled ambitions no longer. Make no rash moves before mid-month, after which most impediments are removed. Until then, impersonate serene self-confidence. A love scene around the 15th and 16th leaves you longing for a retake. With a little effort, you will get a second chance to make your feelings known. But commitments made around the 23rd tend to become engraved in stone.



libra sept 24 - oct 23

Those around you keep pushing you to get involved in interesting new projects. But nothing really appealing appears until November 12th. Remember to give all that comes your way a solid reality check before going into production. You yearn for more solid financial progress. Circle the 19th: that's when the tide will turn. You're more open about your true desires late in the month. Still, you may have to wait until after the 26th for your ship to reach safe harbour.



scorpio oct 24 - nov 22

Last month's eclipses triggered make-or-break situations, your forte. They spiced the screenplay, but were hard on your nerves. This month things start to get resolved. Expect to make excellent progress until the 17th. After that time,



friends and colleagues pick up their cues and play supporting roles. Be glad of the assistance, and show appreciation. Love is sweet, and possibly clandestine, around the 22nd. Prospects are promising, and the 26th could be thrilling.

sagittarius nov 23 - dec 21

You're all fired up with no particular place to go late October. So chill! One outlet: thinking of sweet nothings to whisper in the ear of someone special. Later on, you could have some explaining to do around November 17th. Late in the month, would-be mentors appear in the oddest places. Do take all you hear with a grain of salt. But you can revel in star billing just about wherever you go after the 23rd. Make the most of all opportunities—laugh, mingle, feast.



capricorn dec 22 - jan 20

Early November neither tact nor brutal honesty seems to get you anywhere. Practice diplomacy and good manners anyway. You are laser-focussed, though, and much is accomplished. Around the 16th, a tabloid-worthy romance could begin. Think carefully before getting involved in anything that could lead to gossip, though. There will be better fish in the sea come holiday season. You're set for some heavy thinking after the 26th, when your insights are deeply meaningful.



aquarius jan 21 - feb 18

Those close to you make unrealistic demands, assuming you want to sacrifice your ideas for theirs. Though well-meaning, they just muddle orders and schedules. After November 9th the confusion lifts, and you're in charge again. Bonus: you could land a very nice new job offer or assignment. The passion quotient soars mid-month, then becomes sweet and serene by the 23rd. It's also a power time on the job, when your creative thinking meets with cheers.



pisces feb 19 - march 20

Your head is in the clouds late October, then you come down to earth. Most projects involve entertaining, a subject high on the agenda all month. Mid-November romance takes a very serious turn. Ready or not, promises will be made that you'll be expected to keep. Other people at work are re-writing the script. You'll have to speak up if you want a more prominent role. Ample action and romance lace the scenario from the 26th on.



—Susan Kelly

ILLUSTRATION: TRACEY WOOD

Eternal Sunshine of the Spotless Mind

Universal Studios Home Video

A bit of a departure for Jim Carrey—but what hasn't been lately? Here he plays a man named Joel who discovers that his long-time girlfriend (Kate Winslet) has had all her memories of him erased by a psychiatrist's new, experimental procedure. For payback, he decides to undergo the same "cure." Problems ensue when Joel starts to have second thoughts about losing his first thoughts. The widescreen edition features conversations with Jim Carrey, deleted scenes and commentary from writer Charlie Kaufman. **September 28**



Raising Helen

Buena Vista Home Entertainment

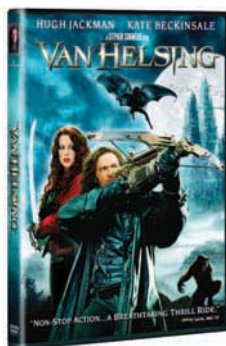
Living the high life she's always dreamed of, Helen's (Kate Hudson) world comes crashing down around her when she suddenly finds herself having to take care of her sister's three young children. A cool aunt she knows how to be, but a responsible parent she's never imagined herself being. Also starring is John Corbett and John Cusack. Directed by Garry (Pretty Woman) Marshall. The widescreen version features a Liz Phair music video, bloopers, deleted scenes and commentary by the director. **October 12**



Van Helsing

Universal Studios Home Video

Brought to you by the same director as *The Mummy* (Stephen Sommers), *Van Helsing* twists the horror/monster genre around until your head is spinning like Linda Blair's in *The Exorcist*. Van Helsing (Hugh Jackman) is sent to Transylvania by the Vatican to kill Dracula. Problem is, Anna Valerious (Kate Beckinsale) has taken on the family vow to complete the same mercenary mission. Along the way we also run into the Wolfman, Frankenstein and even Dr. Jekyll and Mr. Hyde. The Ultimate version contains three bonus films, plus a 360° Tour of Dracula's Castle and Frankenstein's Lab. **October 19**



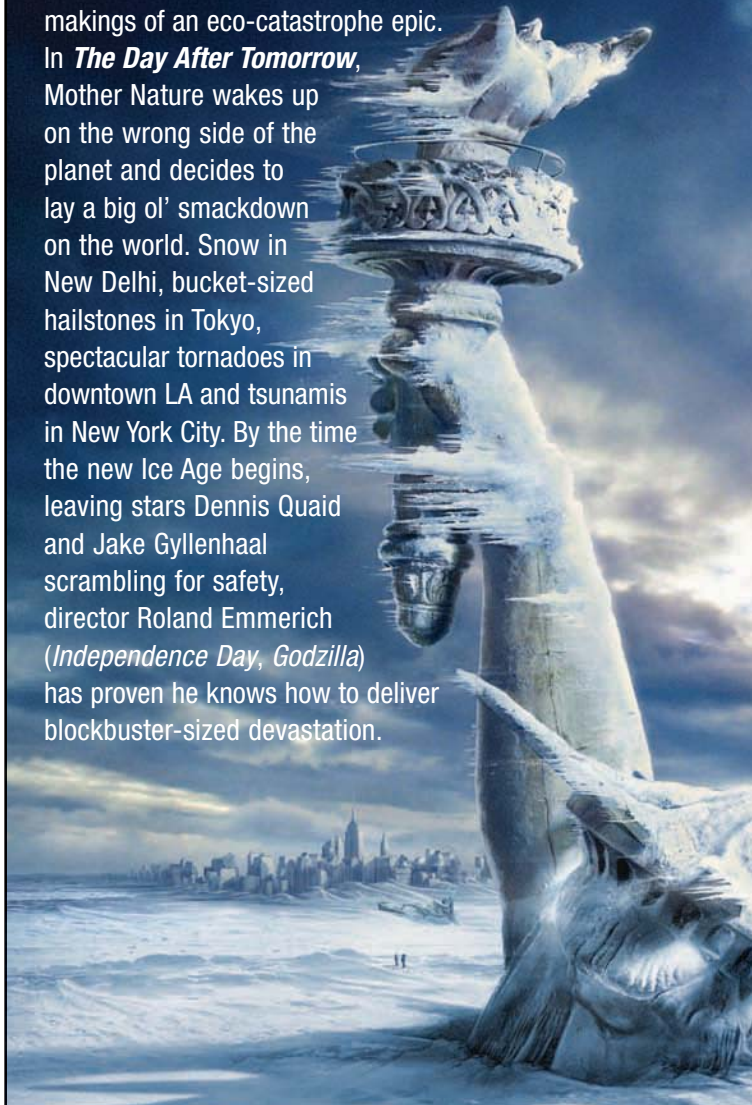
—Kim Greene

THE DAY AFTER TOMORROW

IT'S DEFINITELY NOT THE WEATHER NETWORK

Combine space-age special effects and a '70s-style disaster story à la *The Poseidon Adventure*, mix in a warning about global warming and you've got the makings of an eco-catastrophe epic.

In *The Day After Tomorrow*, Mother Nature wakes up on the wrong side of the planet and decides to lay a big ol' smackdown on the world. Snow in New Delhi, bucket-sized hailstones in Tokyo, spectacular tornadoes in downtown LA and tsunamis in New York City. By the time the new Ice Age begins, leaving stars Dennis Quaid and Jake Gyllenhaal scrambling for safety, director Roland Emmerich (*Independence Day*, *Godzilla*) has proven he knows how to deliver blockbuster-sized devastation.



YOU COULD WIN
a portable DVD player
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November 25, 2004

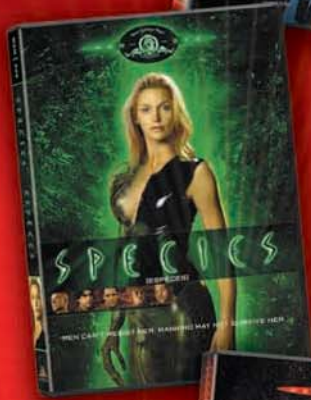


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Monsters and madmen, zombies and
werewolves, cannibals and killer dolls

THE HORROR THE HORROR...

At **tribute.ca** we asked you to vote for your
favorite horror movie, monster and madman.
The votes are in...

MOVIES

- 1. THE EXORCIST:** Leader of the creep-outs is this 1973 movie that spun the heads of our voters at a rate of over 24 %.
- 2. THE RING:** "Before you die, you see the ring." Apparently lots of people did as it got 12.5 % of the vote.
- 3. THE TEXAS CHAINSAW MASSACRE:** Made in 1974 (and again in 2003), it just goes to show that nobody can get enough of chainsaw wielding cannibals... 9.5 %
- 4. THE SHINING:** "Here's Johnny!" Jack Nicholson as a struggling writer with an axe to grind in this 1980 film drew blood with 7.2 % of respondents.
- 5. ALIEN:** This 1979 tale of creatures that could explode out of people's chests in outer space attracted 6.6 % of the votes.
- 6. JAWS & EVIL DEAD 2: DEAD BY DAWN:** Steven Spielberg's big fish (1975) and Sam Raimi's 1987 tale of flesh-possessing demons tied with 5.4 % of fans.
- 7. HELLRAISER:** Who knew a Rubik's Cube could be so demonic? Clive Barker directed his own short story in 1987 and pleased 4 % of fans.
- 8. PSYCHO:** This Hitchcock 1960 classic made everyone afraid to take a shower but tickled only a little less than 4 % of movie fans.
- 9. CARRIE:** This 1976 high school revenge tale complete with a pig's blood prom night graduated with 2 % marks.
- 10. AN AMERICAN WEREWOLF IN LONDON:** With as much humor as horror it's no wonder this 1981 film falls into last place with less than a 2 % share.

MONSTERS & MADMEN

- 1. HANNIBAL LECTER (The Silence of the Lambs):** Flesh eater ... always good. 15.5 % of votes
- 2. FREDDY KRUGER (Nightmare on Elm Street):** Four 10-inch blades for fingers ... lethal. 21 % of votes
- 3. MICHAEL MYERS (Halloween):** Soulless sister-murdering maniac ... okay. 10.8 % of votes
- 4. JASON VOORHEES (Friday The 13th):** Wears a hockey mask ... true Canuck killer. 12 % of votes
- 5. LEATHERFACE (Texas Chainsaw Massacre):** Cannibalistic killer, that's good eating. 9.5 % of votes
- 6. DRACULA (Too many movies to count. No pun intended):** Something about blood sucking is so damn sexy. 8.2 % of votes
- 7. CHUCKY (Chucky, Bride of Chucky):** A murderous doll ... always thought they were kinda creepy. 7 % of votes.
- 8. PINHEAD (Hellraiser series):** A blood eating Cenobite ... don't ask. 6 % of votes.
- 9. ALIEN QUEEN (Alien):** Hatcher of alien killer babies ... 4.5 % of votes
- 10. KING KONG (Alone or against Godzilla):** Monster? - he's the good guy! 1.5 % of votes





XXL TERROR IN AN XXS PACKAGE.



OWN CHILD'S PLAY ON DVD TODAY.

A "clever, playful thriller" (*The New York Times*) and the scariest of the series, *Child's Play* delivers pulse-quickenning jolts, fast-paced action and knuckle-whitening suspense.

UNITED ARTISTS Presents A DAVID KIRSCHNER Production A TOM HOLLAND Film "CHILD'S PLAY" CATHERINE HICKS CHRIS SARANDON Chucky Doll Created by DAVID KIRSCHNER and Designed by KEVIN YAGHER Music by JOE RENZETTI
Director of Photography BILL BUTLER, asc. Executive Producer BARRIE M. OSBORNE Story by DON MANCINI Screenplay by DON MANCINI and JOHN LAFIA and TOM HOLLAND Produced by DAVID KIRSCHNER Directed by TOM HOLLAND



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Tribute's Top Tech Toys

This month's hot gadget round-up has something for everyone.



Sony Location Free TV
(\$2,499.99 for 12.1-inch model; sonystyle.ca)

Now this is really cool. Sony's new wireless television lets you watch your favourite programs anywhere in the house—or the world. Say what? Simply connect the base station to your high-speed Internet setup and cable/satellite TV connection, and not only can you watch TV anywhere within 100 feet of the base station—wirelessly—but if you take this gadget to another country and sit in a hotspot location (such as a café, hotel or airport lounge) you can still access your local TV from the touch-screen display! Connect a DVD player, VCR or camcorder to the base station at home and you can also control those remotely. Or use the bundled stylus pen to surf the Net and send email. The future is here!

Creative Zen Touch
(\$349.99; creative.com)

What stores up to 10,000 songs and has three times the battery life of an iPod? The answer is the Zen Touch, a 1.8-inch hard drive-based portable audio player (20 Gigabytes) that features an innovative "touch pad" control. Therefore, music lovers on the go can use their thumb to easily and quickly navigate through all the stored content on this device. And why not hit the "random" button to see what the player picks for you? The Zen Touch is housed in a metallic graphite and white glossy casing, while track and menu information is displayed on its large, blue backlit LCD screen. A USB 2.0 cable (included) means songs can be transferred over from a PC in mere seconds.



Panasonic DMR-E75
(\$899.95; panasonic.ca)

Panasonic's first dual-deck DVD video recorder/VHS recorder in Canada lets you record television onto a DVD-R or DVD-RAM disc or a VHS tape, or you can back up old video cassette footage onto DVD, or vice-versa. Best of all, it's a breeze to use with its intuitive button layout and on-screen menu. This space-saving product also reads music CDs, video CDs (VCDs) and CD-R/CD-RW discs with MP3s burned onto them. Have a camcorder? Simply plug it into the back of the unit to copy the contents onto a blank DVD for playback or archival purposes. Other features include time-slip recording and the ability to simultaneously record content while viewing something else.



Zalman Theatre 6 Headphones
(\$80; zalmanusa.com)

Forget left and right stereo sound—that's so 20th century. Today, all movies and a growing number of games and music DVDs feature 5.1 surround sound. Therefore, a distinct audio track is delivered to five different speakers (while the ".1" is reserved for the rumbling bass). To experience this same home theatre setup with headphones designed for private listening enjoyment, you'll need the latest product from Zalman. It's got three speakers in each ear that authentically distribute all six channels to your head: left and right front speakers, left and right rear speakers, a center channel and the subwoofer. Simply plug the jacks into the back of your receiver/amplifier or supported PC sound card.



HP Media Center m1170n Photosmart PC
(\$1,599.99; hp.ca)

If it's time for that inevitable computer upgrade (as much as you hate to admit it), you might as well spend a tad more for the ultimate entertainment system. The new Media Center PC from HP is just that—not only is it a souped-up Pentium 4 530 with hyper-threading technology and plenty of RAM (perfect for high-end PC games, productivity programs and naturally, email/Web use) but with the bundled remote you can use this machine as a television, DVD player, digital music jukebox and video editor (for your holiday camcorder footage, perhaps?). Best of all, it's got a hard-drive recorder that can archive more than 155 hours of TV shows and movies to watch when you want. It also ships with a 9-in-1 memory card reader. Monitor is extra.



—Marc Saltzman



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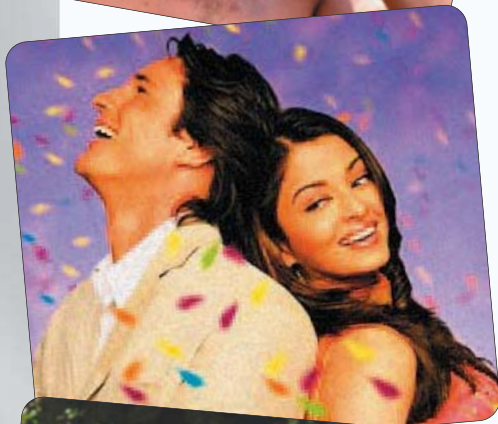
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AND PREJUDICE**
select theatres december 25

**FINDING
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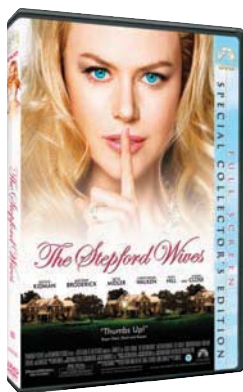
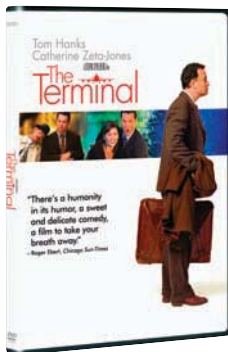
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For complete contest details go to tribute.ca



The Terminal (DreamWorks Home Entertainment)

The Terminal follows the hapless Viktor Navorski (Tom Hanks), an Eastern European traveler who arrives at New York's JFK airport but is refused entry to the United States because of a bureaucratic glitch. To make matters worse, Navorski can't return to his own country because of a violent revolt that takes place just after he left. Forced to live in the airline terminal, he still manages to make friends, get a job and fall in love with a beautiful but flaky flight attendant, played by Catherine Zeta-Jones. This two-DVD set includes various making-of documentaries and featurettes, plus insightful discussions with Spielberg, and the producers and screenwriters of this family-friendly film.

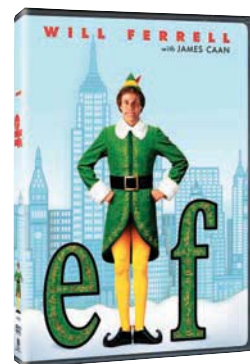


The Stepford Wives (Paramount Home Entertainment)

A remake of the 1975 sci-fi satire of the same name, *The Stepford Wives* tells of a married couple (Matthew Broderick and Nicole Kidman), who move into the suburban neighbourhood of Stepford, Connecticut, only to find all the men have transformed their wives into subservient robots. The DVD includes a handful of extras, such as 13 deleted and/or extended scenes (with optional commentary by director Frank Oz); five featurettes (A Perfect World: The Making of The Stepford Wives; Stepford: A Definition; Stepford: The Architects; Stepford Wives and Stepford Husbands), a gag reel, two theatrical trailers and more. The DVD offers both full-screen and widescreen versions of the film.

Elf (New Line Home Entertainment)

A baby crawls into Santa's toy bag on Christmas Eve and emerges at the North Pole, where he is raised by elves. Thirty years later, Buddy (Will Ferrell), who is three times the size of his workshop colleagues, realizes he's not cut out for making toys. So, he decides to seek out his family in New York City. Needless-to-say, a chipper six-foot-three man in yellow stockings who thinks he's an elf may have some adjustment issues in this town. Bonus features include deleted scenes, interactive games, commentaries with director Jon Favreau (*Swingers*) and Farrell, and many featurettes that range from the behind-the-scenes Tag Along with Will Farrell to the Kids on Christmas clip where children answer questions about Santa Claus.



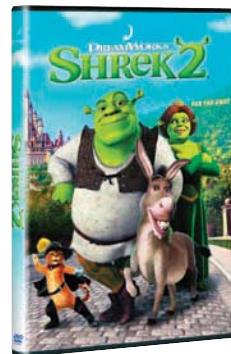
Seinfeld Gift Set (Columbia TriStar Home Entertainment)

Consider this the ultimate gift for *Seinfeld* fans, or a cultural catch-up kit for anyone who's never heard of a puffy shirt, "no soup for you!" or being the master of your domain. This multi-disc gift set includes all 41 episodes from the first, second and third seasons (all remastered in high-definition) following the antics of four mismatched friends, played by Jerry Seinfeld, Jason Alexander, Julia Louis-Dreyfus and Michael Richards. The set also offers dozens of hours of extras: The original script with handwritten notes from co-creator Larry David; Monk's Diner ceramic salt and pepper shakers; a deck of collectible playing cards; brand new interviews; documentaries; behind-the-scenes footage and bloopers.



Shrek 2 (DreamWorks Home Entertainment)

It's hard enough to meet your mother-in-law for the first time. But imagine she's also a powerful ruler who frowns on her daughter's choice in, er, ogres. Such is the premise behind the sequel to the highest-grossing animated feature film in history. In *Shrek 2*, newlyweds Shrek (voiced by Mike Myers), Princess Fiona (Cameron Diaz) and the buck-toothed Donkey (Eddie Murphy) travel to the land of Far, Far Away to meet Fiona's disapproving parents. Extra features on these discs include a handful of exclusive documentaries, hilarious outtakes and technical goofs, audio commentary and more than 20 games and activities for both kids and kids-at-heart. The DVD is available in both widescreen and full-screen versions.



—Marc Saltzman

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Don't roll your eyes at all the sequels this month. Unlike Hollywood, video games get better with each incarnation. These are guaranteed to keep your thumbs busy well into next year.



Grand Theft Auto: San Andreas

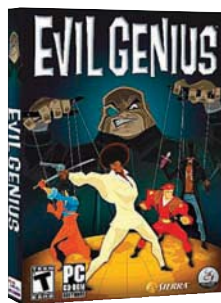
(Rockstar Games; for PlayStation 2)

This is the one video gamers have been waiting for. The latest adventure in the world's hottest franchise once again lets you run, gun and drive through interactive environments to accomplish dozens of missions. But this time around, the action takes place in three huge cities—Las Vegas, Los Angeles and San Francisco—and all points in between. The story follows Carl Johnson, who returns to the drug-infested slums from which he came to exact justice after his mother is murdered. Grand Theft Auto: San Andreas includes a killer '90s soundtrack, plenty of mini-challenges and the same addictive (and controversial) game-play that made this series so sought after to begin with.

Halo 2

(Microsoft Game Studios; for Xbox)

The original Halo was a perfect game, with one exception—no Internet play. Thankfully, the folks at Bungie Studios made this a priority with Halo 2, the sequel to the best-selling Xbox game in history (more than 4 million copies sold to date). The brand-spanking new 3D shooter allows gamers to go online via Xbox Live (service sold separately) to indulge in both head-to-head and co-operative multiplayer battles over stunningly beautiful landscapes. As with its predecessor, it's aliens versus humans, but new weapons, vehicles and a deep single-player story campaign make this a well-rounded and must-have title for Xbox owners.



Evil Genius

(Vivendi Universal games; for PC)

We all have that friend who quotes *Austin Powers* flicks on a regular basis, so here's a perfect stocking stuffer for him—Evil Genius is a tongue-in-cheek spoof on campy '60s spy flicks, namely James Bond films with their over-the-top villains, a seemingly endless supply of devoted henchmen and some sort of doomsday device (insert maniacal laughter here). This strategy game lets you become a criminal mastermind bent on world domination, so players must build a secret underground lair with bizarre contraptions to trap the secret agents that are trying to infiltrate your base. You must also send out your minions to accomplish tasks such as stealing valuable art or holding celebrities for ransom.

Prince of Persia: Warrior Within

(Ubisoft; for PlayStation 2, Xbox, GameCube and PC)

Prince of Persia: Warrior Within stars an agile fighter who must explore a treacherous island to solve a supernatural mystery—and undo a fatal curse that has sealed his death. This time around, the prince is a darker, more hardened warrior who, with your help, must master several weapons and vicious moves in a new free-form combat system. This Canadian-



made adventure also lets you take advantage of the prince's surroundings during fight sequences, such as jumping from pillars to attack enemies or running along walls to evade an attack. As with last year's Prince of Persia: The Sands of Time, the prince can control the flow of time, so you can pause, slow down or "rewind" the action onscreen to gain an edge over enemies.



Metal Gear Solid 3: Snake Eater

(Konami; for PlayStation 2)

Stealth is once again the name of the game in the latest Metal Gear Solid title. This tactical action thriller challenges an elite operative to become a one-man army, and dive into a world of deadly espionage. Solid Snake penetrates deep into the heart of enemy territory to obtain intelligence about "Metal Gear," a prototype weapon with nuclear capabilities, and he must use cunning, weapons and gadgets to quell the technology that could threaten the future existence of life. Metal Gear Solid 3: Snake Eater features near photo-realistic (and fully interactive) indoor and outdoor environments, an intense music score to help add suspense and the kind of shocking plot twists the series is known for.

—Marc Saltzman

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as of October 1st, 2004

1. NHL 2005 – PS2, XBOX, NGC
2. Tiger Woods PGA 2005 – PS2, XBOX, NGC
3. Pokémon FireRed And LeafGreen – GBA
4. Star Wars Battlefront – PS2, XBOX
5. X-Men Legends – PS2, XBOX, NGC
6. ESPN NHL 2K5 – PS2, XBOX
7. Fable – XBOX
8. Sly Cooper 2 – PS2
9. Star Ocean – PS2
10. Burnout 3 – Ps2, XBOX

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[†] Some restrictions apply.

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AFTER THE SUNSET

The Players Pierce Brosnan, Woody Harrelson, Salma Hayek

Director Brett Ratner

The Plot Trouble comes looking for retired master thief Max Burdett (Brosnan) when his former nemesis from the FBI (Harrelson) shows up with news of a big score.

Studio Alliance Atlantis

Release Date November 12

ALEXANDER

The Players Colin Farrell, Angelina Jolie, Anthony Hopkins

Director Oliver Stone

The Plot Based on the true story of one of history's most luminous and influential leaders—Alexander the Great (Farrell), who conquered 90 percent of the known world by the age of 25.

Studio Warner Bros.

Release Date November 24

BIRTH

The Players Nicole Kidman, Cameron Bright

Director Jonathan Glazer

The Plot A woman (Kidman) meets a 10-year-old boy (Bright) who may be the reincarnation of her husband, who died 10 years ago.

Studio Alliance Atlantis

Release Date November 5

BRIDGET JONES: THE EDGE OF REASON

The Players Renée Zellweger, Colin Firth, Hugh Grant

Director Beeban Kidron

The Plot Everyone's favorite English muffin is back as Bridget Jones (Zellweger) begins to have serious doubts about her relationship with Mark Darcy (Firth). In addition, she has stress at work when she gets a new boss and goes on a vacation that quickly turns into a nightmare.

Studio Universal Pictures

Release Date November 19

CHRISTMAS WITH THE KRANKS

The Players Tim Allen, Jamie Lee Curtis, Dan Aykroyd

Director Joe Roth

The Plot Luther Krank (Allen) gets tired of the commerciality surrounding Christmas and decides to risk his neighbors' wrath by not decorating his house or exchanging presents, and convinces his wife to go on a vacation instead.

Studio Columbia Pictures

Release Date November 24

DON'T MOVE *

The Players Sergio Castellitto, Penélope Cruz

Director Sergio Castellitto

The Plot A married surgeon (Castellitto) takes a poor and uneducated but vitally alive house cleaner (Cruz) as his mistress.

Studio Capri Films

Release Date November 19

ENDURING LOVE *

The Players Daniel Craig, Rhys Ifans, Samantha Morton

Director Roger Michell

The Plot A picnic on a perfect day in the English countryside becomes a sudden moment of panic as a hot air balloon plunges from the sky.

Studio Paramount Classics

Release Date November 5

FINDING NEVERLAND

The Players Johnny Depp, Kate Winslet, Freddie Highmore

Director Marc Forster

The Plot Set In 1904 London, this fanciful story is based on the life of the eccentric James Barrie (Depp) who befriends four fatherless boys and their mother (Winslet), and derives the inspiration to write *Peter Pan*.

Studio Alliance Atlantis

Release Date November 12

THE INCREDIBLES

The Players Holly Hunter, Samuel L. Jackson (voices)

Director Brad Bird

The Plot Animated tale of a family of superheroes who have been placed in the suburbs by a witness protection program. Their quiet lives are disrupted when Dad Incredible falls into a trap set by an old enemy.

Studio Walt Disney

Release Date November 5

KHAMOSH PANI (SILENT WATERS) *

The Players Kirron Kher, Aamir Malik, Arsad Mahmud

Directors Sabiha Sumar

The Plot A middle-aged widow lives in a remote village with her teenage son. Having survived the partition of India, when women were under threat from all sides, she now suffers from the torment of watching her son fall under the influence of Muslim fundamentalists.

Studio Mongrel Media

Release Date November 12

KINSEY *

The Players Liam Neeson, Laura Linney, Chris O'Donnell

Director Bill Condon

The Plot A microscopic look into the life of the pioneer of human sexuality research, Alfred Kinsey (Neeson), from his childhood in the early 1900s to his death in 1956.

Studio Fox Searchlight

Release Date November 12

LIGHTNING IN A BOTTLE *

The Players Aerosmith, B.B. King, Bonnie Rait

Director Antoine Fuqua

The Plot Some of the greatest performers in the history of Blues music perform together during a one night, one time only concert at Radio City Music Hall (documentary).

Studio Mongrel Media

Release Date November 19

* Limited Release

Release dates subject to change. Films may not play in all markets. Check www.tribute.ca for the most up-to-date listings.



THE MACHINIST

The Players Christian Bale, Jennifer Jason Leigh

Director Brad Anderson

The Plot Trevor Reznik has not slept for a year. His every waking moment has become a nightmare of confusion, paranoia, guilt and terror—each of which is part of an escalating series of clues that will lead to the source of his mysterious affliction.

Studio Paramount Classics

Release Date November 12

NATIONAL TREASURE

The Players Nicolas Cage, Sean Bean, Harvey Keitel

Director Jon Turteltaub

The Plot Archaeologist Ben Franklin Gates (Cage) is the eighth descendant in a family of treasure hunters searching for a war chest hidden by George Washington, Thomas Jefferson and Benjamin Franklin.

Studio Touchstone Pictures

Release Date November 19

THE POLAR EXPRESS

The Players Tom Hanks, Peter Scolar, Michael Jeter

Director Robert Zemeckis

The Plot On Christmas Eve, a train arrives at a little boy's house to whisk him and other children to the North Pole to learn the magic of Christmas.

Studio Warner Bros.

Release Date November 10

PRIMER *

The Players Shane Carruth, David Sullivan

Director Shane Carruth

The Plot This \$7,000 sci-fi mind-twister was a hit at Sundance. Four men build a cottage industry of error-checking devices, but they know there's something missing. When they discover the missing device, they realize it's too valuable to market.

Studio Fox Searchlight

Release Date November 12

SEED OF CHUCKY

The Players Brad Dourif, Jennifer Tilly, Billy Boyd

Director Don Mancini

The Plot Glen, the son of infamous killer dolls Chucky and Tiffany, heads for Hollywood, where he brings his bloodthirsty parents back from the dead.

Studio Odeon Films

Release Date November 10

SOME THINGS THAT STAY

The Players Katie Boland, Kevin Zegers, Alberta Watson

Director Gail Harvey

The Plot In the 1950s, 15-year-old Tamara Anderson (Boland) is tired of moving from place to place with her family. When her mother falls ill, Tamara and her siblings are influenced by their new friend, Helen, and her brother, Rusty.

Studio Odeon Films

Release Date November 5

THE SPONGEBOB SQUAREPANTS MOVIE

The Players Scarlett Johansson, Alec Baldwin, Jeffrey Tambor (voices)

Directors Sherm Cohen, C.H. Greenblatt

The Plot SpongeBob Squarepants makes the transition from TV to the big screen when he goes on a treacherous underwater mission to solve a mystery.

Studio Paramount Pictures

Release Date November 19

TAE GUK GI (THE BROTHERHOOD OF WAR) *

The Players Jang Dong-Gun, Won Bin

Director Kang Je-gyu

The Plot Jin Tae shines shoes to save money to send his younger brother Jin-Seok to university. When Jin-Seok is conscripted into the Korean War, Jin-Tae joins the war too, to save his brother.

Studio Capri Releasing

Release Date November 12

RAY

The Players Jamie Foxx, Regina King, Kerry Washington

Director Taylor Hackford

The Plot Ray Charles (Foxx) becomes blind at seven and is orphaned at 15, but overcomes his humble beginnings to become an American icon.

Studio Universal Pictures

Release Date October 29

SIDEWAYS *

The Players Paul Giamatti, Thomas Haden Church

Directors Alexander Payne

The Plot Jack (Church) celebrates his final days as a bachelor with a wine tasting road trip as he and his friend Miles (Giamatti) hit the gas en route to mid-life crises.

Studio Fox Searchlight Pictures

Release Date October 29

Upcoming Video/DVD Releases

November 2

Around the World in 80 Days
A Home at the End of the World
Facing Windows

November 5

Shrek 2

November 9

Before Sunset
The Clearing
The Stepford Wives

November 16

Elf
Chronicles of Riddick
I'll Sleep When I'm Dead

November 23

Sleepover
Zhou Yu's Train
Harry Potter and
The Prisoner of Azkaban
The Terminal

November 30

Hero
Spider-Man 2

* Limited Release

Release dates subject to change. Films may not play in all markets. Check www.tribute.ca for the most up-to-date listings.



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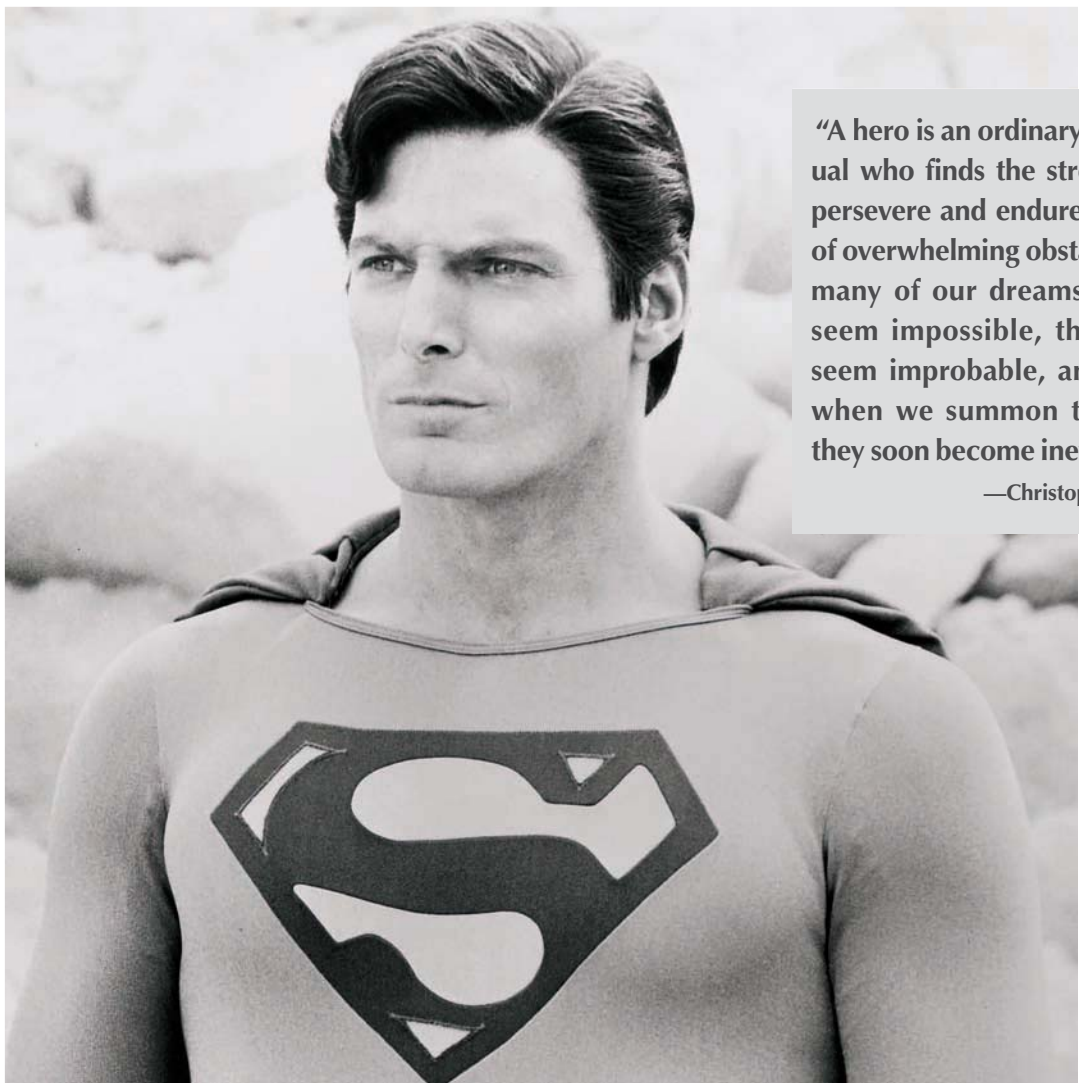
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“A hero is an ordinary individual who finds the strength to persevere and endure in spite of overwhelming obstacles. So many of our dreams at first seem impossible, then they seem improbable, and then, when we summon the will, they soon become inevitable.”

—Christopher Reeve

Super Man 1952-2004

to millions of fans, Christopher Reeve will always be Superman. Sure, he played other roles—a lovestruck time-traveler in *Somewhere in Time*, an aspiring playwright in *Deathtrap*, a crime reporter in *Street Smart*.

But the moment the once-struggling soap star was cast as comicdom’s mightiest hero, his place in pop culture was carved in kryptonite. Rarely has an actor owned a role so completely, so believably. Errol Flynn’s Robin Hood, Brando’s Godfather, Connery’s James Bond, Reeve’s Superman. Compared to today’s computer-assisted action heroes, Reeve’s Man of Steel was exactly that, no padded suit required.

While his talent and classic, leading-man looks once led John Wayne to remark to Cary Grant that Reeve was Hollywood’s “new man,” he was never fully able to escape the cape. So he embraced his part in the Superman mythos, even passing the proverbial torch to TV’s Clark Kent on *Smallville* earlier this year.

And never has an actor lived up to his heroic on-screen image so fully as Reeve in the years after a near-fatal riding accident left him paralysed.

Reeve was a veteran of dozens of movies and close to 150 stage plays, an accomplished musician and composer, a licensed pilot who twice flew solo across the Atlantic, an arts advocate who faced tear gas protesting Chile’s Pinochet government. Now, he was facing his greatest challenge.

Superman’s job, Reeve said, is to be “a leader by inspiration,” someone who says “What can I do to help?” And the actor took those words to heart.

He sat before us in his wheelchair, hooked up to a respirator, and through sheer force of will commanded our attention. He battled for medical advancements in treating spinal cord injuries, bringing together the worlds of science, celebrity and politics. A bill bearing his name, the Christopher Reeve Paralysis Act, which seeks \$300 million for spinal cord research, is before the U.S. Congress, and the issue of stem-cell research has been brought to the forefront of the presidential election campaigns as a result.

Reeve once delivered on *Superman*’s promise: He made us believe a man could fly. And later, that a hero could walk.

T O M H A N K S

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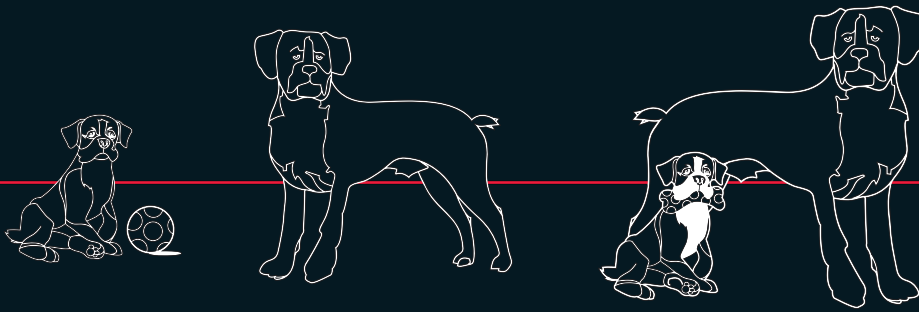
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